The Journal

Thursday, November 2, 1995

50 cents (Tax included)

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At the instigation Council, the usually of Charter Review city government," ac-City Attorney Robert

centered on whether her than elect the Po-bloomed into discus-

re asking them

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Taking a gamble for a good cause

Bea Maart (left) and Lynn Benevides (right) celebrate after winning at Roulette during the El Cerrito Tennis Association Wild West Casino night last Saturday. The event raised funds for repairs and maintenance of public tennis courts.

By Phyllis Lyon

Campaign mailer irks Sierra Club

By Dawn Frasieur

EL CERRITO — Sierra Club chapter president Jeff Golden held a press conference Monday to re-fute a statement circulated in one of fute a statement circulated in one of council candidate Thom Stark's campaign brochures. He also elaborated on the club's endorsement of incumbent Mayor Norman La Force, who is running against Stark for a position on the council.

Incumbent Jane Bartke is the third candidate running for two seats.

seats.

Golden chairs the San Francisco
Bay Chapter of the Sierra Club; he
is the top elected official of the
38,000-member organization,
which covers four counties.
The following statement appears
in a Stark brochure:

The following statement appears in a Stark brochure:
"Despite heavy citizen opposition, the incumbent city council voted unanimously to enter into an agreement with Marin County developer Charles Oewel to develop a 20-screen, 3,850 seat mega-theater complex near Del Norte BART.
"Thom's opponents support the Del Norte mega-theater project. As recently as October 19th, incumbent Norman La Force unsuccessfully petitioned the Sierra Club to rescind its stance against a regional-

fully petitioned the Sierra Club to rescind its stance against a regional-scale theater at this location."

The council has, in fact, entered into an Exclusive Negotiating Rights Agreement with Oewel, not a development agreement. The ENRA keeps the city from negotiating with anyone else over the property for a period of time until a mutually acceptable development agreement is reached or not reached. Stark said later the first statement "should probably have read, to enter into an agreement to negotiate with Charles Oewel."

Both La Force and Councilmember Norma Jellison have said they will make no deci-

have said they will make no deci-

Councilmember asks for resignations

fused. They have taken my request in the spirit in which it was meant. Anyone looking for the negative can find it anywhere. My intent is to be positive."

Baker said she had been approached by many people, newcomers and longtime residents, who expressed interest in serving on a committee or commission but who felt they had no chance because the incumbents appeared to be serving for life.

. With the possible replacement of people

with the possible replacement of people who have served many years, she hopes to vitalize Albany's government structure with new energy and new ideas, she said. The talented and hard-working oldtimers might serve as mentors to new people, she

suggested.

Baker said she had requested, and re-

sions on the project until after re-ceipt and public discussion of the EIR; both have said that a smaller theatre might be an appropriate op-tion for El Cerrito.

tion for El Cerrito.

As for the reference to the Sierra Club, "I wanted to set the record straight," said Golden. "I don't usually come out for things like this, but it's important. The voters are being misled, and it has to stop.

"A candidate has said the Sierra Club has a policy on the theatre complex here in El Cerrito; we have no such policy. He has also made the reckless charge that Norman La Force tried to get us to change that policy.

policy.

"That is absolutely false."
Stark said Tuesday that "the specific chapter of the Sierra Club which rejected the attempt of Norman La Force modifying (aresolution)" was a joint meeting of the Transportation and Urban Growth Policy subcommittees of the San Francisco Chapter of the Sierra Club.

Club.

He also noted that the resolution which passed, and does take a stand against a regional-scale theatre at the proposed location, states it is not club policy until it passes the chapter's conservation and executive convenience.

chapter's conservation and executive committees.

According to Stark, the resolution gives background information on the location for the proposed theater and adjacent multi-use housing and retail complex (the latter on BART property) and mentions "local residents' concerns" about issues like traffic and crime.

He said the committee's resolution favors a movie theater in the stated location that is "an appropriate scale for West Contra Costa County," rather than a larger theater "with a regional draw."

The resolution also expresses support for a variety of uses—

See MAILER, page 10

ceived without objection, two such resignations since her election in 1990.

Eight-year Traffic and Safety commissioner and current chair Evan Flavell is taking a wait-and-see stance before tendering his resignation.

"I'm hoping to get a definitive answer to questions of the rights of commission members in a public forum."

commission members in a public forum," Flavell said. He said he will make a final

mecoming happens!



Flavell said. He said he will make a final decision after bringing the matter up at the Nov. 6 council meeting and is encouraging others to hold off until then also. "The primary issue is whether appointees serve at the pleasure of the council or are quasi-independent participants in city government for the duration of their term," Flavell said. He said he believes long See RESIGN, page 10 Theater alternatives to be considered

Resident survey shows opposition to large-scale theater

to the developer'

By Dawn Frasiuer

EL CERRITO — City staff has proposed a range of seven alternatives to be considered by Wagstaff and Associates as it prepares the Environmental Impact Report on a theatre proposal for the Del Norte area of the city.

A developer has proposed that the AMC theatre corporation build a 20-screen, 3,850-seat theatre at San Pablo Avenue and Knott, adjacent to BART parking

ALBANY—In an unprecedented move that caused more than a few jaws to drop, Councilmember Elizabeth Baker last week asked all of her appointees to city commissions and committees to resign effective Nov. 15.

In a letter to her appointees, Baker asked not only for their statement of resignation by Nov. 1, but encouraged them to apply for reinstatement in their present position or to seek appointment to another, if they chose. She also sought their comments on the effectiveness of their respective committees and commissions.

respective committees and commissions.

"I've talked with almost all of my appointees and the general response has been positive," Baker said. "No one has re-

Avenue and Knott, adjacent to BART parking and between Del Norte Place and the proposed mixed residential/retail

development to be built on BART property by the same developer. Among other considerations in the choice of the site was the possibility of sharing BART parking on

There has been strong (though not complete) neighborhood opposition to the project, though some opponents have said

they would support either a smaller theatre or a smaller theatre at a different location (such as El Cerrito Plaza).

The list of alternatives was sent via memo to council members for input. Re-

development agency manager Gerry Raycraft said Monday that no significant input has been received from council mem-bers, and he does not expect any substan-

'To arbitrarily change the project and analyze it somewhere else brings up the

(discussion) of what's fair and equitable

-GERRY RAYCRAFT, REDEVELOPMENT AGENCY MANAGER

The seven alternatives suggested by

Design alternatives suggested by staff are:
 Design alternative for a theater on the BART site and the residential development on the old Mayfair site, with some retail on both sites. (Same size factors as in

Design alternative for the theater as proposed on the Mayfair site, with its own parking on the same site.
 Design and land use alternative for

and land use alternative for
the project as proposed,
with a reduction in theater size. (Size for study
purposes to be based
on review of recently
developed Bay Area
complexes—probably
in the range of 10 to 12
screens, 2,000 to 2,400
seats.)

· Land use alternative for no theater in * Land use alternative for no theater in the project, with the assumption that the Mayfair lot contains the same mix as the BART site.

* Alternative site analysis for the project as proposed but located at El Cerrito Plaza.

See THEATER, page 10

tive changes to the list.
Staff members are "still talking with Staff members are 'Still taiking white the environmental consultant to fine-tune the alternatives," he said. (Planning de-partment staff time will eventually be fac-tored in to expenses to be reimbursed by the developer; Raycraft's time will not.)

The Newshen goes on an amazing adventure

ENOUGH MEEKY-MOSES STUFF about the old days and the good deeds of kindly citizens. What this space needs is sex, violence, murder, mayhem, hot pursuit, like that. Incite glands into uproar. Keep up with the times.

So saying, I called Police Chief Murdo and signed up to "ridealong" with an Albany officer on patrol. Saturday night.

Having signed an agreement not to blame the city if I got kidnapped, shot or thrown out of the car somewhere in case of emergency, I was antsy all day Saturday. My brain was willing, but my stomach wanted to stay home.

This is the Newshen's Amazing Adventure.

I RANG THE NIGHT BELL at the police station and was greeted by seven-year-veteran of the Albany force, Sgt. Mike McQuiston. After a tour of the communications center, under a renovation to include enhancement of the 911 system, we got into the comfy patrol car with its bank of mysterious lights and dials, and took to the dark streets.

Police time and effort this Saturday night was taken up mostly chasing naughty children around town, trying to keep them from defacing property and the landscape with shaving cream, toilet paper and eggs.

and the landscape with shaving and eggs.

"This was supposed to be the year this stuff didn't happen," Sgt. McQuiston said. Having made herculean efforts to forestall the riots and vandalism that had become increasingly popular among our youths, the Chief himself had told me he was confident this year's Homecoming week would be incident-free. Of course this was pre-Homecoming and maybe didn't count.

THE FIRST CALL CAME minutes after we hit the road, a 911 from a citizen whose house had been egged four times that night. Having seen the offenders' car and naturally put out, he sat in his van and waited for the suspects to come back. They did, driving with their lights out. The citizen set out in pursuit, keeping the police informed of his whereabouts minute by minute on his cellphone.

his whereabouts minute by minute on his cellphone.

Meanwhile, as we raced to the scene, commander of the watch McQuiston instructed all cars on routes to take. The chase ended on a side street just off Marin with spollights glaring on five youngsters huddled in their car.

We had nothing else to do, they said. Our lights were out because we didn't want our car egged, they said. The kids seemed glad the cops they know had rescued them from an irate citizen they didn't know. They lined up on the sidewalk while eggs and empty cartons were removed from the

Letters to the Editor

Editor: Peter and I have lived in San Francisco, many European and several East Bay cities. We are therefore qualified to comment on what makes for a livable neighborhood. W.C. in *The Journal*, Oct. 26, writes as though he feels we are unfit to comment on the mega-movie problem in El Cerrito, because we have been here "only" two years. Perhaps he thinks we should not vote either!

years. Perhaps he thinks we should not vote either!

We live two blocks from the proposed megatheater site, and deal on a daily basis with constant very heavy parking and traffic congestion. We have cars parked outside our house from early morning till 7 or 8 p.m.

We talk to drivers parked outside our house. They drive in from the North Bay or just uphill in El Cerrito. They park here because the BART lots are full, they do not want to pay for parking, or because they feel safer returning to a car on the city streets rather than going in to the BART lot at night. The developer says a million-plus car trips per year will be generated by the mega-project. Where will they park?

We value reasonable development, which is ecologically sound and has a good chance to earn money for our city. This project fails on both counts; even the developer's track record is not convincing. There are failures of developments throughout the county and no way to hold developers accountable for the damage done to the cities. The council has not done their homework on this project.

Operations Manager Carroll L. Pasley Retail Advertising Manager

Jan Wassermar Camera Joe Robertson



By Phyllis Lyon

car, got a ticket for running a red light and were on their way home.

I know they went home because shortly Sgt. McQuiston returned a call from the driver's parent. A madman had chased her son around town and scared the hell out of him, she said. Her son was only defending himself. The Chief would hear about this Monday morning.

So we followed up rumors of roving gangs that didn't materialize. A brisk wind came up around midnight and I think the picture that will stick in my mind is of five sweet-faced girls, shivering in their t-shirts, while the cops filled a plastic bag with four-packs of toilet paper and aerosol cans.

THE COLD WIND BLOWING set screen

THE COLD WIND BLOWING set screen doors rattling and some nerves atingle around town. We answered a "hot call" (in which we sneak up on the scene, all lights off, the better to surprise a bad guy at work). Someone was jimmying her front door, she said. The criminal turned out to be a cardboard skeleton pinned to the door, twisting in the wind.

During my five-hour ridealong, we passed my house and your house. If you were on vacation, we checked to see that your house was still OK. We went from the Albany Bowl to the infamous Villa Motel where, though it's still open, not a creature was stirring in the empty parking lot. We went from the blazing lights shining down on the massive St. Mary's High School, and its neighbors, to campers' lanterns glowing through the bushes along the East Shore Highway. In short, all around the town and back again.

IT'S TRUE, I'VE MADE SMART remarks in IT'S TRUE, I'VE MADE SMART remarks in the past pooh-poohing Albany's small town ambience. The Saturday night ridealong made a believer out of me. Albany's finest can and do cover our town like a warm blanket. I swear they know us all and our license numbers, small town style, as we like it. If we shake with fright in our beds, the reason has to be we've been watching too much "Cops" and "NYPD Blue."

NOT ONLY THAT, but an inspection of the ation lunchroom revealed that they bring their

A year of attendance at city council and redevelopment meetings proves only that this council shows no signs of listening to the voters. In meeting after meeting, 90-plus percent of the audience is against the mega-theater. The council dismisses the hundreds who have attended the meetings as mere "nay-sayers." Apparently they listen only to the "yes-sayers" and I only know two in the entire city (plus the council).

I challenge anyone living in the El Cerrito hills. If you vote for the mega-theater, which you will get if you vote for La Force, morally you must be prepared to exchange your home for a Del Norte neighborhood home ruined by development. Call us to exchange a house swap.

Editor:
For us who have the well-being of El Cerrito and El Cerritans at heart, at the turn of this century, the issue is: Shall we go back one or two centuries with candidate Thom Stark; or shall we opt for a carefully crafted future championed by Mayor Norman La Force and Councilperson Jane Bartke, President of the Redevelopment Agency?
We should read Dawn Frasieur's dispassionate, fact-filled reports on the council's programs, redevelopment plans, procedures, and programs and candidates and candidates' platforms and promises; then make up our own minds in good faith.

Sports Editor Alan M. Goldfarb Circulation Director

Patricia Hill
Classified Manager

Carol Hamrick

See LETTERS, page 35

Wants clear picture



■ Police Reports

El Cerrito teen takes drugs from juvenile

ALBANY — On the evening of Oct. 23, while walking near Portland and Carmel avenues, three Albany boys ages 13, 14, and 15 were approached by a 17-year-old El Cerrito boy who demanded they give him their marijuana. When they denied having any the El Cerrito boy searched one of the Albany boys, taking his marijuana. He then threatened to kill them if they didn't give him more drugs. He fled after he stole a pager and a bus pass.

On the morning of Oct. 23 Albany police received a call from Sacramento police reporting they had located a 1991 Ford Mustang previously reported as stolen from the 500 block of Pierce Street. The car had been damaged and stripped and the plates were missing. There was no one in custody and the owner was notified.

During the early morning hours of Oct. 23 thieves broke into a business on the 900 block of San Pablo Avenue, broke open the cash drawer, and stole the cash before departing unseen. The same thing happened again on the morning of Oct. 7 and again there were no witnesses.

Just after 3 a.m. on Oct. 24 officers arrested an Albany man who was seen leaving a garage on the 500 block of Powell Street with two hares of reveals have not

officers arrested an Albany man who was seen leaving a garage on the 500 block of Powell Street with two bags of recyclable materials. He attempted to flee from the officers but was captured, arrested and transferred to the Albany station. He was cited and released

released.

Between 1 p.m. and 2:30 p.m.
on Oct. 24 thieves stole a white
1991 Mazda from the 700 block of
Washington Avenue. There were
no witnesses.

Between 7 p.m. on Oct. 23
and 10 a.m. on Oct. 24 vandals
punctured all four tires on a 2door Toyota parked on the 900
block of Hillside Avenue. Another

car on this block also had its tires punctured during the same time period.

A resident of the 700 block of * A resident of the 700 block of Ramona Avenue called three times to complain about juveniles throwing eggs in Memorial Park and demanded the Police Chief do something. He threatened to take a metal bar to the park the next day and take care of the problem himself. He was advised not to do this

• At about 9:30 p.m. on Oct. 25 a 14-year-old Richrnond boy was arrested for his involvement in a disturbance at Memorial Park and for attempting to flee from the officers. He was released to his

• On the night of Oct. 25 thieves broke into a car parked on the 1500 block of Marin Avenue, stole various items and departed un-

seen.

Between 11 p.m. on Oct. 25
and 8 a.m. on Oct. 26 thieves stole
a 1985 Toyota Tercel van from
the driveway of a residence on the
1100 block of Cornell Avenue and
departed unseen. Later that night

1100 block of Cornell Avenue and departed unseen. Later that night Oakland police notified Albany that they had located the van and had a suspect in custody. The owner was notified.

• During the early morning hours of Oct. 27 thieves broke into a business on the 600 block of Cleveland Avenue, stole various tools and departed unseen.

• Between 9 p.m. on Oct. 26 and 8:30 a.m. on Oct. 27 thieves broke into a car parked on the 1400 block of Solano Avenue, stole various items and departed unseen. During the same time period vandals cut the valve stem off two tires on a car parked on the 900 block of Talbot Avenue and also departed unseen.

• During the early morning hours of Oct. 27 thieves broke into a yellow 1983 Toyota, stole the in-dash stereo and departed unseen. During this same time

period thieves broi VW GTI parked on ing unseen.
On the night of 0

stole a bike s

witnesses.

• At about 7 pm
thieves stole items in
1992 Honda Civic garage area on the Pierce Street. Ther

On the mon thieves broke into Mitsubishi parked Marin Avenue, pe prowl and departe same thing happy parked on the 900bl Avenue.

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thieves broke into able to loose his pur

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thieves broke into School by smash smashed the glass tor door and stole soda. They also tlated graffiti on the parted unseen

During the w
Albany officers fit
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cars, responded to 1
attended to two dec locked out of

Residents held at gunpoint during house robb

By Dawn Frasieur

EL CERRITO — Two suspects held two Downey Place residents at gunpoint before demanding cash and fleeing with it at about 9:45 p.m. Oct. 22. One suspect had entered a window of the residence; the second came through the front door.

· Five teenaged suspects, abo • Five teenaged suspects, about 15 or 16 years of age, surrounded two 13-year-old boys at about 4:25 p.m. Oct. 4 at Richmond Street and Central Avenue. The suspects demanded cash from the victims, demanded cash from the victims, then one grabbed a baseball cap off one of the boys. That suspect was described as a Hispanic male juvenile, 5-feet, 10-inches tall, 145 pounds, wearing a white football jersey with blue and gold coloring and a No. 3 on the front.

A second suspect wore a monster mask and had black spiked hair; he was described as an Asian male, 5-feet, 7-inches talland 135 pounds. Descriptions of the other suspects were not available.

Eleven suspects, aged 12 to 16, were involved in a robbery from a Richmond youth who was

from a Richmond youth who was walking on Hill Street at the BART path at about 3:38 p.m. Oct. 19. A

12th suspect chased a second victim in an attempt to take property from him

• An unknown suspect struck an Albany High School student at Elm and Lincoln Streets at 6:30 p.m. Oct. 13, causing minor lac-erations to the victim. He was ac-

erations to the victim. He was accompanied by a second suspect.

• An unknown suspect fired eight shots from a vehicle while in the 1300 block of Navellier at about 10:30 p.m. Oct. 11. A small handgun was used.

• C-1 Comics was burglarized twice. The first incident occurred during the night of Oct. 18 after the burglar(s) forced open a window with a construction bar. The second incident occurred between 12:30 a.m. and 3:30 a.m. Oct. 21; a window was smashed for entry. Trading cards were taken in both instances.

· Garage entries continue to be * Garage entries continue to be a problem in the city. A garage was entered in the 5900 block of Avila Street between 10 a.m. and 2 p.m. Oct. 15. A bicycle was taken. An open garage was entered in the 5900 block of Central Avenue between Oct. 18 and 19. A mountain bike and aluminum cans were taken. cans were taken

ment in the 10900 Pablo Avenue bers and 7 p.m. Oct. 18. sliding door was neat search made unreported.

Someone atter

Avenue apart

entry attempt whether the thief did take
• Shoes, sungle were taken from 5400 block of Po the afternoon of was made through door.
• Checks were

o Checks wellfrom a mailbox in
of Lexington Aw
Sept. 18 and Oct.
o Scrap alumin
from the rear yardo

Glass Company b

and 23.

Three auto be reported. A cellul taken from the Navellier Street on Navellier

Letters Policy

The Journal welcomes letters from its readers. To be considered for publication, letters must include your name, address and telephone number. All letters are subject to editing for space and clarity.

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The Journal

Publishers W.A. 'Chip' Brown - Mary Brown General Manager Scott E. Conley

Editor on Morgan



rowsing for books

ammel, 5, of (left) along with Alexsandra Hewitt, 6 1/2, both of Kensington, checked out ty of books set out for the Kensington Library Sale Oct. 15.

Newsline

d War origins

BANY - East Bay Peace is priviledged to present or Frank Kofsky Nov. 4, the Albany Community Library Conference

gr. Library Contrelledee. 2, 1249 Marin.
Kofsky, Professor of Hisa Sacramento State Uniby, is author of "Harry S.
un and the War Scare of
A Successful Campaign
keive the Nation".

OT SHOP

President Truman's decision to drop the atom bomb and the ensu-ing competition with the Soviet Unionshaped on U.S. foreign policy and our economy for 50 years. Dr. Kofsky will present his in-sicher into the origins of and most

sights into the origins of and moti-vations for the Cold War and what it means for us today. For further information call Betty Brown at

Garden Club meeting

*1 OFF FREE TACO
any burrito with regular drink orders over 10

El Cerrito Garden Club's fund-

raiser meeting will be on Nov. 9 at the El Cerrito Community Center, 7007 Moeser Lane, at 9:30 a.m. The speaker will be flower ar-ranger Laurie Stern, with tips on making designs and how to make cloth flowers, who exhibited, with husband Lazar, designs at San Francisco Garden Show

cisco Garden Show.

She also exhibited "Bouquets to Art" at the De Young Museum.

There will be a silent auction, door prizes, and sale items.

Non-members' tickets are \$5

through Lillian Glander at 524-3517.

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Kensington hopeful counts on experience to win district seat

The following is the final article a three-part series on candidates

By Dawn Frasieur

KENSINGTON KENSINGTON — Joan Gallegos believes her background and work experience will benefit the Kensington Community Services District Board. She and candidate David Anton are both running for the new one-year seat that will be created if next week's vote expands the board from three to five members.

ning for the new one-year seat that will be created if next week's vote expands the board from three to five members.

Gallegos, a resident of Kensington for 20 years, is currently a professor at the San Francisco Conservatory of Music, where she has taught theory and conducted contemporary music since 1968.

Early this year, she started attending meetings of the KCSD and has done so consistently since. She was prompted to begin after an advisory vote by which residents authorized purchase of the entire parcel of available school district property in order to create a public park.

Gallegos said she was concerned that a number of independent decisions were being made at once, including authorization to purchase the park and the sheer number of different groups working on issues of importance to the community, such as the KCSD, the Kensington Fire Department, and the Emergency Preparedness Council.

"I found some things disturbing," she said. "We in Kensington haven't done any comprehensive long range plan (looking at) what we need here and what the cost might be. We need to get ourselves in gear.

"Lack of planning was starting and the said in the cost might be. We need to get ourselves in gear.

might be. We need to get ourselves in gear.

"Lack of planning was starting to stick out to me as something that really needed attention."

Gallegos draws a parallel with her experience at the conservatory.

"From the information I gathered, from talking to people in the community, (I found) there's a lot about my experience that could translate to the board's present situation, a lot I could bring to the board."

When she started at the school, it

When she started at the school, it as a small one, one that worked

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well under the direction of one person.

"In the '80s, it started to grow; we realized maybe we needed a little more organization and structure, we needed to do more plantic ture, we need been doing." ning than we had been doing

ning than we had been doing."
Gallegos served on the school's finance and budgeting committee that began looking at the need for long range planning. She also serves on the faculty committee that works on issues of mission and planning for the school

on issues of mission and planning for the school.

She believes even her work on the presidential search committee has direct relevance to the job of a KCSD board member.

"It was the first time we had looked for a president in 25 years," she said. "It's hard to replace someone who's served as president for 25 years and was responsible for building the school. I learned a lot from the process, particularly concerning the need for a clearly structured decision as to what the job is and what kind of person we're looking for.

"We'll soon be facing the retire-ment of our police chief, who also functions as a city manager," she said. "He wasn't the first chief, but it's a job that has grown up around

She sees a great similarity in the

"Though this is not an immediate task the board will have to undertake, I think the board should sit

deviate, i think the board should sit down, do some long range plan-ning, and clearly define that job." Such a task will take time and energy, she said, just as the process of purchasing the park was

longterm.
On the other hand, Gallegos believes a five-person board will have an easier time of things all around. She's a strong supporter of the ex-

"In going to fire board meetings, it immediately became apparent to me how much easier it is to get things accomplished with five," she said. "For one thing, there's the practical matter of the Brown Act's

restrictions on) meeting in private.
"For a three-person board, that
means two members can't even talk
to each other outside the meeting.
Attending the meetings, I noticed

one-year term when she found John Ream had declared his candidacy for the three-year seat. She believes his expertise will benefit the board. "John has already saved the district money through suggestions he's made. I think he's done a lot in selice work and in committee work." police work and in community work

policework and in community work as a police captain that will come in very handy in this community." Gallegos believes that police is-sues tend to end up "on the bottom of the list" in the board's agenda, while making up "90 percent" of its responsibility.

of the list" in the board's agenda, while making up "90 percent" of its responsibility.

She supports the new committee the board is forming to deal with the park planning process. The long committee process will be beneficial to the community in the long run, she said, allowing the board a large amount of community input on "what could happen at the park."

At the same time, she hopes it will free up the board to move the police "to the top of the agenda.

"It will allow the board to then say, okay, we've lost the special district funding forever, now we need to take a long hard look at our expenses, our revenue sources, to see how we're going to manage for the next five years."

Gallegos noted that the special district augmentation fund had provided "about one-third of the KCSD's budget" before the state took it away, though some revenue has been returned through the efforts of Tom Bates.

"That's one of the reasons the assessment for police services is so much higher than (the assessment) for the fire district, which gets a much larger amount from the state.," she said.

uch larger amount from the

she said.
"We need to get a handle on how long we can make the assessment

ong we can make the assessment last."

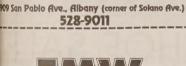
Financial issues are of highest concern to Gallegos.

"Unless we pay attention to the financial requirements of the department, it may not matter what kind of park we want to do," she said. "Without adequate police services up here ... if we don't have the police services to keep it a safe place ... I don't think there's any way we can hope for that to be a usable community space, as some say, the last place around for a child to roll down a hill."

Gallegos would also like to see the district's reserves built up again.

"They've been drawn down over the last five years," she said. "If we can assess at a slightly higher rate than is necessary for yearly operating in order to build up those reserves, it would give us some cushion to draw against."

Money is a big issue in the community, she said.
"In Kensington, we've seen the liens and bonds part of the property See SEAT, page 18



Sauteed Prawns, Scallops, Salmon, Grilled Steak/Lamb/Veggle Burritos un Chicken Burrito, Chicken Artichoke Burrito



Home to an an Old Friend and Bring a Friend!

TI

Breakfast 8-Ham
Lunch H-3pm
Tuesday ibru Saturday

Tuesday ibru Saturday

G TRUST can avoid Probate, Estate Taxes, and

ets from Nursing Home costs and government liens.

Social Security and Income Taxes.

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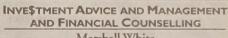
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■ Goings on About Town

Ashkenaz: Nov. 2, 9 p.m.: Grupo Gosto with Aquarela; Nov. 3, 9:30 p.m.: African Rhythm Messengers & Spear; Nov. 4, 9:30 p.m.: Balkan Folkdance with dance lesson with Neal Sandler at 8 p.m.; Nov. 5, 2 p.m.: Crosspulse with Elmer Lee Thomas blues review at 8 p.m.; Nov. 7, 9 p.m.: Helenics with Greek dance lesson at 8 p.m.: Nov. 8, 9 p.m.: Tee Fee with Cajun dance lesson & 8 p.m. 1807.

8 p.m. 1317 San Pablo, Berkeley. 5255054.

Berkeley Repertory Theatre: Ballad
of Yachiyo. Previews (\$21.50) Nov. 3, 4,
5, and 7.; opens Wednesday, Nov. 8 at 8
p.m. Tickets \$25 through \$34. Through
Dec. 23. 2025 Addison St. at Shattuck
Ave., Berkeley. 845-4700.

Freight & Salvage: Nov. 2, 8 p.m.:
Nashville music with Steve Seskin, Angela Kaset, Don Henry, and Nina Gerber;
Nov. 4, 8:30 p.m.: Boiled in Lead; Nov. 5, 8 p.m.: Andy M. Stewart with Gerry
O'Beime; Nov. 8, 8 p.m.: Welsh triple
harp master Robin HuwBowen. 1111
Addison St., Berkeley. 548-7761.

Jupiter: Nov. 3, 8:30 p.m.: Josh Jones
Latin Jazz Ensemble with Andre Bush
Duo at 5 p.m.; Nov. 4, 8:30 p.m.: Fijoles
Blancos; Nov. 8, 8:30 p.m.: Ben Rubin
Quartet. 2181 Shattuck Ave., Berkeley.
510-THE-ROCK.

Keyboard Concerts: Nov. 5, 5 p.m.:

510-THE-ROCK.

Keyboard Concerts: Nov. 5, 5 p.m.:
Charlotee Mattax, harpsichordist, will
perform sonatas by Wilhelm Friedemann
Bach. MusicSources, 1000 The Alameda,
Berkeley. 528-1685.

La Peña Cultural Center: Nov. 4,
10:30 a.m.: Linda Zittel & "The Magic
Window Puppets" present magic, music,
and stories in La Peña's Saturday morning children's shows . 3105 Shattuck
Ave. 849-2568, ext.15.

Lute and Baroque guitar: Nov. 4, 8

Lute and Baroque guitar: Nov. 4, 8 p.m.: 10-course lute and baroque guitar. St. John's Presbyterian Church, Berkeley, Sponsored by The San Francisco Early Music Society. 528-1725.

Maybeck Recital Hall: Paul Galbraith, British classical guitarist, with an all-Bach program. Friday, Nov. 3, 8 p.m. \$25. 1537 Euclid Ave., Berkeley. 848-3228.

p.m. 323-137 Betha Ave., Actacky.

Red Cafe: Nov. 2, 8:30 p.m.: Enna
Decar and Sage; Nov. 3, 8:30 p.m.: Jordan
and The River; Nov. 4, 8:30 p.m.: Jenna
Mammina and friends. 1941 University
Ave., Berkeley. 843-8607.

Starry Plough: Nov. 2, 9:30 p.m.:
David Ganes, Spikedrivers; Nov. 4, 9:45
p.m.: Mental Revenge with Ernie Berlin;
Nov. 5, 9:15 p.m.: Electric Blues Jam
Session; Nov. 6, 9 p.m.: Traditional Irish
music with dance lessons at 7 p.m.; Nov.
7, 7:30 p.m.: Cabaret Open Mike. 3101
Shattuck Ave., Berkeley. 841-2082.

Trinity Chamber Concerts: Nov. 4,

Trinity Chamber Concerts: Nov. 4, 8 p.m.: Duo Linos with Yaada Weber, flute, and Phillip Manwell, piano. 2362 Bancroft Wy., Berkeley. 1-800-738-0663.

163.
U.C. Department of Music: Nov. 3, p.m.: Traditional music and dance of va with Gamelan Sari Raras and guest uncers directed By Ben Brinner and untosa. Hertz Hall, U.C. Berkeley. 642-

4864.
Yoshi's: Through Nov. 5, 8 & 10 p.m.
every night: World Saxophone Quartet
with David Murray, Oliver Lake, Hamiet
Bluiett, and Eric Person; Nov. 6, 8 & 10
p.m.: Rhythm & Rhyme featuring Wayne
Wallace; Nov. 7, 8 & 10 p.m.: Hurlo
Thrumbo plus Substance Theory; Nov.

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510-433-9423

8-12, 8 & 10 p.m.: Marian McPartland Trio plus Joanne Brackeen-solo. 6030 Claremont Ave., Oakland. 652-9200. Religious activities

Berkeley Fellowship of Unitarian Universalists: Nov. 5, 10:30 a.m.; "Building Your Spiritual Home" with young adults leading and participating in the service. Afterwards, lunch will be served for all. For children: childcare for toddlers; for ages 3-12, classes . 1606 Bonita St. at Cedar, Berkeley. 841-4824. St. Alban's Episcopal Church: Nov. 5,8 and 10 a.m.: The Rev. James Stickney will preach on Matthew 5:1-12. The monthly potluck breakfast will be held at 9 a.m. with a collection of nonperishable food items for local pantries. 1501 Washington Ave., Albany. 525-1716.

The 5:45: Evening worship service with contemporary Christian praise music, conversation and refreshment. Every Sunday at First Presbyterian Church of Berkeley, 2407 Dana St., Berkeley. 848-6252.

Why be Jewish?: Nov. 19, 9 a.m. - 4

6252.

Why be Jewish?: Nov. 19, 9 a.m. - 4
p.m.: An all-day event for interfaith
couples and Jews by choice. Worshop
addresses issues of child rearing, wedding
officiation, spirituality, and more. For
information and registration materials call Information and registration materials call Temple Sinai 451-3263 or Dawn Kepler 531-5554. Registration deadline is Nov. 13.

Events, meetings, classes...

Albany Recreation and Community Services: Beginning Nov. 6, a year-round tennis program for children and adults will be offered. Registration is now being taken. Children 4 and up and adults of all skill levels are invited to sign up for lessons. For more information call 524-9283. 1249 Marin Ave.

9283. 1249 Marin Ave.

Berkeley Farmers' Market: Sundays, 11-3 p.m.: Fresh California produce near People's Park; parking available: Haste St. at Telegraph, Berkeley.

Berkeley Hiking Club: Nov. 5, 8:30 a.m.: Tilden Regional Park. 8-10 miles. Call Gilbert Melese (601-0296) for details; Nov. 5, 8:30 a.m.: Mini Hike. 4-5 mile loop. Call Jim Compton (415-492-2447) for details.

5 mile loop. Call Jim Compton (415-492-2447) for details.

Black Oak Book: Nov. 2, 6 p.m.:

Sam Hamill will read from a major collection of his work, Destination Zero: Poems 1970-1995: Later at 7:30 p.m., Elinor Burkett exposes the numerous deception s and pretensions that have emerged during the AIDS crisis in The Gravest Show On Earth: America in the Age of AIDS; Nov. 3, 7:30 p.m.: David Guterson will read from Snow Falling on Cedars; Nov. 5, 5 p.m.: Doris Kearns Goodwin paints a portrait of an extraordinary marriage in No Ordinary Time: Franklin & Eleanor Roosevelt: The Home Front in World War II. And 17:30 p.m., Urvash! Vaid will discuss Virtual Reality: The Mainstreaming of Gay and Lesbian Liberation; Nov. 6, 7:30 p.m.: Elizabeth Marshall Thomas returns to Black Oak to explore the world of the feline with The Tribe of Tiger: Cats and Their Culture; Nov. 7, 7:30 p.m.: Baxter Black, cowboy poet and "irregular" commentator on NPR, will read from is first novel Hey Cowboy, Wanna Get Lucky? Nov. 8, 7:30 p.m.: Terry Tempest Williams celebrates the publication of Desert Quartet: An Erotic Landscape. 1491 Shattuck Ave. at Vine, Berkeley. 486-0698.

Bouncing Bables: Through Nov. 15, 7 p.m. Wednesdays: Young children (up

Bouncing Babies: Through Nov. 15, 7 p.m. Wednesdays: Young children (up

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to the age of 3) are invited to the West Branch of the Berkeley Public Library for the fall season of Baby Bounce and Toddler Tales. These free programs of songs, rhymes, simple picture books and fingerplays include multicultural materials, some guitar-playing, and at least one song or rhyme in Spanish. A special Spanish storytime for children aged 3-8, featuring Cecilia Cuesta-Velez and children's librarian Marge Sussman, is scheduled at West at 10:30 a.m. on Saturday, October 21 and Saturday, Not. 1125 University, Berkeley. 644-6870.

City Commons Club: Nov. 3, 12:30

18. 1125 University, Berkeley, 644-6870.
City Commons Club: Nov. 3, 12:30 p.m.: Janet Holmgren, Roxanne Seagraves, Margo Smith, and Robin Standish: "Views of the Women's Conference in China: What Happened There? What Happens Next?" Berkeley City Club, 2315 Durant, Berkeley. 848-3533.

Cold War Review: Nov. 4, 1 p.m.:
East Bay Peace Action presents Professor
Frank Kofsky who will give his insights
into the origins of and motivatins for the
Cold War and what it means today.
Albany Community Center, Library
Conference Room, 1249 Marin. 233-

Dorothea Lange: Nov. 2, 6:30 p.m.:
Celebrating the publication of The Second Gold Rush: Dorothea Lange and the Bay Area at War, 1941-1945 with an introduction by Charles Wollenberg. Berkeley Historical Society, 1931 Center St., Berkeley.

Wollenberg, Berkeley Historical Society, 1931 Center St., Berkeley.

El Cerrito Classes: Yoga. Through Nov. 29: Mondays, 7:30 p.m. and Wednesdays, 1-3 p.m.: Arlington Clubhouse, 1120 Arlington Blvd, El Cerrito. Chi Kung. Through Nov. 29: Wednesdays, 7-8 p.m. Castro Clubhouse, 1420 Norvel. El Cerrito Community Center, 7007 Moeser Lane, El Cerrito Community Services: Basketball: Tuesdays through Nov. 7. Ages 7-14 years are welcome to play during the hours of 4-5:30 p.m.: Drop in ickets are 8 ickets for \$26.00, 4 tickets for \$14.00, and drop in is \$5.00. Glrls Basketball Clinic: Every Thursday, 4-5:30 p.m. for grades 4 through 9. Coaches will be assisting girls in individualized attention including ball handling, shooting defense, and offensive plays. El Cerrito Community Center, 7007 Moeser Lane, El Cerrito. 215-4375.

Future Euroleaders: Nov. 2, 7:30 p.m.: 1-House will co-sponsor a panel with four young Europeans who are repearing to assume leadership roles in their respective countries. Ryszard Faszynski, from Poland; Frank Lindscheid and Annette Ramelsberger, from Germany; and Gerbert van Loenen, from the Netherlands. 2299 Piedmont Ave., Berkeley. 642-9490.

Jitterbug Club: Second Saturday of month.: The Northern California Lindy monther california Lindy from California Lindy for the control of the california Lindy from Lindy from

from the Neutrans.
Ave., Berkeley. 642-9490.

Jitterbug Club: Second Saturday of month.:The Northern California Lindy Society supporting the flourishing of the Lindy (original swing dance).:486-0202.

Mostly Ghostly: Nov. 2, 7:30 p.m.: A special program of multicultural storytelling for adults as told by the members of the Mixed Bag Story Swap

Holiday Boutlque: Nov. 4, 10 a.m.-3 p.m.: Members of the East Bay Heritage Quilters will have quilts, gift baskets, cards, ornaments, pillows, jewelry, etc., etc. Albany Community Center, 1249 Marin Ave., Albany.

Marin Ave., Albany.

Philately Meeting: For stamp collectors; first and third Thursdays of the month, 7:30 p.m.; Northbrae Community Church, 941 The Alameda, Berkeley. 526-5397 or 655-7827.

Silly Shakes: Nov. 4, 8 p.m., Nov. 5, 2 p.m., and Nov. 11, 2 and 8 p.m.: TheatreFIRST presents a bevy of bastardized Bardisms and biting biography brought to bear upon the boards. Julia Morgan Theater, 2640 College Ave., Berkeley. 436-5085.

Swimming in El Cerrito: Outside fall and winter swimming at the El Cerrito Swim Center. Lap swim hours available Monday, Wednesday, Friday, Saturday, and Sunday call the 24 hour voicemail message 273-9096 for hours and fees. Specialized swim lessons are available on a private lesson basis, times vary depending upon your schedule. One on one lessons for adults who fear the water, triathalon workouts, stroke mechanics, cross training workout plans and muchore. El Cerrito Swim Center, 7007 Moeser Lane, El Cerrito. 215-4375.

Cody's: Nov. 2, 7:30 p.m.: Dan Millman will read and discuss The Laws of Spirit: Simple, Powerful Truths for Making Life Work; Nov. 3, 7:30 p.m.: Rand and Robyn Miller will read from MYST:The Book of Atrus; Nov. 5, 7:30 p.m.: Rand and Robyn Miller will read from MYST:The Book of Journalism: Nov. 7, 7:30 p.m.: David Feldman will read from his newest Imponderables book, What Are Hyenas Laughing At, Anyway? . 2454 Telegraph Ave., Berkeley; 845-7852.

Graduate School of Journalism: Nov. 7, 5 p.m.: Regents' Lecture: "Historical Documentary Film" by documentary film maker Jon Else. North Gate Hall, at Hearst and Euclid. 642-3383.

Homework Helper: Every
Wednesday from 3 -5 p.m.: Berkeley
Public Library's south Branch offers a
free Homework Assistance Center for all
kids in grades 4-12. 1901 Russell,
Berkeley. 644-6860.

Berkeley. 644-6860.

Honoring Elders: Nov. 4, 7:30 p.m.:
An evening with Studs Terkel and Jessica
Mitford in "Coming of Age". Berkeley
Community Theater, Allston Way &
Milvia, Berkeley. 848-6767.

Marquetry Class: For beginners; every Tuesday 10 - noon at the Berkeley Adult School. Open to anyone 50 or older; for more info visit St. John's Senior Center, 2727 College Ave & Garber

Meeting with presentation entitled, "Health Care for Senior Citizens." Albany United Methodist Church, 980 Stannage

Ave., Albany.

Rehabilitation Loan: Every
Wednesday at 7 p.m.: RAF Mortage is
offering a weekly seminar for homebuyers
and investors on how to purchase and
tehab "fixers" using the 203K loan. 1722
Solano Ave, Berkeley. 528-0767.

Solano Ave, Berkeley. 528-0767.

African-American Book Club:
Meets last Thursday of each month.:
South Berkeley. Branch Library, 1901
Russell, Berkeley.: 415-773-9558.

Two Left Feet School of Dance:
Nov. 3, 7-9 p.m.: Time to sign up uour
7thor 8th grader for monthly social dance
classes beginning Friday, Nov. 3, at
Veterans Hall in Albany. 525-8491 or
415-456-3042.

Teeter Tots Program: The City of El

415-456-3042.

Teeter Tots Program: The City of El Cerrito is offering to residents and non-residents alike a continuing program that introduces tots to gradual social skills buildings. Sharing, taking turns, and using words are the focus of this program. Ages 21 months to 3.5 years: 9 a.m. to 10 not and the Community Center, 7007 Moeser Lane, El Cerrito, Ages 3.5 to 5 years: 9 a.m. to 1 p.m. at Casa Cerrito Program, 6927 Portola, El Cerrito. Contact Judie Bellotti at 215-4371.

Who Elects Whom? Nov. 2, noon.

Who Elects Whom? Nov. 2, noon: The League of Women Voters of Berkeley, Albany, and Emeryville presents a lecture and discussion to discuss proportional representation which is on the Albany ballot in '96, and would drastically effect or eliminate district elections if enacted in Berkeley. 843-8824

8824.
YWCA: Nov. 8, 10 a.m.: Learn about
Turning Point's job search resources,
experience how networking can aid in
your job search and browse though Bay
Area job listings. to reserve a space call
848-6370. 2001 Allston Way, Berkeley.

Judah L. Magnes Museum: "Fabrics of Life: Introduction to the Magnes Museum Summer Workshop" free slideshow of Italian Jewish art and life; "Extraordinary Californians"; through Nov. 5; 2911 Russell St., Berkeley. 549-

6950.

Mediterraneum Gallery: Through
Nov. 3: Group show of original artworks
by Bob Janelis, B.N. Duncan, Lisa
Corradino, and Guy Colwell. Cafe Med.,
Telegraph Ave. between Haste and
Dwight, Berkeley. 644-9819.

Dwight, Berkeley. 644-9819.

Multiple Abstractions: Through
Nov. 19 with reception Nov. 12, 5 p.m.:
Paintings and Drawings by the students
of Elizabeth Hack. Just Desserts, 1823
Solano Ave., Berkeley.

National Institute of Art and
Disabilities: Through Nov. 10. Naiads &
Dryads. 551 23rd St., Richmond. 6200290.

New Pieces: Nov. 4-30: An exhibition
of quilts by S.F. quilt artist and musician
Margaret Fabrizio entitled "Forte - Quilts

Alzhei

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PACIFIC FINE ARTS

carididates answer questions

Norte BART parking 'sEl Cerrito City Couns 's Night hosted by the omen Voters. Among de by candidates on the sal, Norman La Force of the reasons he sup-int EIR process. It was lents expressed a wide s" on the issue, "from s proposal to nothing at eloped on the site) and between."

between."
rocess, he said, is a way
can make an informed
le (larger context) of a
lanning process about
project is good for El

Iso pointed out the limibed in only considering
s tax revenues — "one
cal pie" — in looking at
the theater. He noted
rs sometimes can be lesay for extra services
city but triggered by the
If more police officers
or security at a theater,
he developer might have m as a mitigation for the es often leverage major to improving infrastruc-t intersections, for exitigations for projects, that needed improve-

is that here's and the state of the state of

developer-financed EIR, he estible city an "opportunity to wisk) as based on information

ysis, e said she does not think a nec essarily bad for the area lbe of the right size and type

bethe EIR will show us what size: will be," she said. chas several times indicated eness that a smaller theater at sped site would be preferred citizens.

citizens.

(ha: already made his decithe theater. He repeated his
doe lief that "this proposal is
by to o big and in the wrong

h, browever, Stark said any sisten should be made in the of a citizen-designed master development that sets specialises for the shape and scale apprient throughout the city, the theatre proposal has

been the "hot" issue in the election, there are many other issues involved in governing a city, as the League moderator regularly pointed out. Questions submitted by the audience did address the range. Among them:

One question asked about improvement of fire safety. Bartke and La Force stressed improvements made by the current council, including the banning of new wood shake and shingle roofs (andreroofs) in the Very High Severity Fire Zone (designated where residences interface with wild-lands) and the new contract with Kensington that provides the entire community with more firefighters and allows El Cerrito "better control of the whole urban/wildland interface," as La Force put it.

the whole urban/wildland interface," as La Force put it.

Stark agreed that effective steps have been taken but questioned the fire department's judgement in some of its ground clearing practices: "I think we've overstepped in some cases," he said.

Another saked why parks are not

cases," he said.

Another asked why parks are not better maintained. Like many communities, El Cerrito has come to rely on an Adopt-a-Park program for some park maintenance. Related was a question as to trees covering some street lights and why they had not been cleared.

cleared.

Stark said he had the same questions. He believes the approximately \$750,000 raised by the Landscape and Lighting Assessment should go farther in such infrastructure maintenance and accused staff of not providing clear enough records to show how the money is being spent.

La Force noted that \$150,000 of the money goes automatically to

the money is being spent.

La Force noted that \$150,000 of
the money goes automatically to
PG&Eforits lights, leaving "\$480,000
for maintaining all of our parks." He
pointed out that the \$72 assessment
has not increased in seven years and
noted that a new street tree pruning
program has been implemented by
the city's new maintenance supervisor, Mori Struve, in which the trees
will be pruned every four years (except for those which are particular
problems) and said he'd received
many compliments on Struve's work.

Bartke said the four-year rotation
and the five-year road improvement
rotation were solid beginnings in making up for "an infrastructure (that had)
been ignored for 10 to 12 years" before the current council came into
office.

She also noted that "we have more.

fore the current council came into office.

She also noted that "we have more parks than most" and referred to a survey made after Measure AA stating that \$6.5 million was then needed for fixing the city's infrastructure.

Barke encouraged calls to city hall on any lighting problems that should be reported to PG&E.

In response to a question on the improvement of mass transit, Stark said one short term solution was asking riders to pay fees for a transporta-

find regional transit solutions.

Bartke noted that Federal cuts have completely changed the public transportation picture and said she was waiting to see how a new approach to transit by BART and AC Transit will

work.

La Force agreed and reiterated his interest in the use of San Pablo Avenue as a trolley corridor. He is interested in increasing Dial-a-Ride service in the city but said funding must be found for it.

be found for it.

In questions concerning senior and youth services, Stark again spoke to the need for teen services. He said finding ways for teenagers to volunteer in the community would be an important element.

unding ways for teenagers to volunteer in the community would be an important element.

La Force praised the services of the current senior center, particularly in its Alzheimer respite program, and the exemplary nature of the city's childcare programs. He also said the council would be looking at budget cuts in Washington D.C. to see how they might affect El Cerrito's senior services.

Bartke has been active in regional bodies working on increasing posi-

services.

Barke has been active in regional bodies working on increasing positive activities for youth and reducing violence. She also encouraged seniors to volunteer in schools, something much more common in the past.

When asked about large business development as opposed to small, Bartke said she wasn't sure why the current council has been labelled by some as "pro-development.

"Target was here before us," she said. "We did agree to recycling the PayNPak into a FoodsCo; I thought that was good recycling."

Barke said the council has been accused of "Walmartizing." She said she doesn't even like Walmart and won't shop there. Her preference, she said, is the small shopping center like the Bank of the West plaza, of which El Cerrito has several.

La Force, who has several times

the Bank of the West plaza, of which El Cerrito has several. La Force, who has several times been the lone negative council vote on larger proposed developments, said again he is not in favor of "big box retail" but cautioned using that term too loosely and not examining each proposal on its own merits. An EIR is critical in determining whether a project will work "even if you like it," he said.

project will work "even it you like it," he said.
Stark, who was not asked the question, said later that he personally believes large scale development to be inappropriate for El Cerrito. The important question, however, is "what do the citizens of El Cerrito as a whole feel about this issue?"
He said he would like to see a computerized imaging planning effort, like that recently proposed to the council by Sustainable El Cerrito for specific areas, made for the city as a whole. Using that method for envisioning different development possibilities, he said, "non-experts" can be helped to see how different plans would actually look in the El Cerrito of the future.

Has redevelopment benefitted EC?

To what degree has redevel-opment helped or hurt El Cerrito? While the answers are as mixed as the individuals one talks to, the judgment of the community could have a dramatic effect on could have a dramatic effect on the three-person race for two El Cerrito City Council seats. In-cumbents Mayor Norman La Force and Councilmember Jane Bartke face a formidable chal-lenge from Thom Stark. Stark has built his campaign around a stinging attack on redevelopment practices in this city. La Force stinging attack onredevelopment practices in this city. La Force and Bartke contend that Stark's charges that redevelopment must be "democratized" and that El Cerrito runs the risk of being "Manhattanized" are the product of one who does not understand the process and is ill-informed regarding planning efforts to date.

What is redevelopment?

Increasing the number of buildings in a California city or improving their value is a by-

product of the activities of redevel-opment agencies—The El Cerrito Redevelopment Agency (ECRA) is one of them. Like other organiza-tions of its type, ECRA identifies a specific part of the city as being a "blighted" area, draws a boundary

nd it, then receives approva

from the city council to collect property taxes from the land owners within the area. The ECRA floats bonds against the property tax money they think they will get in the future from the land own-ers. This is done via a math formula called Tax Increment Financing (TIF).

To show how TIF works, say the

To show how TIF works, say the assessed value of your home is \$350,000 this year. The city council has voted to make a new redevelopment project area, and you live in it. They want to issue a bond to spruce up the commercial strip nearby. The \$3,640 in property taxes you paid to El Cerrito (part of which went to Contra Costa County. went to Contra Costa County, BART and AC Transit) now goes to



ZENOPHON A. ABRAHAM

its redevelopment agency to pay off the bond. The value of your home this year is subtracted from its value next year, and the year after that, and so on. This is TIF. Now, the assessed - not market value of your home can be "inflated" by up to 2 percent. by the county. Thus, by the third year (1997) your home will have generated an annual increment that is: \$350,000 times (1 plus (.02 times 3 - years)), then minus \$350,000. Or \$21,000 in increment value in 1997 taxed at 1.04 percent which comes to \$218 for

percent which comes to \$218 for that year. Two years ago, the California legislature passed AB 1290. This See ABRAHAM, page 17

■ Albany PTA Council News

By Peggy Thow

A harvest of meetings ahead

Having surmounted the challenges of Halloween and homecoming, membership drives, potluck dinners, and ice cream sociability, we are plunging forward into a harvest of interesting meetings:

Raising Competent Girls. AMS PTA meets tonight, Nov. 2, at 7 m. in the Albany Middle School library. At 7:30 p.m. they will present the AAUW-sponsored workshop, "Raising Competent Girls."

As I wrote last week, this work

As I wrote last week, this work-shop helps people look at gender bias in the schools and at home. There will be a short video show-ing classroom interactions, as well as discussion of the influence of toys, books, magazines, and TV on griles and bert

girls and boys.

Educational research shows says that training in math, science, and sports affect children's develop-

that training in many sports affect children's development.

Workshop leaders Barbara Buswell and Linda Kekelis also offer practical suggestions for achieving gender fairness in school and at home. Interested parents and teachers from all Albany schools

are invited to participate.

Strike Up the Choir, Liz Engan, who taught a choir at Marin School last year, is offering a choir for sixth-through eighth-grade singers

sixth-through eighth-grade singers this year.

The one-hour-per-week rehearsals start Wednesday, Nov. 8, at 2 p.m. at the Albany Community Center.

This class is sponsored by the San Francisco Early Music Society. Call Liz at 531-9625 for information on fees and dates.

Sound the Retreat. PTA Council will hold another retreat on Saturday, Nov. 4, from 9 a.m. to noon at Marin School. The retreat is open to all parents and teachers of Albany school children.

At retreats, we take time to dis-

At retreats, we take time to discuss broader issues affecting education here in Albany. On Saturday we will prepare our contribution to the Board of Education's rewriting of its goals

of its goals.

(A public hearing about the board's goals is scheduled for Nov. 14, at the board's regular meeting.)

We will put together plans for a "town meeting" on education early

We also expect that copies of the long-awaited "PTA Council Handbook," a guidebook about the Albany school district, will be avail-

able for those attending. (More about this next week.)

about this next week.)

It's Not Our Fault (It's Hayward's). Remember the motto from the Solano Stroll? The point remains: We need to prepare.

PTA Council's Disaster Preparedness Committee meets Tuesday, Nov. 7, at 7:30 p.m. at Marin School. (The group will meet regularly every second Tuesday of the month, at this location.)

Call Karen Carlson-Olson (524-7004) for more information.

Albany Special Ed Parent Sup-

Albany Special Ed Parent Sup port Group meets Tuesday, Nov 7, at 7 p.m. at Cornell library. Inter

ested parents are welcome

Marin PTA meets next Thurs day, Nov. 9, at 7 p.m.

Holiday. Friday, Nov. 10, is the Veteran's Day holiday for the

Coming Up. On Monday, Nov. 13, family therapist Sheri Glucoft Wong will present a discussion entitled "Getting to Know Your Third, Fourth-, and Fifth-Grader."

The discussion will be held at Cornell School from 7:15 to 9 p.m. There will be refreshments and free child care thanks to the joint sponsorship of PTA Parent Education Committees at Cornell, Marin, and Vista-MacGregor Vista-MacGregor.

Call ahead to reserve child care-contact your site PTA.

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Desperate need sparks volunteer's committment

Margaret Smith would rather talk about the Food Pantry than about herself.

Maybe it's because she has been so deeply involved with the emergency facility for so long, or that she feels so deeply about the help it gives to those in desperate need, or her admiration for the people who work with her, or just because she loves what she is doing.

The Food Pantry, which was started by GRIP (Greater Richmond Interfaith Program) later became "autonomized" (did I just coin a phrase?). That was when it moved its operations to the Grace Lutheran Church, in Richmond, and that is when Betsy Worster, the director, came to the congregation and asked for volunteers. Margaret Smith was one of the volunteers.

Margaret laughs as she remembers that she volunteered to "work once in a while." She has since worked in the Food Pantry every Thursday for about 12 years. She explains that the Pantry is open on Tuesdays and Thursdays, and they have different crews for the two days. Part of the Thursday crew, Margaret's job is "the door." She is the first contact with the client who comes in for emergency food. She takes the person's ID, and processes the

Margaret's job is "the door."

She is the first contact with the client who comes in for emergency food. She takes the person's ID, and processes the referral. The rest of the crew fill the food boxes and give the client what she/he needs. They try to balance the food boxes nutritionally.

Smith outlines the way things are handled at the Food Pantry. The clients at one time had to be referred by a social agency. Now they are "self-referred." "We try not to turn anyone away," she says, somberly.

Since it is an emergency facility, the people who come in for food are really in need of immediate help. Usually it means that their funds have run

County to hold AIDS hearing

Public input is requested on a new plan to prevent AIDS in Contra Costa County. The HIV Prevention Planning Group, individuals and organizations from throughout the county, has been working for a year to develop recommendations for preventing the spread of HIV and AIDS in our communities.

ing the spread of HIV and AIDS in our communities.

The planning Group has scheduled a Nov. 7 in Richmond in order to get community feedback on the proposed plans. All interested persons affected by AIDS are encouraged to participate.

"I don't want other families to go through what mine has," said co-chair Janet Bryan, a mother of four living with AIDS. "Our planning process has been successful because of the community participation. We really need public feedback to make sure that our recommendations fit with the needs of all communities."

According to Holly Scheider, Prevention Coordinator for the County Health Service Department's AIDS Program, the goals of the Planning Group have been to develop a long range HIV prevention plan and to increase public awareness of the ongoing community activities to prevent AIDS in Contra Costa County.

increase public awareness of the on-going community activities to pre-vent AIDS in Contra Costa County.

Among the recommendations found in the plan are HIV prevention strategies such as outreach and edu-cation to Contra Costans engaging in high risk behaviors including sub-stance abuse and unsafe sex. "Addi-tionally, we are encouraging social support networks and prevention case management," says Scheider, " we want communities to embrace HIV prevention as a priority and to act!"

want communities to embrace HIV prevention as a priority and to act!"
"You have to reach people where they are, whether it's in groups of friends, on the street or in bars," says 23 year old co-chair Hector Morfin who became infected with HIV the first time he had sex. "I want to see more people out there to support young people, especially young gay menlike myself, in feeling good about themselves and taking control of their lives."

The Nov.7 meeting will take place at Unity Church, 351 28th Street, Rich. from 7 to 8 p.m.

For more information, call the Contra Costa County AIDS Program at (510) 313-6770.

out before the end of the month or for some other reason they are unable to feed their family that day or for the next few days. Again, since it is emergency care, clients can only come in twice in a six-month period.

So the client calls in, makes an appointment, and comes in with a current ID, preferably with a picture, but it can be a medical card or even a piece of mail with a current address.

Smith says the restriction they must put on people make them very sad, but their funds are so restricted and the need is so great. And with tears in her

are so restricted and the need is so great. And with tears in her eyes she speaks of people who, upon receiving a box, sit right down, tear open the bread and eat a piece of it immediately, quelling those hunger pangs that have brought them to the Pantry.

the workers is great.

Another thing she has noticed is the Hispanic families who come in. After Proposition 187 was passed there was a sharp decline in Hispanics, as people were afraid to come in.

Recently, however, with Prop. 187 still in the courts, and no dramatic crackdowns, the number of Hispanic families has increased, and the staff is pleased to know that they can help these people in need.

"It is mostly families," she says, sadly, "large families or a number of people living in a single household. Many are grandparents who are raising their grandchildren."

The need for funds in the Food Pantry is always great, so their November fund-raising efforts are vital to the agency.

But Margaret Smith is interesting in herself. Originally

from South Dakota, Smith and her husband came out here in 1949, so he could do graduate work at Stanford. That was after her stint in the WAC (Women's Army Corps). She speaks of her basic training at Fort Oglethorpe and her stationing at Fort Sam Houston, in Texas, where she taught military correspondence to soldiers going overseas. "I really enjoyed that whole experience," she says.

After his studies at Stanford, Margaret and her husband decided to stay in the area, and he went to work at Cal's Department of Health as a radiations surveillance chemist. Margaret worked as a secretary Elementary School, where "I enjoyed my contact with the children and the parents." Her goal, she says, was to know the name of every child in the school, and she did until she

Community Folk

By Clara Rae Genser



found herself in a school with 800 children. Their two sons were born here.

She spoke of being one of nine children of a newspaper editor; of learning how to set print; and of going down to help fold the paper for distribution.

"I learned a lot, and it helped me later in life," she says.

And, of course, she was active in PTA, in the Music Association and in her church.

Association and in her church. She is also a dedicated weaver, and finds it a great creative

An interesting lady, a busy lady, and a giving lady. It is so heartening to talk to someone s

is lucky to have her, only their fund-raisi the needed money! interested in learnin about the Food Pant donating to it, is inv them at 235-9732.

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one with a record and educational have a Masters Administration, and in my profession. In my profession deal agencies. I am



Jane Bartke
El Cerrito City Council Candidate, incumbent

working with all cities in West C ounty, the schools, the County, and the Community College to counteract violent youth. I am Chair of the 18 Mayors of Contra Costa, and I represent all the cities in the county on the Executive Board of the Association of Bay Area Governments

I am proud of my record on all issues during the past four years. We cut the budget by \$1.5 million and restored the absent reserve fund. I was there to continue our quality of life by seeing that police patrols and fire safety were increased, that parks were maintained, and senior services restored.

Elect the candidate with the capacity to represent you on all, not just some issues.

capacity to represent you on all, not just some, issues.

Vote for roots, Vote for ability, Vote for a proven record Vote for Jane Bartke.

The issue is democracy

Whether you oppose or support the proposed 3,886-seat, 20-screen AMC megatheater at the Del Norte BART station, there is no denying it will permanently change both the scale of development in El Cerrito and the character of the Del Norte neighborhood. If ever there was a "landmark" proposal, the mega-theater qualifies. I believe it will produce such an enormous and far-reaching impact on our city that the only fair thing to do is to ask the citizens of El Cerrito to endorse or reject it by referendum vote.

My opponents disagree.
They believe that the five members of the City Council are the only ones who should vote on the mega-theater.

When you set out to construct a house, you have to start with a detailed plan.
Since, in the next 25 years we will rebuild much of El Cerrito, I believe we must come together to plan, as a community, the size, shape

Cerrito, I believe we must come together to plan, as a community, the size, shape and character of the El Cerrito we wish to build over the next 25 years. This vision should then be translated into specific and highly detailed revisions of the General and Redevelopment Plans. The proposed revisions should then be submitted to a referendum be submitted to a referendum vote to ratify them as representing the will of the



Thom Stark El Cerrito City Council Candidate, challenger

majority of El Cerrito citizens. This will clarify for future developers and the El Cerrito City Council and staff which kinds of development and redevelopment proposals we residents welcome and which kinds we reject. At the same time, it will also eliminate many future battles over

kinds we reject. At the same time, it will also eliminate many future battles over specific development and redevelopment proposals and allow us to reduce bureaucratic obstacles to the kinds of development our majority vision encourages.

My opponents believe that the City Council alone should make these decisions. I believe that defining what our city will become is too important to be left to the divisive, piecemeal process which brought us the AMC megatheater proposal.

The issue is democracy. If you believe, as I do, that we, the citizens of El Cerrito, deserve to decide the kind of city we will build now and for the future, I ask for your vote.

Making government work for you

The newspaper has offered each of us running for city council an opportunity to provide one last campaign statement. I have a hunch statement. I have a hunch though that readers of this paper already have a good idea of who I am. Over the course of the past 10 months, I have informed people about the city issues. I thought it important in writing those articles to focus on substantive issues, providing information to you on the issues and on how the city has handled them. In those articles I have laid out the facts and discussed the issues in what, I trust, people issues in what, I trust, people consider to be an honest and

consider to be an honest and open manner.

Last week I had the opportunity to provide you with a candidate statement that summarized my past four years in office and my record. I am not sure I can add much more to what I have already said.

said.

I am deeply troubled by the last minute negative campaign that Thom Stark has launched against both Jane Bartke and me. We have all seen this kind of campaign in other elections, but the last time El Cerrito experienced it was in 1985. but the last time El Cerrito
experienced it was in 1985
when there was a last minute
negative campaign against
Jean Siri, a dedicated
community leader and
environmentalist. It is easy to
take statements out of context
and twist good metives into and twist good motives into appearing as sinister ones. A I can do is trust in the good judgment of the voters that they will see through this



Norman La Force Candidate, incumbent

campaign practice.

I have tried to do what is good for El Cerrito. A good example is the issue of the theater cornplex/mixed use development at Del Norte. I have found that the vast

have found that the vast majority of residents like the concept of a theater at the site, but are not sure what its size should be. I had the same problem, as did my colleagues on the city council.

That is why we set up a process to get the information about the benefits and impacts of various sized theater complexes or doing nothing at all so we could make an informed decision based on facts and reason. That process includes providing residents with that information and getting their input. With that information we can decide

getting their input. With that information we can decide whether something positive can be done with sites that will benefit the city.

That method and process seems to me to be an essential element of representative democracy. It is the approach I have taken to all issues as a member of the city council because that is how we make goverment work for us, and my desire as a city councilmember is to make our city government work for you. city government work for you.

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Health Talk

Diabetes: What You Don't Know Can Hurt You

by Judith Albright, RN

by Judith Albright, RN

Nearly 2.2 million Californians have diabetes, a serious disease that can cause a variety of devastating complications such as heart disease, stroke, kidney disease, blindness, and circulatory problems leading to amputation. And yet many of these men and women don't even know they have diabetes, or that their health is being threatened. Too often, people assume that fatigue, frequent urination, sores that won't heal, and even strokes are simply the inevitable consequences of aging. But nothing could be further from the truth. Diabetes occurs either when the body doesn't have enough insulin, or when the body becomes resistant to the action of insulin, a chemical produced in the pancreas that helps the muscless use blood sugar, or glucose, for energy.

action of insulin, a chemical produced in the pancreas that helps the muscles use blood sugar, or glucose, for energy. When the muscles can't get enough glucose, the result is fatigue, hunger, extreme thirst, weight loss, and eventually all of the other more devastating consequences of diabetes.

There are actually two types of diabetes. Type I diabetes, also called insulin-dependent diabetes mellitus (IDDM), or juvenile onset diabetes, also called non-insulin dependent diabetes, also called non-insulin in your may have normal levels of insulin in your system and more than enough blood sugar, but for reasons that aren't well understood, your muscles become resistant to insulin's action; they don't get the energy they need, and literally starve in the midst of plenty.

Many people believe, mistakenly, that this is a "mild" form of diabetes. But that's a myth. There is no "mild" form; you either have diabetes or you don't. And if you have it, it's vital that you find out by having your blood sugar tested, particularly if you have any of the risk factors for adult onset diabetes. You are at greater risk if:

• you're over 50,

• you are overweight,

• you are African American,

Hispanic, or Native American,

• a close relative has diabetes.

Quite often, type II diabetes can be treated effectively with lifestyle

Join us for a free seminar, "What You Don't Know Can Hurt You," through Summit Health Access. WHO: Judith Albright, RN,

who: Judith Albright, RN, diabetes educator, will discuss diabetes, and what you need to know to treat it and prevent complications.

WHEN: Wednesday, November 8, 10:00 am - 11:30 am

WHERE: The Health Education Center 400 Heavy begans a very limited to the content of the Manufacture of the Manufa

Center, 400 Hawthorne Avenue
If you'd like more information

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Multimedia Notes

Abandon all hope, all ye who enter here

BOO!: Here are our annual Hallowe'en Scary Headlines from the sometimes scary world of broadcasting. Important Legal Notice: Those with heart conditions and/or serious Legal Notice: Those with heart conditions and/or serious medical conditions should avert their eyes back to the classifieds: KOFY Owner Gabbert to Give Dogs Own Afternoon Talk

KOED's 'This Week in

KQED's 'This Week in Northern California' Names KGO's Bernie Ward as New Moderator Channel 7 Announces Prime Time Special: 'Pete Giddings Presents: My Favorite Kids'

Drawings'
NBA Adopts Year-Round

Schedule
Barbara Walters, Larry King
to Co-Conduct First Full-Length
O.J. Interview A's New
Manager: Steve Garvey
Al Davis Demands Own
Permanent Monument in
Coliseum Outfield
New A's Play-by-Play
Announcer: Ralph Barbieri
Howard Stern Named to FCC
Ricki Lake Show Extended to
Two Hours
KPIX Radio Adopts All-Dr.

KPIX Radio Adopts All-Dr.

KPIX Radio Adopts All-Dr. Laura Format KNBR's Pete Franklin Gets 10-Year Contract Extension Johnnie Cochran Named New Host of "Straight Talk For Teens."

MULTIMEDIA NOTES: Latest casualty of the KGO-TV revolving door is eight-year Channel 7 veteran and East Bay Channel 7 veteran and East Bay bureau chief Marty Gonzales, who's been told his contract won't be renewed in January. KGO news director Milt Weiss continues to replace Channel 7 vets with his own people. But one recent casualty — the list is growing longer — Carolyn Tyler, still has a job, at least. Tyler lost her weekend anchor spot to a woman from Grand Rapids, but has accepted Weiss' offer of a reporting job "because I've just gotten married and I don't want to leave the Bay Area." So, is all this job uncertainty at 7 why veteran 5:00 anchor Cheryl Jennings uncertainty at 7 why veteran 5:00 anchor Cheryl Jennings was spotted in both the Channel

5 and Channel 2 newsrooms last week? Hey, just asking ... Sources say that Channel 5 morning weatherman Bill Martin thought he had a deal all morning weatherman Bill
Martin thought he had a deal all
wrapped up to replace the
retired Pat McCormick on
KTVU's 10:00 newscast early
next year. Then Channel 5's
brass said wait a minute, we
have the right to match any
KTVU offer. Our lawyers will
be in touch. When I asked
KTVU general manager Kevin
O'Brien about these threats, I
got a terse "no comment." For
the first time in 10 years.
Hearing a "no comment." From
quotemeister O'Brien is like the
late Greta Garbo calling a
press conference. Martin told
me late last week "this getting
up at 3 a.m. is killing me. I'm
hopeful everything will be
worked out and I can go to
KTVU. They've been great to
me at KPIX, and, yes, they do
have first right of refusal." ...
Hmm. Let's see. The A's let
Tony LaRussa get away, cut
the first-rate Lon Simmons
loose, and make disparaging
remarks about the players.
Think these guys might be
planning a move? To baseballdeprived Sacramento,
perchance?
Long-time Piedmont resident

deprived Sacramento, perchance?

Long-time Piedmont resident (now living in Sebastopol) and former Tribune Exec Editor Roy Aarons is on a roll: This week's he'll receive the Journalist of the Year award from NorCal's Society of Professional Journalists; he'll address the Commonwealth Club in S.F. on Nov 28; his book, "Prayers for Bobby" is in its third printing and is atop the national gay best-seller list; and his recent conference of the National Lesbian and Gay Journalists Association in Washington was addressed by several network bigwigs including Cokie Roberts and was carried on C-Span. Couldn't happen to a nicer guy ... Speaking of cyberspace again, point your Netscape Web Browser to the new issue of Songline Studios' Web Review at http://gnn.com/ Netscape Web Browser to the new issue of Songline Studios'
Web Review at http://gnn.com/
gnn/wr/index.html You'll find cybershtick! You'll find virtual humor! "Bill Mann and His Short Attention Span" is about 10 minutes long — probably about eight minutes TOO long — and can be heard in RealAudio (a free program). The hottest thing on Internet radio since the audio version of

■ New York Times Magazine Puzzle

PLAYING FAVORITES

BY MAURA B. JACOBSON / EDITED BY WILL SHORTZ 18 Robin of balladry 24 Related 49 Dr. Kevorkian's favorite rock

ACROSS 1 Puncturing group
52 V/ord of woe
55 Pin —
56 The least bit
57 Flat plinth
53 Complain
60 Fannie of
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5 On the way out
10 Blood
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16 Harper Valley

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20 Kind of cat
21 Womanizer
22 Wine choice
23 Joey
Buttafuoco's
favorite song
26 Flight board
abbr.
27 Poms'

26 Figin loard abbr.
27 Poms' acquaintances
28 Be beholden to
29 Gone from the plate
30 Ghanaian language
31 Multipurpose food item 33 Tatum O'Neal's favorite film 37 Bedfellow
41 Inquired, in Dogpatch 22 It gives one a leg

43 Fictional miser
44 Cast
assignment

the Wall Street Journal's Feeder

Cattle futures ...

Cheap, It Ain't: Ever
wonder what it costs to advertise
on your favorite shows? NBC's
"Seinfeld" just hit a landmark,
Electronic Media mag reports:
It's the first regularly scheduled
series ever to approach \$1
million for a one-minute ad. (It
costs \$490,000 for a 30-second
spot). Most TV commercials, of
course, are sold as "30's."
Determining rates besides
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demographics, the evening, its
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thought you might like to see
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pulling down for a 30-second
spot:

"The Simpsons"— \$200.000

'Dweebs" (CBS, Fridays) -

0,000
"Friends"— \$400,000
"Frasier"— \$305,000
"Roseanne"— \$225,000
"48 Hours"— \$100,000
"X-Files"— \$160,000

"Monday Night Football" — \$385,000

\$385,000
"Jeff Foxworthy"(Saturdays,
ABC) — \$80,000
"Home Improvement" —
\$475,000
"Dateline NBC" — \$100,000
"E.R." — \$390,000

\$90,000

61 Firestone
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63 Trained
64 Di's and Fergle's
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with "The"
70 One of the
Wyeths
71 Happiffes
72 Bit of pizzazz?
73 Echo, for one
74 Movie base for
Broadway's
"Carnival"
75 All over
77 Agra word
80 Him that's a
Hur?
81 Julia Child's
favorite comedy
84 Lord's land
90 Hair-grooming
aids
91 Misha's milieu
92 Debussy opus
93 Future fish
94 Sequesters
96 Darryl
Strawberry's
96 Tayroll Child's
favorite movie
101 Olive's family
102 Diva's big
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116 Jessica in a
murder series
117 Trouble spot
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119 Part of T.G.I.F

120 "This Sporting
Life" writer

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61 Double a kno
62 Peer Gynt's
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64 Mate for
60-Down
65 Text correction

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With di

"NYPD Blue" — \$265,000 "Fresh Prince" — \$190,000

15 Ending with diet or diction
16 As fast as possible

"Murphy Brown" — \$335,000

92 Will Rogers p

SINCE ONLY SO'S OF AMERICANS VOTE; WILL THIS BE THE KIND OF FLAG WE WAVE?

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A member of The Christian Science Board of Lectureship Sunday, November 5 at 3:00 p.m.

at Second Church of Christ, Scientist 1521 Spruce Street, Berkeley (between Cedar and Vine)

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- Invites all who are interested to participate in an open park planning process
- · Committed to stable funding and local control of our police
- Expertise in renegotiating KCSD contracts (garbage, recycling and police)

A CANDIDATE WITH A HISTORY OF VOLUNTEERING

- · Director, Kensington Community Council
- President of the Emergency Committee to Save Kensington

New Member — Accounting olutions for Business

Accounting Solutions for disess helps businesses use accounting programs, helps to set up and train to a certain they are used perly, according to owner by Jane Boucher. She also gides supervisory service. morely, accounting the more of the more of

essary, and regular software of the software of the software of the software available Works accounting

the is currently developing sists in MYOB and it boucher has acted consultant to Intuil, the reloper of QuickBooks, on coming product.
rling as a bookkeeper 11
ago, Boucher chose
o Avenue in Albany for

her business location, for its safe and comfortable area that supports small businesses.

In her leisure time, with her husband Jim Irwin, a technical publications manager for WindRiver Systems, they like to read, hike, cook, swim and hird-watch bird-watch.

Her business is located at 1323 Solano Ave., #204; phone 527-8850.

Kathie Muhler Passes Series 6 and 63 Licenses

Kathie Muhler (Complete Tax Solutions) recently passed Series 6 and Series 63 licenses with the National Association of Securities Dealers and has become a registered representative for the H.D. Vest Securities Company. She is now able to sell securities for retirement plans and education funding utilizing mutual funds and variable annuities. Muhler will soon reopen an Albany office. Phone (415) 508-0811 for information. Kathie Muhler (Complete information

Race prizes sought

It is time to seek major prizes for Albany Day at the Races' 26th anniversary, to be scheduled for early March of next year. The Albany Chamber of Commerce, with the cooperation and generosity of Golden Gate Fields,



Mary Jane Boucher, Accounting Solutions for Business

provides the opportunity for provides the opportunity for Albany's non-profit organizations, such as seniors, child care facilities, school groups, youth sports, patriotic groups, handicapped, underprivileged and service clubs, to generate funds through a drawing of donated prizes.

prizes.

A sample of prizes donated last year included several \$50 and \$100 cash, free cable for a year, U.S. Savings Bonds, Seiko watch, \$10 gold coin, champagne brunches, gift certificates, Starter jacket, \$40 gards and many more safety alarms and many more U.S. Savings Bonds make a

great donation, as the donor pays only half price of maturity. A \$100 bond costs but \$50. Early donors for 1996 are Albany Automotive, Albany Ford Service, Bears and Baubles, Sumitomo Bank, and Mary and Joe's Sporting Goods. Goods.
The Chamber of Commerce

The Chamber of Commerce needs contributions or pledges by Monday, Nov. 30, as 250 window posters and 10,000 tickets with the donor of prizes on each will be printed in December. (See sample of ticket enclosed.) There will also be publicity in local newspapers. If a restaurant

wishes to donate lunches, brunches or dinners, we ask for a certificate for four or two certificates for a party of two.

We are planning, as in past years, that for each retail donation of \$250 or more, the donor will be given a quarterpage ad in Albany Day's racing program.

Since Golden Gate Fields receives no monetary

Since Golden Gate Fields receives no monetary compensation, all ticket money collected is given to the groups selling tickets. Advise the Chamber of a contribution early as space is limited on tickets. Chamber of Commerce address is 1108 Solano Ave, and the phone number is 525-1771.

Frank Knapp Night for Post 292

Benefitting the Benefitting the rehabilitation hospitals in the area, the American Legion Post 292 will sponsor Frank Knapp Night, Saturday, Nov. 18, at the Veterans Memorial Building, with cocktails beginning at 6 p.m. and dinner served at 7:30 p.m. Frank and Lucille Knapp started this benefit over 35 years ago at the bar on San Pablo Avenue, giving all proceeds to rehabilitate

roceeds to rehabilitate veterans.

The Knapps are now deceased but the Post carries on this tradition each November, raising money to give to the hospitals to rehabilitate veterans.

The dinner consists of salad, roll, Swiss steak, fresh vegetables, mashed potatoes, and a great dessert prepared by Gus Graben. Post members will do the cooking. The price is \$10 per person for dinner and dancing to live music. There will be a drawing for a television, \$100 bill and many other great prizes.

Both dinner and drawing tickets are available at the Chamber of Commerce office, 1108 Solano Ave.
Reservations may be made through the Chamber. Poy

Reservations may be made through the Chamber: Roy Holland, 526-2891; Keith Traux, 526-4887; Ian Ball, 525-5230; or Sam Turner, 526-0837.

Hannukah book fair set

EL CERRITO — Get set, this year the Tehiyah Day School Hannukah Book Fair is coming in November for four days:

Nov. 8, Wednesday, noon - 4

p.m.; Nov. 9, Thursday, 8:30 a.m. - 3

Nov. 10, Friday, noon - 4 p.m.;
Nov. 13, Monday, 8:30 a.m. - 4
p.m.

The Hannukah Book Fair is being held early enough this year to
offer shoppers a chance to do their
Hannukah shopping before the
holiday rush. The Tehiyah
Hannukah Book Fair provides a
wonderful selection of general and
Judaic children's books, a wide
variety of holiday decorations,
anukiyot, candles, small gift
items, and plenty of novelties.

The Hannukah Book Fair is
held during Jewish Book Month
to entice all book lovers to preview and to purchase newly-published books, old favorites, and
holiday gifts.

The Judaica selections will appeal to all reading levels and interests from the youngest prereader to the scholar. The general
books will include a rich choice of
classics, prize winners, fiction, biographies, adventure, science,
nature, crafts, and mysteries for
kindergarten through middle
school students.

The Tehiyah Parent Organiza-

school students.
The Tehiyah Parent Organiza The Tennyan Parent Organiza-tion invites everyone to come by and enjoy the Hanukkah Book Fair by stocking upearly on good books for gift-giving and for your own reading pleasure.

Tehiyah Day School is located at 2603 Tassajara Ave. (at Barrett), FI Cerrito.

Directions: Take San Pablo exit (after MacDonald exit) from High-way 80; right turn onto San Pablo Avenue; first left turn onto Barrett; up the hill one mile and left turn school parking area.

For more information, contact Joyce Ahern at 233-3013.

■ Obituary

Hal Wood

A memorial service was held for Hal Wood at Northbrae Community Church on Oct. 21. Hal, who was 84, and had lived in Albany for 53 years, passed away Oct. 14.

A retired employee of the University of California, Hal leaves his wife, Betty, two daughters, Bethann O'Brien of Anaheim and Edith Harvath of Buena Park, and three grandchildren, Wendy Wiley of Albany and Michael and Michelle Harvath of Seattle.

An avid sports fan, Hal was a baseball star during his college years at San Francisco State, going on to play in the minor leagues.

Concentrating on golf later in life, he and Betty played in many tournaments and brought home a large number of trophies.

large number of trophies.
Cards was another interest of
Hal's, and he could be found playing bridge every Monday afternoon
at the Berkeley Women's City Club.



Thank you for noticing.

 ${f A}$ few years ago, when Summit Medical Center was formed from the combined strengths of Merritt, Providence, and Peralta Hospitals, we made a series of pledges to the people of our community:

We would strive for excellence while providing the highest quality medical care

We would treat each person with respect, compassion and dignity.

And we would work to improve the overall health of our community by being an active part of it.

We are pleased to announce our efforts have not gone unnoticed.

In the annual poll conducted by The Oakland Tribune, we've been named Best Hospital in the area by its readers

And for that, a big round of "thank yous" are in order.

To readers of the Tribune. To the community. And to the employees, physicians, and volunteers of Summit.

Around here, pledges are made to be kept.

From everyone at Summit Medical Center, thank you again.

Luin C. Sansen

Irwin C. Hansen
President and CEO Summit Medical Center



SUMMIT

Shows P. Soule Thomas P. Forde, M.D.

President, Summit Medical Staff

We're here. Summit Medical Center 1995 Board of Directors To help.

Summit Medical Center 1995 Board of Directors



Ashes To Ashes: A guy walked into my favorite camera store, the Camera Corner in downtown Oakland, and asked owner John Hartz for a couple of dozen empty film containers. "Sure," said Hartz, adding out of curiosity, "What are you going to use them for?" "Well," said the guy, "My aunt Minnie died a few days ago. We have a large family spread out all over the country, and not everyone will be able to make it out here to the funeral. So we've decided to cremate the old girl, divide up the ashes, put them in the film containers, and mail a little bit of Aunt Minnie to everyone in the family."

Mea Culpa: One of the occupational hazards of being a columnist is that every once in a while, you paint with too broad a brush.

I'm sorry to say that's what I did two weeks

I'm sorry to say that's what I did two weeks ago.

Seeking to praise the some of the black kids in my neighborhood, I wrote, "You think I'd let any of the white kids have a key to my house? Dream on! My TV set would be gone in a flash."

The next day, my neighbor, an angelic little girl who happens to be white, showed up on my doorstep, close to tears. She wanted to know how I could say such mean things about her.

I swear, I wasn't thinking about her when I wrote that. In fact, I completely forgot her.

And that was the problem. Because now that I think about it, there's a young white man who lives in the house in front of me, a talented artist.

And another little white girl two doors down the street.

the street.
I'd trust all of them with a key. What could I

have been thinking of? In short, I was guilty of libeling a whole race.

In short, I was guity of nothing
I apologize.
Let this be a lesson to you, kid: Grownups can
be real jerks sometimes.
And let this be a lesson to me: No story is so
good that it's worth hurting a little girl's feelings.

Dropping The Pilot: On the other hand, I have Dropping The Pilot: On the other hand, I have no such compunctions when it comes to our local politicians, especially when they do dumb things like the take over of the Oakland Coliseum.

Putting aside the merits of the case (Does the phrase "If it ain't broke, don't fix it" ring a bell?), they have a lot to answer for the shameful way they gave the boot to Coliseum President George Vulcain.

they gave the boot to Colseum President George Vukasin.

For 20 years, Vukasin has toiled long and hard—and, above all, successfully—in the best interest of this city. He deserved better from the pygmies who dumped him.

There's a longtime saying that there are only two things in Oakland that work: the Port and the Coliseum.

Well change that number to one. Within hours

Coliseum.
Well, change that number to one. Within hours of the power grab, the Warriors started negotiating with San Jose. To say the least, this does not inspire confidence for the future.
It all comes down to this: Who do you trust more? George Vukasin or Ignacio de la Fuente?
I'd rather take my chances with the man from Peerless.

While we're on the subject, take the new owners of the A's — please! First, they fire Lon Simmons. (Over the phone, yet! Lotta class, huh?) Then they let Tony La Russa slip through their finears.

fingers.

Now they've canned the entire public affairs department, the very people who gave the organization its heart.

Zation its heart.
You know the AIDS awareness program the team launched in the '80s, back when it was still controversial? That was their idea.
The same with the summer reading program for kids, the neighborhood ballpark restoration project, the "Random Acts of Kindness," and a host of others.

For the reason of their control of the c

For the record, their names are Dave Perron,
Jay Alves, Noreen Alves and Christina Centeno. I
repeat: They deserved better from the pygmies
who fired them.

And to the new owners, I repeat: If it ain't

broke, don't fix it.

De Gustibus: Oops! Remember when I wrote about all the awards our local Gilbert & Sullivan troupe, The Lamplighters, won at the International Gilbert & Sullivan Festival in Buxton, England? I made one boo-boo: I said the Lamplighters' best costume award went to Melissa Wortman, when actually it was won by Oakland's Roger Gilkerson, the resident designer of the Oakland ballet Sorve Roger

Meanwhile, remember the sign at that Gourmet Ghetto store, The Cheese Board, which read, "To protest the French nuclear tests, we will be carrying only three varieties of Roquefort instead of four?"

"That's nothing!" says Oakland's Esther
Kissling. "In the post office right across the street
there's a sign asking people not to bring food or
drink into the area. It reads, 'Latte-free zone.'"

Martin Snapp's column appears every Thursday in The Journal. Phone Martin at 273-9543; write him c/o Hills Newspapers, 5707 Redwood Rd., Oakland 94619; or E-mail him at Snapp@BMUG.org or CATMAN 666@AOL.com

Charter -

Continued from front page rating the offices into single measures on one ballot or to stringing them out over several elections. Mentioned as a plus for the package proposal was that it would forestall any perception voters might have that the council was trying to dump Chief Larry Murdo.

Murdo said he would oppose a charter change "if I'm out there alone." The stiffer qualifications for Police Chief recently adopted by the council are "perfectly reasonable," Murdo said, but it would be best to have an Albany person elected. If no one qualified, however, the council would have no option but to appoint, he said.

"We need more elected officials, not fewer,"
Councilmember Robert Good said in a statement to the
committee. "Appointed officials do not be Councilmentoer Robert Goods and mastacement of incommittee. "Appointed officials do not have more accountability," he said, also citing history. The head of an important department, supposedly serving "at the

pleasure of council," had to be bought out with "a golden handshake up to the armpit," he said.

Elections in Albany have resulted in high quality officials with gumption and initiative who are independent in thought and action, Good said. "When performance is not up to expectations, the voters are willing to kick someone out of office. The democratic system does work."

does work."

Two citizens at the meeting took a dim view of the proposed changes in the city's electoral process.

Curtis St. resident Dave Greer had lavish praise for the city's "excellent police force. I shudder to think of how the quality would deteriorate with an appointed chief. If it ain't broke, don't fix it," he said.

"The citizens of the city will take your clock apart if you endorse the amendments," Leon Rimoff told the committee. "The public does not want their power taken away."

Rimoff urged the committee not to "nuber the council proposal. You should be ashamed selves for even considering it."

Charter Review Committee Chair Tony Cather Committee has no intention of rubberston council proposal. The positions being combine become more "highly technical" and, because cannot process the facts," would be more appropriated than elected, he said.

"We owe it to voters to give them options to change with the times," Caine said.

Committee members said they are still in finding mode" and the "free range discountinue at their next meeting Nov. 7, 7-30 no.

continue at their next meeting Nov.7, 7:30 p

Their goal is to finalize recommendations council in time to put the charter revision March primary ballot.

Mailer

Continued from front page housing, office and retail — in conjunction with the

theatre.

The resolution also calls for mitigations for the theatre project, including alternative transportation options and restrictions on on-street parking, while reiterating the Sierra Club's long-held call for paid BART parking, Stark said.

In addition, the committee called for a Hill Street and San Pablo Avenue site to be investigated as an alternative location.

Steve Price is a member of the committee that worked on what he said was a "draft" resolution. The discussion started in September, he said.

"Discussions went round and round," he said. "Nobody could really figure out an appropriate size, we couldn't decide what kind of theatre or what all the implications and impacts would be. We couldn't come

implications and impacts would be. We couldn't come

It was in that context that La Force brought an alternative resolution in October. Again, said Price, "we went back and forth. Some of us thought it was awfully close to what the original one was, but there was no kind of consensus."

Stark said La Force's modified proposal to the original resolution referred to the developer's abandonment of the orginal (5,000 seat) proposal "because it was too large" and the proposal of 3,886 seats as one that will enable Oewel to get bank financing for the entire development.

La Force's resolution, he said, included commendation of the city of El Cerrito for initiating the EIR process early on so environmental impacts, possible mitigations and alternative locations and sites could be explored.

mitigations and alternative locations are explored.

La Force also proposed removing the wording "West Contra Costa County" from the committees' original resolution, said Stark.

His resolution also urged decision makers to consider paid parking at the BART station and reiterated its support for mixed-use development at the station. The motion died for lack of a second.

When asked if any specific incident might have prompted the statement that La Force had "petitioned"

the Sierra Club," Golden said he believes it's "incumbent on any candidate to check the facts before putting out a hit piece mailer.

"We're easy to find. We're simple to call and ask what the truth is if someone really didn't know," he said, accusing Stark of being "fast and loose with the facts."

what the third when a coursing Stark of being "fast and loose with the facts."

When Price read the statement about the Sierra Club's "stance," he said, "Just because we have these discussions and make these motions doesn't mean anything until it goes through channels. The conservation committee might well send it back to us and say it needs more work."

Golden said the Sierra Club is like other organizations in that discussions of various options may occur at various levels. Policy may only be set, however, by the chapter's executive committee, which he chairs. Members may look into a project or issue, "investigate it, consider the possibilities," and present it to the committee. "It hasn't even come to us," he said. "It hasn't even

"It hasn't even come to us," he said. "It hasn't even been discussed (by the committee)."
Golden noted that La Force is the only council candidate endorsed by the Sierra Club and said he had "earned the highest level of endorsement, because (he) has an extraordinarily impressive 20-year history of working with local citizens to protect their shared environment."

Golden went on to explain the club's endorsement.

"The Sierra Club is very excited about what could happen in El Cerrito," he said, referring generally to the possibilities for transit-oriented development.

"There's an opportunity here for some exciting changes that will benefit everybody — businesses, residents and the environment.

that will benefit everybody — businesses, residense and the environment.

"The Sierra Club is not against all development," he said. "We are for sound development; we especially stand for in-fill development. El Cerrito presents some unique opportunities for creating some businesses and services that will benefit everyone, create new jobs, improve the quality of life and not hurt the environment — even helping it by encouraging people to use public transportation and not their cars," he said.

Golden also said the Sierra Club is hoping to make

a national model out of El Cerrito in co

a national model out of El Cerrito in consercomputer-envisioning study it is co-sponsoSustainable El Cerrito, working with taisbusinesses, the community and the city.

"Norman is central to that; we need Norm
on the city council to make this happen," he
expertise is in the area of citizen-based decis
land use issues.

"That's why it's so outrageously unfair
claim that Norman wants something he does
to accuse him of not promoting citizen-based
decisions.

"To question his environmental cred diculous. He has dedicated 20 years environmentalism. It's crazy to try and someone who doesn't care passionate

environment."
Stark, on the other hand, believes La Form
an obvious deviation from his usual envi

position.
In characterizing La Force's position a
the large theatre project, Stark said he is
and without question at odds with the ci
policy on auto-oriented development," of
made "a clear break with the Sierra Club
position" on that issue.
"There is no more car-oriented develop
theatres," he said.
The Sierra Club's stance "against auto
ented developments is crystal clear" said

ented developments is crystal clear," said believes that the theatre company's own an it expects cars to supply the theatre with In addition, "people don't take BART he said, basing that statement on "person in the statement on "person in the said, basing that statement on "person in the said, but the said in the sai

tion" and statements presented by urban experts to the city council that people "de

experts to the city council that people "doull transportation to go shopping" (referring lot Stark said he is not against transit-oriented ment. He believes it only works, however, "commercial element" is placed between station and the place where people park the "There, you do leverage opportunity shot said. "That model has not been used with BART system."

Resign

Continued from front page serving committee and commission members, as keepers of community memory, provide continuity and stability to the process and should feel free to speak their minds without fear of replacement on a whim "The civic bodies are, after all, advisory," he said. "The city council always has the final say."

Phil Wheeler, who serves on the Waterfront Committee, said he will comply with Baker's request.

"I'm going to resign. I'd like to stay on the Water-front Committee, but am also interested in serving on the Planning and Zoning Commission," said Wheeler Baker appointe

"I have no problem with Betsy's decision. I'm serving at her request and it's her choice. It's a councilmember's prerogative to to ask you to step down," he said.

Wheeler said that people serving on committees and

commissions for a long time often cometof etary about the position, as if they own it. "Appointees are not elected. People whole about it should run for office," he said. As for what action she might take, if any,

of her appointees refuse to resign, Baker taking the process "step by step." She has present beyond reviewing their application sidering their views about serving the city

Theater-

Continued from front page

* Alternative site analysis for the use of a combination of the Food Bowl site and the Mayfair site for the theater and its parking, with mixed-use on the BART site as proposed.

* "No project" alternative.
When asked why the report will not specifically address the possibility of a smaller theatre at El Cerrito Plaza, Raycraft said he believes a fairness issue is raised.

"To arbitrarily change the project and analyse it somewhere else brings up the (discussion) of what's fair and equitable to the developer," he said, adding that choosing alternatives to study is "something of a

balancing act."

On the other hand, Raycraft said there might well besome analysis of a smaller Plaza project "along the

way."

He also noted that certain CEQA issues can require a even though you may h reaso noted that certain CEQA issues can require cities "to look at other sites even though you may have no ability to deliver the site.

"That may apply to the Plaza," he said.

Consideration of the final "no project" alternative is required by the California Environmental Quality Act.

In the meantime, the El Cerrito Neighborhoods

required by the California Environmental Quality Act. In the meantime, the El Cerrito Neighborhoods Coalition, which opposes the current theatre proposal, sponsored a survey in an attempt to determine the extent of opposition throughout the city. According to Grant Ricketts, one of the organizers, several volunteers surveyed 110 residents at different locations throughout the city, including both BART stations, two locations at El Cerrito Plaza (near Long's and near Lucky), Target and the Safeway and Lucky stores on San Pablo Avenue.

Ricketts said organizers had decided to undertake the survey at this time partly in response to an appeal made by residents Mike Daley and Steve Klein to the City Council last summer asking for a town hall meeting and survey on the subject.

Organizers were also inspired to conduct their own survey after the recent public scoping session on the EIR, he said. At that meeting, one speaker asked for a show of hands demonstrating support or opposition to the project. A majority of those raising their hands were against it.

Ricketts said those who agreed to be surveyed were

first asked whether they were residents; only residents

were surveyed.

Respondents were asked whether they were aware of the "20-screen, 3,850-seat theatre being planned" and were then asked if they were in favor of it, opposed

and weter then asked they were intavor on, opposed to it or undecided.

Those who said they were not aware of the proposal were read a short description of the project. Ricketts said it followed a description made by Norman La Force in a July mayoral column; he also said the word "mega-theatre," commonly used by opponents, was not used.

We didn't want to use inflammatory language," he

"We didn't want to use inflammatory language," he said.

According to Ricketts, 80 percent of the citizens who were aware of the proposal also opposed the theatre project, with 15 percent in favor and five percent undecided.

Over 60 percent of the citizens surveyed indicated that they had heard of the project, he said.

Sixty percent would indicate about 66 people who were aware of the project proposal before being surveyed. Of that number, then, about 53 people said they were against it, just under half of the total respondents.

Nearly 40 percent had not heard of the project. Of those, two-thirds believed that the size and scope of the theater "seemed to be inappropriate," after hearing a breif description, that is, about 28 people. About 25 percent (11 people) were undecided with 10 percent believing it to be appropriate on first consideration.

Organizers also asked respondents whether they see the theatre proposal as an important election issue. (Though Ricketts is married to one of the co-chairpersons of city council candidate Thom Stark's campaign committee, he said Stark was not aware of the survey until after it was completed.)

committee, he said Stark was not aware of the survey until after it was completed.)

Ricketts said citizens believe it to be an important issue by a two to one margin and that 15 percent of the respondents were unsure whether it would be or not. Translated into numbers of persons, about 16 people were not sure, about 62 people (about 57 percent of respondents) believed it to be an important issue, about 31 people (about 28 percent) felt it was not an important issue in the election campaign.

The fact that the majority of respondents in the "man on the street" survey opposed the project as currently

proposed might lead to consideration of a d process, said Ricketts. Those possibilities might from "expanding the EIR process" to include the right process at all."

Perhaps the most basic question, from perspective, is whether the city is in the right at all in its consideration of the theater propulate and the proper of the property of the proper

said.

Current City Council members have of said they have not made any decision on the will not do so until obtaining more informaticularly from the EIR. Several have altretioned the possibility that a change in the configuration might be a viable option.

Stark has consistently expressed his optithe project's size and location.

Expectations concerning what AMCmighout be willing to do is a major difference by

Expectations concerning what AMUM not be willing to do is a major difference candidates. Bartke and La Force seem to company might have some flexibility in community's desires following environs of the project as proposed. Stark is of company will not entertain the idea of a enough to satisfy opponents because statement that speaks to a large thearts. The Journal posed the following hypotion to all three candidates in the council of the contract of the contr

theatre as proposed is inappropriate that another alternative (changes to the work and AMC was not willing to change, what would you do?

Jane Bartke.

Jane Bartke:

"If it came back to us, and we said, 'This' can live with,' and they said, 'We won't dican't do that,' then we wouldn't go ahead That's a natural conclusion.

"If the EIR comes back and we find that' is not right for El Cerrito except in a certain't iton — many people, for example, have said tion — many people, for example, have said see THEATER.

Mary's-El Cerrito: It'll be huge

auchos ak at ht time

me Friday, the

d the season with an 2 record, yet failed to

to coach Frank Milo sweek. "I try not to

ahalf-game lead over (7-1, 4-1) in the otra Costa Athletic Division. Friday's

championship and an yoffberth in the North reprofess are what's fis time around. An EC fish time around. An EC fish time around. An EC fish time around in title sectors and give them one EAL automatic NCS bits of goes to the (the Stone Division. A CAL team gets an at-large world in by the league

ry's victory would give teams one league loss. is the Panthers final me—they wrap up the ton with a non-league

snee, but whis its final enext week against Al-he Gauchos would fin-y one league loss; yet, ad of an at-large bid. cause Stone co-leaders dBishop O'Dowd each e league loss. Pied-Dowd earlier in the white the season two ds. O'Dowd handed is only loss, 20-16.

ing only one league

Rock Division

El Cerrito St. Mary's 4-1

7 - 0 - 1



League Overall

Jeff Lindquist—
Two of the East Bay's best runners: St. Mary's Norman Hayes, left, and EC's Antoine Lacy, will face off Friday.

be the only team not to have beaten one of the other top three ACCAL

squads.

This is going to be a game of contrasting styles—the Gauchos's high-octane attack vs the Panthers' grinding, ball-control running game. Both teams are stingy on defense. The Gauchos allow 11.8 points a game, and the Panthers surrender a stinger graph 6 for a resigner of 6 for a surrender a stinger graph 6 for a surrender a stringer graph 6 for a surrender a surren

"St. Mary's is a good football team," Milo said. "They have a very aggressive defense and special teams." EC is the top offensive team in the ACCAL, averaging 341.2 yards per game. Last week, in a non-league win over Mission San Jose, the Gauchos racked up 461 yards, scored 42 first-half points, and rolled to a 55-13 win. They averaged 40.8 points per game, and have scored over 50 points three times, including the last two weeks.

over 30 points infect infect, including the last two weeks.

The Gauchos are led by running back Antoine Lacy (920 yards, 9.1 per carry, 11 TDs), quarterback George Phillips (56.6 pct., 14 TDs,

2 int), and wide receiver Jamaal Cotright (26.1 yards per catch, 7

That offensive firepower is go-ing to go up against a Panthers de-fense which has limited opponents to 920 rushing yards and 885 throwto 920 rushing, j yards, pitching four shutouts in the process. Offensively, the Pan-thers are almost exclusively a run team. Their

xclusively a run team. Their spark plug is senior running back Norman Hayes (952 yards, 12 TDs). He and teammates Nathan Fripp and Rashad Slocum most every play.

carry the ball on almost every play.

-FRANK MILO EL CERRITO COACH

St. Mary's has rushed for 1,396 yards, and thrown for only 345, with over half of its aerial yards, 179, coming last week against Salesian. El Cerrito has the best run defense in the ACCAL, allowing 96 yards.

The game may be decided on whether the Panthers are able to move the ball on the ground against the Gauchos defensive line.

STANDINGS & RESULTS ACCAL Football

ı	KOCK DIVISION				
١	El Cerrito	4-0	7-0-1		
	St. Mary's	4-1	7-1		
	Salesian	2-3	4-4		
	De Anza	2-3	5-3		
	Albany	1-3	1-7		
	Stone Division				
	Piedmont	5-0	6-1-1		
	Bishop O'Dowd	4-1	7-1		
ı	Alameda	2-2	3-5		
	Encinal	1-3	3-5		
ı	Kennedy	1-3	1-6		
i	Richmond	0-5	2-6		

Weekend Football

Friday, Nov. 3 — Salesian at Albany 3 p.m. St. Mary's at El Cerrito 7:30 p.m. Berkeley at Antioch 7:30 p.m.

Saturday, Nov. 4 — Washington State at Cal 12:30 p.m

Sunday, Nov. 5 ers at Cincinnati 1 p.m.

Panthers' offense kicks in — finally

The St. Mary's High football The St. Mary's Fign Tootbail team could have easily looked beyond Salesian Saturday; underestimating their opponents as they concentrated on Friday's clash with El Cerrito, which enjoys a one-game lead over the Panthers in the Alameda-Contra Costa League's Rock Division

Alameda-Contra Costa League's Rock Division.

But, if it had done that, and been upset by the Chieftains, the outcome of the EC game (at EC 7:30 p.m.) would be insignificant.

Instead, the Panthers (7-1, 4-1 ACCAL) sent EC a message at Salesian's expense, scoring on their first four possessions enroute to a 34-12 ACCAL victory.

"We don't bypass any opponents," junior running back Rashad Slocum said. "We focus on the game at hand and take care of business."

pletted just 15 for 154 yards.

Against Salesian, though, the senior QB was 7-for-13 for 164 yards and two TDs.

Koths connected with Ben Gerbacio on an 18-yard score on the Panthers' first possession, and then, he and Nathan Fripp joined up on a 62-yard score to close out the first half. Slocum had his two touchdowns sandwiched between the

first half. Slocum had his two touchdowns sandwiched between the aerial scores.

Hayes, who rushed for 64 yards, including a 35-yard TD on the Panthers' first possession in the second half, exited early, as did all of St. Mary's regulars. By the time Salesian scored midway through the

If Saturday's offensive display was a coming out party for St. Mary's, EC may have more to worry about than in which direction Hayes will run.

Slocum was certainly focused, scoring two first-half, rushing touchdowns, then switching to defense and recovering a second-quarter fumble, setting up the Panthers' fourth score of the first half.

With two games left in league play for EC and one for the Panthers, a St. Mary's win means Friday's match-up will determine which team wins the Rock title. It also will cast serious playoff doubts for the loser.

The impressive aspect of St.

also will cast serious playoff doubts for the loser.

The impressive aspect of St. Mary's victory over the Chieftains was that it racked up 27 first-half points without the aid of running back Norman Hayes, the Panthers first, second and third option on offense and one of the East Bay's best running backs.

St. Mary's coach Dan Shaughnessy said Hayes was indirectly an offensive factor because the Chieftains focused exclusively on him, and that allowed other options to present themselves to a St. Mary's team that relies heavily on Hayes and his straight-ahead power

Mary's team that relies heavily on Hayes and his straight-ahead power running.

"They (Salesian) were so preoccupied with trying to contain Hayes that we were able to run other plays," Shaughnessy said. "It opened up other things for us."

"Other things" included passing, something the Panther's hadn't done

third quarter, Shaughnessy was using his bench players. As usual, the Panthers' were tough on defense, intercepting Chieftains QB Corey Ott two times and causing five fumbles, recovering two. If Saturday's offensive display was a coming out party for a St. Mary's offense which ranks seventh in the ACCAL, averaging 217.6 yards per game, then the EC coaching staff may have more to worry about than just in which direction Hayes will run.

For the first time, the Panthers' threw for more yards (179) then they ran (162). They scored more than 20 points for just the second

If, on the other hand, Saturday's

If, on the other hand, Saturday's diversified offense was an aberration, then the Panthers' may be in trouble. They'll be playing an El Cerrito team ranked fifth in the ACCAL in defense, a team that allows just 96 rushing-yards.

If St. Mary's beats EC and the teams finish the season in a tie, the Panthers' would own the tiebreaker. Since Piedmont and Bishop O'Dowd have only one loss, and only three teams from the ACCAL advance to the playoffs, it's possible that a team with only one loss would fail to make the playoffs.

John Gardella

erkeley says adios to BVAL

igh football team

last Bay Valley Athletic League game Friday: a contest whose importance for the Jackets transcends their sen-timents toward a league that

Antioch to take on the Panthers, in a game which will determine the BVAL's third and final entry into the North Coast Section 3A play-

offs.

The game will be Berkeley's last in the BVAL as it was voted out in a controversial move by coaches and administrators. The Jackets will participate in the East Bay Athletic League commencing next season.

"We'll be up for the challenge," said Tuiasosopo, anticipating Friday's clash. "Antioch's a good team, they run a good program out there and coach (Mike) Paul does a

wonderful job."
Luckily for Berkeley, the Jackets have appeared to hit stride, having won three of their last four league games. Last Friday Berkeley (5-3 overall, 3-2 BVAL) took care of host Pinole Valley, 24-14.
The Jackets were never able to blow the Spartans out, due primarily to 85 yards in penalties and six fumbles (all of which they recovered).

One would think those sort of blunders would be a thing of the past as we're some eight weeks into See BVAL, page 13



QB Will Atkins will have to be on top of his game Friday if Jackets are to make playoff

Bad call adds to Albany's weird '95

By Scott Kaplan

By Scott Kaplan

Normally, attributing a loss to the officials is rather lame as it diverts the focus away from the actual play. However, there are those exceptions when the zebras severely blow it and last Friday Albany was a blatant victim of a major guffaw.

Trailing, 25-20, with 3:40 left to visiting De Anza, the Cougars encountered a third-and-16 predicament. On the play, Albany quarterback Burlin Germany dropped back

Albany

See WEIRD, page 13

Russa was pushed out, along with the scrap metal

cous. His departure dance, in case we we dreary the A's are 7 used to be the best a baseball, and now into a cut-rate opera-rest and a baseball and now it's La to knows what comes

Steve Schott and

Ken Hofmann, whoever they are, would like you to believe that La Russa ran out on the A's. This is clearly not the case.

Schott and Hofmann wanted him

Schott and Hofmann wanted him out, and if this isn't true let one of them stand up and offer a convincing rebuttal. "Tony felt they didn't want him," a source in the organization told me. "They made it sound like he left, not that they pushed him out. But you don't cut the payroll and keep a manager who's making \$1.6 million."

Someone else in the organization



told me, "These guys had their knees to Tony's back and were pushing him out the door."

The new owners did not want to pay La Russa's salary, although Wally Haas would have been responsible for half of it. Even so, \$800,000 is more than Schott and Hoffmann care to invest in a manager when their players next season will be worth a buck and a half.

They also do not believe La Russa did a good job the last three years. Schott and Hoffmann looked at the standings and noticed, gee whiz,

standings and noticed, gee whiz,

the A's finished under .500 three

manage. Right. And Picasso couldn't

A few words in defense of La Russa, not that he needs them — he's the best manager in the business. In the season just completed
the A's finished last in the American League West at 67-77. You
know what a strange season it was
— Mark McGwire getting hurt and
missing a bunch of games, ditto for

Mike Gallego, Dave Stewart retiring, The Village Idiot (Ruben Sierra) making a fuss and then getting traded, and the guy they got for him (Danny Tartabull) being damaged goods. But, hey, forget all that after good players, that it would spend enough money to make the team competitive. The responses

he got were vague, and he reluc-tantly concluded that Schott and Hofmann see the A's as a business investment, not a baseball enter-prise. There's a difference, you

See COHN, page 13

Jackets volleyballers can grab a playoff spot with win today

The volleyball race in the BVAL couldn't be tighter, and Berkeley may be in the perfect position to lay claim to at least a co-championship and an automatic North Coast play-

and an automatic North Coast playoff berth.

Third-place Carondelet (8-3)
upset previously undefeated Monte
Vista last Thursday, setting up a
showdown today at Monte Vista
with Berkeley, currently 9-2.
Said BHS coach Brian
Thomason, "We use a lottery system in the BVAL, and Monte Vista
didn't attend the preseason coaches
meeting. We drew No. 5 and they
were No. 7, so if we end the season
tied with them at 10-2, Berkeley
will go to North Coast."

Berkeley's success against

Monte Vista will depend on consis-tent setting by Dana Byrd-Stubblefield, and strong hitting from the Yellowjackets' front line.

"Monte Vista has only two go-to hitters," said Thomason. "We have four: Alike Boggan, Emily Taufa, Deanna Sayles and Angela Jack-son. Time and again they can put it

In preparation for its biggest game of season and the final game of the league schedule, Berkeley swamped Pittsburg lastweek, 15-2, 15-2, and swept aside Pinole Valley in four games Tuesday. Boggan had 10 kills,

Taufa had eight, and Sayles to-taled six against Pinole Valley. Brooklyn Williams and Byrd-Stubblefield provided key service

As an additional warmup for the Monte Vista match, the Yellowjackets played four matches at last weekend's tournament at Bishop O'Dowd. They lost to Col-lege Prep, 2-1, then fell, 15-11, 15-13, to James Logan.

They began to get back on track with a 2-1 victory over a tenacious and well-coached University team, then lost to host O'Dowd, 15-12,

"We were missing some key players," explained Thomason, "and we were trying a new defensive set. The loss to Logan was similar to College Prep: We didn't execute very well. We finally settled in with our new lineup in the second game against University."



Deanna Sayles Is one of Berkeley's 'go-to' players.

The Red Devils her 15-10, in the opener, Berkeley's athleticism court play in the next 15-7, 15-4.

receiving end of otently well-placed

"Deonna started to the asked for, and led the University," said Thou

Sayles and Willia the power game for against O'Dowd, Stubblefield, thoughi the day, returned as B the day, return mary setter.

"We're peaking a right time," stated To watching O'Dowd, they the same as when we our tournament at the the season."

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Ott: 'My kids aren't cocky, they're very confident'

The three-year win streak of De La Salle's football team has grabbed all the attention, but very quietly, Albany's volleyball team has just completed its second straight year without losing a league match. In winning 24 straight matches in the Alameda-Contra Costa Athletic League, the Cougars bettered their undefeated record from 1994 by shutting out all opponents, 3-0.

"We didn't lose one game the whole season, and only Holy Names and Bishop O'Dowd scored more than 10 points on us in a game," said Albany coach Konrad Ott.

"I'm very proud of that record. Last year we were 12-0, but we lost some individual games in our matches—two to Piedmont, two to O'Dowd, one to Holy Names and one to El Cerrito."

The Cougars, whose two-year

Cerrito."

The Cougars, whose two-year record is a lofty, 60-7, 24-0 in ACCAL, are the top seed heading into next week's league playoffs, and potentially the No. 1 or No. 2 seed in the North Coast Section playoffs one week later.

In compiling a 30-4 record so far

In compiling a 30-4 record so far this year, the Cougars' only losses

came in tournaments in formats shorter than the regular season. They lost to O'Dowd in the Castro valley Tournament, to Ukiah in the Berkeley Tournament, and to Napa and Sacred Heart at the huge Davis Tournament.

nament.

"In five-game match play, no one's tougher," Ott stated. "Our players have gotten a lot tougher mentally since the beginning of the season. But physically, they'll never get tired, even in matches that go to five games. "Now that the league season is over, I think preparing for postseason is easier. It's all before you right now; it's what everyone looks for," he said. "My kids are not cocky, they're very confident. They know they have to prove themselves."

League Standings

Bishop O'Dov	vd 11-1 ·
Holy Names	10-2
De Anza	7-3
Piedmont	6-4
St. Joseph	6-5
Alameda	6-5
	-Gray Co

Manierre, Burns lead Berkeley's harriers

A week after winning the JV A week after winning the JV cross country race against Carondelet, Berkeley freshman Lauren Manierre teamed up with soph Ashley Burns to sweep the top two places against Liberty and

Manierre's winning time against Carondelet on a 2-mile course, was 13-minutes, 52-seconds. Willie Carter, a soph, had a good run for the Yellowjackets in the Mariner Invitational at Hayward,

Mariner Invitational at Hayward, placed 10th out of 73 runners in the frosh-soph race in 12:22.

A week ago he helped Berkeley's varsity defeat Pittsburg, 23-32, and even their season record in the BVAL to 3-3. Carter finished sec-

PATED #1

IN CUSTOMER

SATISEACTION

ond to Pittsburg's Joe Manchaca, running 19:48.

Last Thursday with Liberty and Pittsburg, junior Toby Perry led Berkeley to dominating wins over both schools in the JV race, as Berkeley's top five finished among the first six places. Perry won in 12:12. Tom Hitchner was third overall in 12:42, Ryan Phillips was fourth (13:14), Nick DiCostanzo was fifth (13:21), and Johannes Hourula placed sixth in 13:27.

Friday, Berkeley will host the BVAL championships, the final league meet of the season, at Pt. Pinole Regional Park beginning at 2:30 p.m.

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Top Ten Nationwide for 1994

nked Cal men's water nd in Southern Califor-ad in Southern Califor-9-7, at UC Irvine Fri-18, to UCLA Saturday. tet points. Senior Nick Cal with four goals in

m falls under .500

women's soccer team st two matches las .0, at San Francisco d, 4-0, to No. 2 Port Nand, 4-0, to INO, 22 Oct-more Sunday. The Bears not week of their season of tough matches. Cal 100c Arizona, Friday at No. 7 Santa Clara Sun-m, at Witter Field.

m continues

hn-

women's swim team (6-

om page 11 on Rickey Hender

er'snightmare. The A's faished at .500 this sea-

ching La Russa desperded that had happened, would have conceded that

is fine job considering Henderson did not Why? He'd just ag average to .300 hiting average to .300 die keep it there. So he did the plug on the sea-

A's organization about pion of Schott and that shows their igno-seball," I said. "You'll ball," I said. "You'll eof that," my source sawould have stayed.

raid of rebuilding or of he wanted was a com-

0) continues to perform well, winning three dual meets last Friday, defeating BYU, 155-143, Washington State, 210-52, and Oregon State, 214-48, at Spieker. Among the top performances for the Bears included senior Larissa Herold, who won the 100 back (56.39) and 200 IM (2:07.17), and freshman Marilyn Chiang, who won the 50 (23.73), 100 (51.58) and 200 (1:50.59) freestyle. The Bears next travel to Champaign, Ill. to face Illinois, Illinois State and Penn State, Nov. 3-4.

Sour soccer season

Cal's men's soccer team (5-10-2, 1-6) wrapped up its Mountain Pacific Sports Federation season on a sour note, falling 4-2 at Stanford in the Bears final conference match. in the Bears final conference match. Freshmen John Browne and Raul Ornelas scored goals in the loss. The Bears hope to have a strong showing this week, as they wrap up the season at home against San Diego State on Friday, before traveling to Pacific Division champion UCLA on Sunday.

mitment from the new management

mitment from the new management that it would go after good players, that it would spend enough money to make the team competitive. The responses he got were vague, and he reluctantly concluded that Schott and Hofmann see the A's as a business investment, not a baseball enterprise. There's a difference, you know. For the new owners, the A's might as well be a scrap metal business or a company that manufactures yo-yos. They're solely interested in the bottomline, not in getting a good third baseman or in pleasing their fans.

"Tony felt from Day One that these people are very cold," someone in the organization told me. "The last thing on their agenda was talking about the ballclub. He would have stayed if he was given any form of encouragement."

It's not clear that the new owners even want to keep the team in Oakand Some people in the organization.

even want to keep the team in Oak-land. Some people in the organiza-tion believe they will move the A's

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Vana.

Volleyballers knock off another ranked team

another ranked team

The Cal women's volleyball team (10-11, 4-9) scored its second big upset of the season last weekend, knocking off No. 15 Arizona on the road, 15-6, 15-8, 15-12. It was the Bears second victory over a Top 25 opponent, and the first time since 1991 that Cal has defeated two ranked teams on the road in the same season. Cal defeated No. 18 Washington on Oct. 6 in Seattle. The Bears lost the second match of the road trip, falling to No. 13 Arizona State in Tempe, 20-18, 15-7, 15-5. Middle blocker Jenny Swart had 24 kills and 12 blocks on the weekend, while outside hitter Jessica Dinaberg had 26 kills, 21 digs and six blocks. This week, Cal hosts its final three home matches, beginning with a non-conference tilt Wednesday against San Francisco. Pac-10 play resumes this weekend, with the Bears hosting No. 6 Washington State on Friday and Washington State on Sturday.

to Sacramento in three years, or sell to a group in Northern Virginia, an area that craves baseball.

A's fans should not begrudge La Russa this chance in St. Louis. They should be happy for him. The Cardinals are a good fit for La Russa because they are now in a battle with the Rams for fans and will commit big money to acquire marquee players. Understand, La Russa hasn't been disloyal to him.

A's fans should hope that Schot and Hofmann make a sane choice when it comes time to choosing La

when it comes time to choosing La Russa's successor. Jim Lefebvre would make sense. He's a long-time A's coach with managing experience. Both the Mariners and Cubs improved under him, and he deserves another opportunity.

In the meantime A's fans can contemplate what they've lost. La Russa approaches every game as if it were the World Series. He stands for excellence, for never giving up.

when it comes time to choosing La

Pech brothers win tennis title

Berkeley Tennis Club's No. 1 jun-ior league doubles team of Matt and Andre Pech, captured the doubles title Sunday at the Pro Kennex tour-nament in Alameda.

nament in Alameda.

They defeated Brian Kim and Kevin Gee of Lakeridge Tennis Club (San Pablo), 6-4. On the way, they defeated the Barry-Marshall tandem from Oakland Hills, 6-0; Egon Brown and Matt Ahlberg of Head-Royce, 6-0; and beat Harbor Bay Club's Len Roberts and Brian Young, 6-3.

Claiming a share of the spotlight was King Junior High's Pat Hamilton, who won the No. 5 and 6 singles division with a 7-5 win over Max James of Piedmont Middle School.

Brandon Simmons, another King player, got to the finals of the No. 3 and 4 singles, before losing, 6-1, to Peter Schneider of Piedmont.

Amie Taguchi of Aztec Tennis Club in Berkeley, breezed past three opponents into the semifinals before losing to eventual singles champion Schneider.

He promised his coaches he would play his best team until the last out this season. Forget that his best team wasn't very good, He wanted to win and he would die trying.

"What these new owners are doing will backfire," someone in the organization said. "They hoped Tony would leave town even if they kept saying, 'We really wanted him back.' People see through that.' One further note: Ed Alvarez, the hatchet man in the "new, improved A's," recently phoned the home of Jay and Doreen Alves. Jay worked as director of baseball information for the A's, Doreen was an executive assistant in the PR department. It was 9 o'clock at night, and Jay and Doreen were relaxing with their kids. Alvarez told both of them they were being let go. Just like that he had fired a family. Nice guy, Ed. He gave other people the guy, Ed. He gave other people the ax, too. The Haases are gone and a mean cold-hearted spirit has taken over the A's.

Mavericks harvest title in Napa Valley

The newest and youngest competitive soccer team in Berkeley is a group of 9-year-olds which just returned from winning the St. Helena Soccer Jamboree.

The Under-10 Mavericks, part of the Alameda-Contra Costa Youth Soccer League, with players from Albany to Pinole and coached by Gil Chiquela, has also been chewing up the competition in District IV, with victories over Walnut Creek and Lamorinda.

Proving that a strong offense can win games, but a strong defense wins tournaments, the Mavericks swept through three opponents in the Napa Valley without allowing a goal.

The opener with the Napa Val-

The opener with the Napa Val-ley Titans started with a bang. Vic-tor Oeja-Orozco lofted a beautiful tor Oeja-Orozco lotted a beautiful shot over the keeper's head early in the first half, and minutes later, Maura Fitzgerald crossed a perfect pass to Tarik Trent, who punched it past the keeper for a 2-0 lead at halftime.

Giovanni Garcia and Oeja-rozco tallied one each to give the Oro

Mavericks a 4-0 shutout and send them on their way to the champi-onship. Harris Cohn was dominatnet, with excellent defensive from sweeper Victor

Mendoza.

Mendoza and Cohn combined in the second game for another shutout, but the Mavericks' offense couldn't penetrate the defense of the Mill Valley Flame, and had to settle for a 0-0 tie. Cohn made a number of fine saves in goal, including a leaping block of a high line drive by the Flame's midfielder.

Peter Catalfo, the Mavericks' regular goalkeeper, returned to ac-

Peter Catalfo, the Mavericks' regular goalkeeper, returned to action for the final game, a must-win situation with the Rohnert Park Express. Garcia scored late in the first half on a perfectly placed outside shot, and the Mavericks' defense clanned down for the rest of

side shot, and the Mavericks' de-fense clamped down for the rest of the game to record a 1-0 win. Catalfo made three brilliant stops off breakaways, twice com-ing outside the penalty box to break up potential goals and preserve the shutout win for the championship.

ALBANY/BERKELEY SOCCER CLUB

U14 Boys

Blackhawks 2
Benicia Arsenal 0
For the Blackhawks, Alex Stern scored in the first half on an assist from Ashleigh Day. Jeremiah Fielder scored the clincher in the second half on a pass from John Madigan that he received with his back to the goal. He shot over his shoulder into the corner of the net. Gabe Zeldin and David Avila-Silver sparked the offense.

Blackhawks 2
West County Blast 1
The Blackhawk's striker Jeremiah Fielder scored both goals on assists from halfback Moses Kopmar and David Avila-Silver. After the Blast scored early in the second half, the Blackhawks responded with gritty team play, scoring on successive corner kicks late in the game. Kopmar put both into the goal. The gamewinner was headed by Avila-Silver to the feet of Fielder, who scored.

U12 Girls

Weirdos 3

Weirdos 3
Eagles 3
The Eagles scored 3 goals in the first half. The Weirdos answered with 3 in the second, all by Amalia Jarvis. The first goal was set up by a long pass from halfback Caitlin Drulis, the second followed a crossing pass from Joe Warner, and the third was on a penalty shot following a handball in the box.

Luckycharmers 4 Weirdos 2

U14 Girls

Black Widows 2
Friends 1
The Widows' goals were scored
by center halfback Morgan Theis and
left forward Suzy Himelstein. Emily
McCullough assisted on both. Defensive standouts were Diana
Strachen, Mary Claire Conby,
Amanda Garcia, and Ariel Pearson.
Goalie Abigail McCollough made
three super saves in the second half to
preserve the victory.

U10 Boys

Thundervikings 2
Aquilas 2
Thundervikings goals were scored
by Noah Flessel and Shaun Burl.
Goalie Dom Fuller was outstanding
in the net with six second half saves.
For the Aquilas, Milo Ledesma and
Jose Luis Arias tallied.

U12 Boys
Dire Wolves 4
Hornets 0
For the Wolves, Sam Marthinsen
scored twice and Charlie Benton and
Dario Narell each scored once. Alex
Goines and Adam Alcabes added assists. Reese Bullen.

BVAL

Continued from page 11

the season. Tuiasosopo would be the first to concur. Nonetheless, Berkeley won, and that's enought to please the Jackets third-year coach.

"I felt like we had a pretty good game plan all week and the kids were ready," said Tuiasosopo. "We fed off a lot of what happened last week in the second half of the Monte Vista game. We're beginning to peak a little bit now and our guys are beginning to believe more and more every week."

week."
For the second straight game running back Devin Martin and QB Will
Atkins were the offensive catalysts.
Martin finished with 192 yards rushing on 25 carries. The junior scored
one touchdown, a 1-yard plunge in
the first quarter.
Somewhat overshadowed by

Somewhat overshadowed by Pinole star QB Mike Keck (16-of-32,

215 yards), Atkins had a solid per-formance, completing 12-of-19 for 119 yards and a TD. Berkeley's offense continues to move the ball effectively as it racked

up 395 yards.

On the other side of the ball, the On the other side of the ban, me Jackets contained the pass-happy Spartans to 231 yards of offense. Pinole rushed the ball just eight times for 16 yards. In fact, Berkeley's run defense has been a model of consis-

defense has been a moder of consistency.
Friday, Berkeley will not have the luxury of going against a one-dimensional team. The Panthers have plenty of weapons, spearheaded by QB Perris Verduzco (the school's career leading passer). Last week Antioch downed Monte Vista, 29-14. Verduzco completed four passes for 113 yards, while Randy Selden (51 yards rushing) had a 65-yard punt return to go along with a 2-yard TD scamper. TD scamper.

Weird

Continued from page 11

Continued from page 11

The ruling on such a play is that if both the receiver and DB come down with the ball at the same time or there's dual possession, the ball goes to the offense. It should have been Albany's ball. Well, maybe that would have been the case for anybody else but if you've followed the plight of the Cougars in '95, the ref's decision was inevitable.

The officials ruled it an interception and that was that.

The questionable call provided plenty of fodder to light Albany coach Anthony Freeman's fuse. After the contest the Cougars coach unloaded on the officials with a verbal tirade laced with a plethora of obscenities. Freeman also proceeded to take out his frustration on a cooler filled with ice, and chucked it practically to El Cerrito Plaza.

"It was a horrible call, it wasn't even close," said Freeman. "They both were on the ground; the man

rolled over and took the ball. I don't know what the ref was looking at. He was behind them (Troupe and Harris) and couldn't even see the play, and he's going to make the call? The ref on my side said, 'Dual possession,' (but) he doesn't go in and overrule it'."

The loss drops Albany to 1-7 over-all, 1-3 in the Alameda-Contra Costa Athletic League. The Cougars' league losses have all been by eight points or

eless.

"Whenever it's close it's not going ourway," said a beleaguered Freeman. "Our players are tough, every week they're coming out playing, we don't quit. You don't see anybody on our team with faces down; our guys are winners."

are winners."
Albany came out strong on homecoming day, opening up a 14-6 halftime lead over the Dons. Troupe accounted for both of the Cougars
scores. The first was a 6-yard TD
reception from Germany with 5:27
left in the first period. After the Dons
cut things to 7-6,

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■ Viewpoint

Student movement charting a new course

By Paul Rockwell
On Oct. 12, teach-ins, vigils, strikes — a massive protest against Pete Wilson's assault on affirmative action — took place on campuses throughout California. Five thousand students rallied at Sproul Hall at UC-Berkeley. Students stand to gain the most from a democratic university, and they stand to lose the most from repeal of affirmative action.
Diversity in Action is a broad, democratic coalition of faculty and students fighting to save affirmative action in the University of California.

broad, democratic coalition of faculty and students fighting to save affirmative action in the University of California. Along with the University of California Student Association (UCSA), Diversity in Action organized a huge protest rally — 3,000 students — at the Regents meeting July 20.

Times are changing. Now student marches are commonplace, and educational rallies take place every Wednesday at Sproul Hall on the Berkeley campus. On just a day's notice, training sessions on civil disobedience draw 75 student activists at Berkeley. Two large teach-ins recently took place at Cal-State, Hayward.

The influence of Diversity in Action goes beyond the campus. "We have reached out to

The influence of Diversity in Action goes beyond the campus. "We have reached out to churches, civil rights groups and civic organizations," says Hatem Bazian, student leader of Diversity in Action. "This affirmative action issue touches at the heart of society's attitudes about race and gender relations. The larger context is how we achieve equality and justice." Pete Wilson may rue the day he awakened a sleeping giant.

Students break from the past

The rise of a new, idealistic student movement is the most important development in California in recent years.

The new student movement,

Caregivers need a holiday

Do you need assistance locating services for an older person? A temporary placement in a safe environment, such as a skilled nursing or residential

Finding such a place will give you, the caregiver, a chance to go away for the holidays or al-low you some free time, while providing a nurturing environ-ment for the one you are caring

For a list of facilities which provide short term care, call Se-nior Information and Referral in Contra Costa County at 374-3943.

County seeks humanitarian nominations

The Contra Costa Board of Supervisors has announced the Commemoration of Dr. Martin Luther King Jr.'s birthday and the Annual Humanitarian of the Year Award Celebration. The presentation of the award will be held on Tuesday, Jan. 16, at the Board of Supervisors Chamber, 651 Pine Street, Martinez, at 11a.m.

The Board of Supervisors is seeking nominations for this year's Humanitarian of the Year Award Winner. The criteria for the selection of the Humanitarian of the Year is based on the contribution the nominee has made in bettering the community "in the spirit of living Dr. The Contra Costa Board of Su-

nee has made in bettering the community "in the spirit of living Dr. King's dream."

Nominations are limited to individuals who have demonstrated unselfish devotion, commitment and dedication in helping to promote the general welfare of humanity in Contra Costa County. Nomination forms are available at the Community Services Department at 1220 Morello Avenue #101, Martinez, or by calling 313-7350. Nominations must be returned or postmarked no later than Thursday, Nov. 30.

to be sure, is not a revival, nor a mere imitation of some past decade when student movements were dominated by males, when Students for a Democratic Society, Black Panthers, socialist sects, a host of issueorganizations, carried out separate agendas.

Today in contrast, young women play a dynamic, leading

role in every aspect of student struggle and organization. It was Kimi Lee, Executive Director of the UCSA, who organized the rally at the infamous Regents meeting July 20. The new student movement is a truly multi-cultural phenomena, a movement rich in its diversity. At rallies, marches, jam-packed meetings, Latinos, Asian-Pacific

Islanders, progressive whites,
African-Americans, Native
Americans and immigrants join
together in one Save Affirmative
Action movement. New
relationships, new kinds of
empowerment are in the making.
In a formal sense, the United
States has always been a multicultural country. Many people

States has always been a mutu-cultural country. Many people live within its borders. But the U.S. has yet to become a country where all of its wondrous languages, histories,

its cultures interact as equals for

its cultures interact as equals for a common good.

A democratic society is more than mere absence of open, illegal discrimination, and a truly multi-cultural movement is more than the sum of its parts. It is a creative force. It is new, empowering, and develops its own future.

Of course all progressive social movements build upon

social movements build upon the achievements of the past. Rev. Jesse Jackson, like W.E.B.

Dubois, spans the Baand he is one of life! leaders who earns the youth.

But the past came should not — be roy Vaclav Havel, philip President of Czecins it, "History is a light stern."

— American's hope future — is charting



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of our local seminars, or just get more information, it's as easy as calling us at

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Please join us at one of the following local seminars for more information. While these seminars may be of interest to everyone, they're primarily designed for people who are currently not Kaiser Permanente members. Reservations recommended.

Oakland

Thurs, Nov 2 - 10 am Buttercup Kitchen 229 Broadway (Corner of 3rd St.) Near Jack London

Richmond

Tues, Nov 7 - 10 am Bakers Square 12323 San Pablo Ave. Oakland

Thurs, Nov 9 - 2 pm Hungry Hunter 1211 Embarcadero Ave. Oakland Fri, Nov 10 - 10 am Buttercup Kitchen

229 Broadway (Corner of 3rd St.)

Near Jack London

A representative will be present with applications. 1-800-554-3083, ask for ext. 971

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at Bay Events



portrays Yachiyo in the

pianist performs

olion for Margaret Fabrizio going of Margaret Fabrizio opening of an exhibit of her diay, Nov. 3, at 7:30 p.m. at ,1597 Solano Ave., Berke-low, titled "Forte—Quilts— continue through Nov. 30. feature of the exhibit will be moconcert by Fabrizio at 8 p.m. 18. To reserve tickets call 527-

y artist's watercolors

artist Trudy Vilaska will at the El Cerrito library

y at the El Cerrito library mber and December. a recently retired Albany m, holds a degree in fine arts to College. She has worked politan Museum of Art and

mks are in private collections has throughout the Bay Area. Cerrito Library, 6510 Stockman Monday, noon to 8 p.m..; 106 p.m., Thursday, 10 a.m.. Friday and Saturday., 1 to 5



ght of all Bach

assical guitarist Paul lmake his only Bay Area Friday at 7:30 p.m. at iilal Hall, 1537 Euclid, Ber-lplay an all-Bach program clude the West Coast pre-own transcription of J.S. lete solo Violin Music — a

holding his eight-string blood and interpretive appared him "a cult figure is worldwide."

Maybeck concert last

ons and tickets (\$25) call

Gala opens opera season

Berkeley Opera moves to Julia Morgan

Berkeley Opera kicks off its 17th season and celebrates its move to the Julia Morgan Center for the Arts with a gala opening on Friday, Nov. 10, at 8 p.m. featuring an evening of opera excerpts performed by singers from the San Francisco and Berkeley Op-

rea companies.

The Berkeley Opera orchestra will be led by Berkeley Opera's artistic director, Jonathan Khuner, and San Francisco Opera Center director Christopher Hahn will act as master of ceremonies. Featured artists include sopranos Nancy Gustafson,

Joan Jaques and Olivia Stapp; Donna Petersen; male soprano Randall Wong; tenors Richard Nickol and Alfredo Portilla; bari-tone David Okerlund; and bass Philip Skinner.

A champagne reception with sparkling wine provided by Domaine Chandon will follow the

Fickets for the gala evening are \$40 and are available through CitiArts Box Office, 1975 Diamond

See OPERA, page 16

Ensemble's cheerful 'She Loves Me' suits the season

By Phyllis Lyon

Putting Christmas shoppers in a merry mood, the Actors Ensemble opened its 39th season with a piquant production of She Loves Me. The 1963 Hal Prince musical plays on the Live Oak Theater stage in Berkeley Fridays and Saturdays

doubt be particularly amused.

Behind the scenes at the perfumeries the course of true love is not running smooth. The bickering Amalia and George, unbeknownst to each other, are trading love letters with a correspondent found in a lonely hearts ad. Who could their secret admirers be? The audience knows

knows.

Mike Dederian and Annemarie Ballinger, a rare and true soprano, are unexceptionally likeable as the attractive, matched pair in the central roles of the baffled lovers. Dederian, dotting his whome? performance with rubberbody trips and falls, is a special smash in his solo rendition of the catchy title song, the show's one number to live on in the annals of popular music.

Ilona and Steve, the subplot lovers, are played and sung with equal energy and skill by Kathleen Dederian and Keith Barlow.

The handsome Marlow is

Barlow.

The handsome Marlow is suave and funny as the duplicitous cad who secretly woos the boss's wife and lets the blame fall on Our Hero. Dederian shines in her solos, "I Resolve" (to dump the cad) and "A Trip to the Library" (where she's found new love with an optometrist.)

In their roles, from lovers to brisk walk-and dance-on customers, the stellar ensemble cast doesn't miss a beat. Don Hansen, poignantly singing "Days Gone By," is touching as the gruff old cuckold Mr. Maraczek, the store owner; Raymond Duval is Georg's buddy, the straitlaced family man, Ladislav; Justin Cole, outstanding singing "Try Me," is Arpad, the ambitious stock boy eager for promotion.

David Cottingham does a hilarious, gem takeoff of Zero Mostel as the head waiter, overseeing chaos at the intimate bistro where the letter-writing lovers' first Annemarie Ballinger and Mike Dederlan



John Toki's 12-foot 'Blue Turns': stoneware and porcelain clays, at BAC.

Final weekend

Fine local show puts MOMA's to shame

■ 'Abstract Expressionism: The Enduring Tradition' at the Berkeley Art Center through

By Ariel Parkinson

What would happen to the Business of Art, the glossy magazines, the ads, the glamour kids of each new wave, if a style lasted 50 years instead of five? Abstract lasted 50 years instead of five? Abstract expressionism became dominant in the late '40s (succeeded by Pop, Funk, Punk, Hard-Edge, Minimalist, Bad Painting, Plop, Post-Modernism . .). It has its anointed and blue-chip list of greats; as copy it is not front-page. But Patricio Toro, John Toki, and Mary Lovelace O'Neal grew up in and were formed by the vision and the discipline, and their splendid show at the Berkeley Art Center conveys the sense of discovery and of fulfillment, both.

The first work of art is the composition of the show itself in the beautiful hexagonal space of the Art Center, wood ceiling and clerestory, difficult to light—culture, they say, flourishes where the conditions of life are hard.

ture, they say, flourishes where the conditions of life are hard.

The walls to right and left are taken by Toro's huge, dark unstretched canvases: edges curving easily with the stresses of the primed cloth; fierce passion and struggle within the painting's field. The paintings of the far wall, O'Neal's, are even deeper black, with shaped patches of hot color, emphatic, seductive. A central dogma of abstract expressionism is the integrity of the picture-plane.

These paintings cleave to the wall. The volume of the room is maintained, asserted by John Toki's up-ended ceramic wedges, small side down. The biggest and handsomest is near the entrance, and anchors the whole space. Two smaller steles, farther into the room, along with

See ART, page 16

Post-'Smoke' movie: actors' indulgence?

By Renata Polt

After they finished making Smoke, a whimsical shaggy-dog story of a movie about the characters that frequent a Brooklyn smoke shop, director Wayne Wang and screenwriter Paul Auster found they couldn't let go of their characters, setting, and ideas.

The multi-talented company of singers and dancers, put through the intricate paces by director Rob Anderson, gives new meaning to togetherness in close-knit ensemble performances bursting with

joie de vivre and innocent, old world

charm.

She Loves Me is set in a small shop, purveyor of perfumes, unguents and lotions to fine ladies. Harking back to the good old days when the customer was always right, the clerks sing each departing lady out the door in humble gratitude for the custom. Fans of the love, running

for her custom. Fans of the long-running TV series Are You Being Served? will no

and screenwriter Paul Auster found they couldn't let go of their characters, setting, and ideas.

The result is Blue in the Face, codirected by Wang and Auster. It's not a sequel exactly — it's certainly not "Smoke Part II" — but rather a spinoff featuring a few of the same characters and the same cigar store setting, shot in less than a week with a mostly improvised script. And while Smoke told a convoluted though ultimately coherent story, this "companion piece," as the press kit terms it, consists of a series of vignettes with little to hold it together.

In place of a story, the film has a number of themes, the major one being Brooklyn, its glories and sorrows. Characters emerge from the smoke shop to recite statistics — so many blacks live in Brooklyn, so many Hispanics, so many Jews. Rock guitarist Lou Reed appears periodically, facing the camera in closeup and philosophizing on Brooklyn and on smoking.



Roseanne with Harvey Keitel in 'Blue in the Face.'

Harvey Keitel again plays cigar store manager Auggie Wren, a combination umpire and father confessor for the assorted types who hang out there (Giancarlo Esposito, Jose Zuniga, Stephen Gevedon). Director Jim Jarmusch comes in to smoke his last cigarette—

comes in to smoke his last cigarette—he's quitting—with Auggie.
Roseanne—yes, that Roseanne—complains to Auggie that her husband Vinnie, owner of the cigar shop, has reneged on his offer to take her to Las Vegas. The dialogue being mostly improvised, Roseanne gets maximum mileage out of her favorite word, the one beginning with F. As for Vinnie, he's

thinking of selling the shop to someone

who wants to open a health-food store: "Tobacco's out, wheat germ's in."

Other name stars make cameo appearances: Madonna, Michael J. Fox, Lily Tomlin (as a male street person), drag queen RuPaul. Looks as though they had a ball.

a ball.

Stockard Channing, who played Auggie's love interest in Smoke, is no longer around; her place taken by Mel Gorham as Violet, Auggie's new squeeze (she appeared briefly in the first picture). Gorham's fiery Latin sexpot shtick is like Rosie Perez squared. Like all the women who come into the shop, she's

furious, the object of her rage being the

furious, the object of her rage being the fact that Auggie won't take her to a dance at which her brother is playing. "I talk myself blue in the face, and still, it don't do no good," she complains to the camera. With elements of documentary and little story, Blue in the Face isn't exactly a feature film. What it is is a bunch of people having fun, throwing around some ideas—Brooklyn, love, smoking, baseball. It's quirky and playful, but does it add up to anything at all?

Co-producer Peter Newman has written, "This kind of thing had never been done before, and it was a chance to shake things up and go against authority . . . an open invitation to anyone who likes breaking the rules."

open invitation to anyone who likes breaking the rules."

Well, Peter, I have news for you: What used to be called "Underground Film" in the '60s did much of this kind of thing. Sheldon Renan's valuable An Introduction to the American Underground Film gives the background, and film archives or cinemateques occasionally show the films.

Blue in the Face is fun if you enjoy getting inside someone else's riff, but it's not the "new kind of movie" the producers claim it is.

^{AB} page 16 🖙

East Bay Events

Reality in Russia

Pacific Film Archive presents the Bay Area premiere of three documentaries by Russian filmmakers Yakov Poselski and Natasha Kosinets on Nov. 8 at 7:30 p.m. Poselski and Kosinets will be present at the screening to answer questions.

I Murder for the Apartments, which received a silver plaque from the International Film and Video Festival in Chicago, is an expose of criminals who murder and misappropriate the apartments of heavy drinkers and old neonle.

criminals who murder and misappropriate the apartments of neavy drinkers and old people.

The Fear Drug explores the experimental testing of medicine on animals and patients in psychiatric institutions, and Moscow Fags is about gay life in Moscow prisons and a profile of a Russian American gay couple living in Moscow.

PFA is at 2625 Durant Ave., Berkeley; 642-1124.

Gamelan to organ

UCB Department of Music events this weekend include a free performance by organist Sandra Soderlund, who will play J.S. Bach's Prelude and Fugue in D Minor and works by Emma Lou Diemer, Herbert Bielawa and Pamela Decker.

The free event begins at 4 p.m. on Sunday, Nov. 3, at Hertz Hall. Friday at 8 p.m. the department hosts traditional music and dance of Java with Gamelan Sari Raras and guest dancers directed Ben Brinner and Santosa. Tickets are \$6, \$4 and \$3.

'Day of the Child' event

University Art Museum hosts a free family day Sunday in conjunction with the "Day of the Child" exhibit. Artmaking, workshops, storytelling, films, puppet shows, music, and tours are part of the daylong event (11 a.m. to 4 p.m.) The event celebrates UAM/Pacific Film Archives' 25th anniversary.

The museum is at 2626 Bancroft Way; phone 642-1438.

Visit Maybeck, personally

A special Maybeck Walk and Tour led by author and teacher Stephen Altschuler will be held Saturday, Nov. 4. Beginning at 10 a.m. with pastries at Camps and Cottages, 2109 Virginia St., walkers will weave their way at a moderate pace through the hills of North Berkeley exploring architecturally and historically unique homes, gardens, hidden paths and steps, stopping along the way at the Maybeck residence for a personal visit with Jacomena Maybeck, daughter-in-law of the famous architect and author of People and Places: A Manuali.

For reservations and information call 548-2267.

Children show their work

Ala Costa Center and Berkeley's Oxford School present a series of portraits and murals ranging in media from paint to ceramics through Nov. 27. An opening reception will be held Thursday, Nov. 9 from 5

to 7 p.m.

The free exhibit is presented by the Museum of Children's Art, located in Oakland at 560 Second St. Hours are Monday through Saturday, 10 a.m. to 5 p.m and Sunday noon to 5 p.m.

'Queen of Jazz' in town

British diva Cleo Laine hailed as the "Queen of Jazz" is appearing at Kimball's East through Sunday. On stage with her will be John Dankworth, her husband and longtime musical partner, and his quintet. Commanding a dazzling array of vocal styles, Laine is the only singer ever to receive Grammy nomination in the Female Jazz, Popular and Classical categories.

Her most recent RCA disk, "Solitude," is an all-Ellington recording with the Duke Ellington Orchestra. Thanks to old and new recording technology, Ellington and his orchestra accompany Laine on the title track. Ellington recorded his part in 1941, and the remaining selection were recorded last year with Dankworth conducting the orchestra. Kimball's is at 5800 Shellmound St. in Emeryville; 658-2555. Shows are at 8 and 10 p.m.; tickets are \$18 and \$20.

Woven and painted art

Berkeley artist Lia Cooks displays her innovative painted and woven works at the Oakland Museum through Jan. 7. "Lia Cook: Material Allusions," consists of 25 works created between 1981 and 1995. Cook's works employ a variety of materials, including silk, abaca (banana plant fiber) linen and rayon.

They can also be found in collections at the Metropolitan Museum of Art, the Museum of Modern Art in New York and the American Craft Museum in New York and the National Museum of Art in Washington, D.C.

The Oakland Museum is at Tenth and Oak streets. For information call 238-3401.

Crosspulse and Keith Terry

Nov. 5 at 2 p.m. Crosspulse and Keith Terry play Ashkenaz, 1317 San Pablo Ave., Berkeley.

Ensemble

Little shop of intrigue sets, with cafe and elsewhere scenes performed stage front with curtains

cafe and elsewhere scenes performed stage front with curtains closed (sets designed by Pat Lutynski), '30s costumes with a Slavic touch (designed by Ellie Ohara-Anderson, doubling on keyboard) and behind-the-scenes orchestra (Deane Starnes, music director and pianist) fit together like a fine lady's glove to make the ensemble's She Loves Me an all-of-a-piece musical treat.

Based on a '30s work by Hungarian playwright Miklos Laszlo, the tale of love among shop clerks may now be more familiar to the population as the 1940 Jimmy Steward-Margaret Sullivan movie, The Shop Around the Corner, or the 1949 Judy Garland-Van Johnson MGM musical, In the Good Old Summertime.

She Loves Me was adapted for Broadway by the musical team fresh from its raging success, Fiddler on the Roof, so expectations

for its success were high. Hailed by critics, it was nevertheless not a hit with audiences. But, according to ensemble director Anderson, it has "achieved cult status."

From the opening "Good Morning, Good Day" to the climactic, hectic "Twelve Days to Christmas" rush number followed by "Thank You Bows" (in which the cast reprises the humble gratitude song, the ensemble deserves to have a highly entertaining hit on its hand, cult or not.

Champagne

for its success were high. Hailed

Julia Morgan Center for the Arts 2640 College Ave. Berkeley Tickets \$40, call (510) 798-1300

Storytellers bridge generations Opera-

By Nina Serrano

A troupe of lively senior storytellers is on the road, traveling between local schools to share its traditional folk and fairy tales as well as the storytellers' personal stories. The storytellers are part of the Storybridge: Storytellers in the Schools program, which is a project of Stagebridge, a non-profit senior theater company founded by Stuart Kandell more than 16 years ago.

founded by Stuart Kandell more than 16 years ago.

"While many are lamenting the decline of American education and the 'generation gap,' these older adults are trying to do something about it," says Kandell, now Storybridge executive director.

The storytelling performances are sponsored by the Berkeley Arts Fund.
"We appreciate that the city of Berkeley understands the need for intergenerational exchange and the passing on of values and accumulated wisdom from the grandparent and great-grandparent generation to elementary-school children," Kandell says.

elementary-school children," Kandell says.

The Storybridge group includes longtime Berkeley resident Cecil Pierce ("86 years young," she says), a veteran storyteller, recently featured on Channels 2 and 7. Cecil tells stories from around the world and some based on her adventures waiting for Berkeley's AC Transit buses. "I am rewarded," says Pierce, "by the children's eager faces and their rapt attention."

Other Berkeley residents include retired teacher Claressa Morrow, who weaves her own personal family his-tory, from Africa to Texas, into sto-



ries and songs about Harriet Tubman and the Underground Railroad.

Another Berkeley retiree is Beatrice Rothman, a more recent member of the troupe. She tells the old folk tale of "The Rock and the Goat," a wry story in keeping with Rothman's deep sense of humor. The story deals with the question of justice and common sense.

many achievements. Bernice travels widely and brings back stories from her journeys, as well as digging deeply into mythology for her tales.

"This is a devoted group," says Kandell. "Our storytellers came from all over the East Bay and some from as far away as Mountain View."

Stagebridge will hold a benefit storytelling workshop for older adults on Nov. 9, at 10:30 a.m. at First Congregational Church of Oakland, 27th and Harrison. Call 444-4755.

Art-

Continued from page 15

Continued from page 15
O'Neal's darker, smaller canvases (smaller relative to Toro's), are a form of forced perspective. They make more space than they use up.

In Toro's life, as reported in Robbin Legere Henderson's sensitive and informative introduction to the show, a prevailing anxiety is punctuated by moments of joy. In his work, a chaotic, generative and obscuring flux coexists with a drive toward order, an order in one manifestation as simple as the vertical and horizontal rhythms of a grid; and in another, complex, truncated, repeated syntheses—"moments of joy."

Like the nympheas series of Monet or the desolate earth-plane paintings of Anselm Kiefer, there is a sense of the cosmic field from which life's aggregates of moving order emerge and into which they sink again. The individual painting is like a great strung harp, an instrument played to elicit incipient harmonies. The harmonies are fugitive, and they are never entirely separate from the ambient chaos, or stillness, or absence of light—the substrate.

This is a lot to put into, or upon,

light—the substrate.

This is a lot to put into, or upon, one work of art. Toro reminds me why painting, which can be the cheapest of the visual arts, can also be the most profound, the most extensive. Because physically, visually, conceptually it has an edge or boundary, it can, rightly conceived, define its own universe. The three-dimensional visual arts must live in ours.

Toki's ceramic Blue Turns lives there—here—very comfortably, all 12 feet of it. Toki is at his best in large format, where the basic

all 12 feet of it. Toki is at his best in large format, where the basic geometry of a big, thinnish, solid piece of compliant and durable-but-fragile material asserts its nature, and where accident can also stretch out, be present, and get lost. In the lower part of the stele the sheer strictness of a well-built wall is relieved by random stains. There is a collection of organic shapes in matte, biscuit-colored clays toward the top. The brownand blue-glazed elements of a large "mandala" form in the upper center are deftly integrated and harmonious, and just separate enough from the wall below and the organic forms above.

Toro comes from the Jackson Delleckning of the size, we have the same part of the same par

ganic forms above.

Toro comes from the Jackson
Pollockwing of the a/e discipline—
the incremental build-up of textures, and in Toro's case, patches
of form. He uses "rollers, sponges,

rags, sticks," paint brushes and gravity. Still, there is a prevailing deliberateness, a sense of will, an ongoing eliciting of mood, tone, major structure, drama.

O'Neal comes from the Motherwell and Kline wing. The whole painting is an explosion that is either Right or Wrong. At least one of her paintings, the one visible from the doorway, is marvelously Right. An irregular square of very dark blue impasto is laid onto the slightly greened, still deep black oblong space. Third party in this layering, on top of the square—a madly pink triangle, point side down, bounded on two sides by a thick red rakish line. An extended chalk squiggle, careless and precise, joins the triangle as protagonist. The whole affair is a moment of joy, deeply pleasurable.

So far at least, true art has found its ways of escaping the enemy:

otar at least, true art has found its ways of escaping the enemy: Santa Banalita, Busyness, the mechanical choices of The Establishment. The vitality, beauty, and meaningfulness of Berkeley Art Center's "Abstract Expressionism: The Enduring Tradition" is

in amazing contrast to the empty pieties now covering the walls of

in amazing contrast to the empty pieties now covering the walls of SF MOMA.

"Abstract Expressionism: The Enduring Tradition" is at the Berkeley Art Center, 1275 Walnut St. (in Live Oak Park), Berkeley, through Sunday Hours are noon to 5 p.m., Wednesday to Sunday. Free. 644-6893.

Toro reminds me why painting, which can be the cheapest of the visual arts, can also be the most profound, the most extensive.

Professor plays piano

Bay Area Pianists presents Cindy Cox in a special event at 4 p.m. Nov. 5 at First Unitarian Church of Berkeley, One Lawson Road, Kensington.Cox, a professor at UC Berkeley, will play music by Messiaen, Takemitsu, Wuorinen and herself.

A concert by young pianists, free to ticket holders, begins at 3:15 p.m. Call 848-7721 for information.

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All three product

with orchestra and to the Julia Morgan To College Ave. (at Desiley. Casts and additionally will be announced at a Sacconticlest.)

Season tickets are (adults), \$44 (seniors and \$35 (youth) and now at CitiArts Box



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THEREMIN: AN ELETRONC
ODESSEY (PG)



Discount

otterm page 2 hy Street Oct. 17. A ad papers were taken a block of Belmont

of Oct. 15. reo was taken from in the 2100 block The report was

Gladys Avenue on Oct. 16; front and o man was arrested the influence and

1300 block of Navellier Street was marked with a white substance dur-ing the daytime Oct. 19. Someone kicked and damaged the side mirror of a vehicle parked on Eureka west of Colusa during the daytime Sept.

29.

*A garage door was marked with a felt pen in the 700 block of Colusa during the night of Oct. 18.

*One domestic disturbance was reported.

*Shoplifting arrests were reported at Payless (a Richmond man), at Lucky, El Cerrito Plaza (a Richmond woman), at Target (a Richmond man), and at the Emporium (female juveniles from Richmond, Berkeley and Oakland).

*Two wallets were reported

Two wallets were reported

• An oil painting was turned in to lost and found department. the lost a

Abraham-

Continued from page 5
bill divided the calculation of tax increments into three separate tiers: years one through 14, 14 through 20, and beyond 20 years. The difference in each is the percentage of the increment that must be set aside for the city and the county. The major purpose of AB 1290 was to return more tax money to municipalities

Agencies like the ECRA use TIF to finance the construction of low income housing, and to assist developers by paying for street and road improvements their project might call for. To do this, the agency issues bonds to pay for the implementation of redevelopment plans. In the case of the ECRA, the bonds are called "Series 1991A Refunding Tax Allocation Bonds". The agency owes \$28.7 million on these bonds which it will pay off annually through the year pay off annually through the year

Does it help?

One person who thinks redevelopment has helped El Cerrito is ECRA project manager Gerry Raycraft, "It depends on how you look at it," he says. "Anyone who has not been here in 10 or 15 years could walk down San Pablo Avenue. There were whole empty blocks where the Target Store is now."

is now."

The Target Store has been a magnet of controversy. The reason for the uproar was the bowling alley it replaced, thought by some to be an independent operation. However, resident Bill Commerford claims that the Target Store has been an asset to El Cerrito. "Target is providing El Cerrito with an estimated \$240,000 in sales tax revenue," he says. "The bowling alley it replaced yielded only

\$21,770." Mayor La Force says that the bowling alley was not a local "mom and pop" operation, but part of a chain owned by a firm based in

Tennessee.

The debate about the benefits of redevelopment is actually a struggle between those who want change and those who don't. George Amberg laments the businesses that no longer operate in this town: "Travalini's Furniture, Woolworth, Miller's Outpost, Standard Brands, Anderson's Appliance Shop — I'm sure there were more," he says, "but my memory stops (there)."

Resident Peter Loubal is angry

stops (there)."
Resident Peter Loubal is angry with Mayor La Force. Loubal claims that La Force is a proponent of the proposed 20-screen theater project and wants EL Cerrito to look like New York. "He says "I love New York, 'growls Loubal, "well, why the

hell doesn't he move back there?"
(La Force says he never made such a comment and that he's not from New York.)

cil, which also serves as the redevel-opment agency board, makes project approval decisions that are best left to the public. The council challenger wants to alter the ECRA procedures such that projects like the proposed such that projects like the proposed multi-screen movie complex are placed before El Cerrito voters. His plan makes La Force bristle. "Stark says that people don't understand what they're getting with council votes. But they were able to vote on redevelopment last year (Proposition F. They opment last year (Proposition F). They knew what they were voting for when they passed it. (Stark's) not being fair," he said.



NTERTAINMEN





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Step into Gramma's Rose Garden Inn and discover why this Berkeley treasure lives up to its name. Owner Kathy Kuhner's creation arouses the senses and offers a haven.

Gramma's grounds include two landmark mansions that are enveloped by year-round gardens. The interior is also enchanting and inviting with fresh flowers and potted plants. In the past the grounds were enjoyed by catered events. As of last year, however, the addition of The Greenhouse changed the accessibility.

This full scale restaurant overlooks a luscious garden and serves dinner Tuesday through Saturday from 6 to 10 p.m. and Sunday Brunch from 10 a.m. to 2 p.m.

Robert Gurvich was appointed the restaurant's chef in August. While his background includes such training at New York's Restaurant Daniel, Las Vegas' Spago and San Francisco's Aqua — it wasn't until The Greenhouse that the New Orleans native put his experience to the test. The menu changes often and Gurvich leans towards seasonal fresh ingredients and pleasing presentation. Prices are moderate and the selection is limited but varied. The Greenhouse at The Rose Garden Inn is located at 2740 Telegraph Ave. For reservations call (510) 549-2145.

DELECTABLE DESSERTS: If you have ever wanted to find out how the art of great pastry making is achieved then your chance has arrived. Classic Confections at 1469 Shattuck Ave. in Berkeley will be conducting a demonstration class with Pastry Chef Joe Rhiel on Saturday, Nov. 4 at 4 p.m. Here is your chance to try your hand at making pumpkin cheesecake, morning buns, sauces and more. To secure your reservation, call (510) 649-1004.

COMEDY VOTING: Come Monday, Nov. 6 (Election Eve), the San Francisco Punch Line will feature comedian and radio personality Barry Weintraub as he hosts Scampaign '96. Flaunting cynicism, the line-up will include Will Durst, Johnny Steele, Sabrina Matthews and more. Promising to kick-off a nationwide campaign to expose the absurdity of politics and our electoral process, Scampaign '96 starts at 9 p.m. Doors open at 8 p.m. and seats are \$6. For more information, call (415) 397-4337.

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Fri. 24th & Sat. 25th	Dave Widlock Duo	Michael Santiago Pat Cowan

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World Saxophone Quartet with David Murray at Yoshi's Nitespot...Bruce Thatcher Saturday at the Pacific Coast Brewing Co...Live music Thursday at Coffee Head...G.T.S. Band Friday and Dr. Blues & the Rhythm Bandits Saturday at Brennan's...John Turk at the Ramada Inn...Creation Friday and Reggae Angels Saturday at the Paradise Bar & Grill... The Big Big What Nots Friday and The Fabulous Foxxe Band Saturday at The Baltic... Frankie James and his 17 piece Orchestra Monday at the Radisson Hotel Union City. WEEKEND SCENE: Cleo Laine and John Dankworth at Kimball's

526-1185

COMEDY SCENE: Etta May at the Punch Line Walnut Creek...Mark Lundholm and Kevin Kataoka at Tommy T's San Ramon...."Comedy By the Bay" Wednesday at Geoffrey's Inner Circle...SAN FRANCISCO: Tom Rhodes and Scott Capurro at the Punch Line...Pam Stone and Arj Barker at Cobb's Comedy Club.





Seat -

Continued from page 3

tax almost tripled since 1990....Some of them are things residents can't vote on. The number of items on the bills have crept up

"There's already a lot of apprehension within the community as to what's going to happen with taxes, with police services. We need to pay some real attention to that. It's pay some real attenuon to ... an effort that can help the commu nity."

Besides police, park and recre-

ation services, managing the gar-bage contract is the third main area of board responsibility. The gar-bage vendor is also under longterm contract to provide recycling ser-

vices.
Gallegos would like to expand the curbside recycling program and provide more frequent pickups of yard clippings or "greenwaste."
"We're quite a bit behind other communities in the amount of materials we recycle," she said. "Like many of us do, I fill up the back of my car...and go to the El Cerrito

recycling center very frequently.

"Unless we get recycled materials and garbage clippings out of our garbage cans, we're not going to meet the state's mandate (of 50 percent garbage reduction by the year 2000)."

Fines that the state has said it will impose for cities and counties not meeting the 50 percent mandate "could be a disaster for any community, let alone a small community like Kensington," she said.

"The board is currently negotiating with the provider; I hope those

needs can be addressed."
Gallegos also believes the discount for use of a second garbage can should be removed.
"Our community is one of the only ones left that gives (that) discount," she said. "I think if we remove that incentive to be a little bit careless about what we put in the can and send to the landfill, it will help us address the problem."
Pointing to a recent study that named Kensington as the 11th best educated community in the U.S., Gallegos said, "we know we've got

a lot of talent here. The board can reach out into the community for input and assistance with our com-munity problems." For herself, she said, "as a musi-

For herselt, she said, "as a musi-cian, I love playing chamber music much more than being a soloist. I like that collaborative music-mak-ing atmosphere.
"That collaborative, non-com-petitive attitude can make me an effective member, representing all

"The community's been some-what divided during the park acqui-

sition. By getting bro



Theater-

CoIntinued from page 10
would not pursue it.
Norman La Force:
"I've always said, if we can't get what's right, then we're not going to pursue anything.
"The issue is, what are the impacts? Right now we don't have the information to make a reasoned judgement, to compare and contrast what the impacts would be and what the benefits would be for the different sizes of theatre components and the different possible configurations.

"If, whatever, the size, it does not appear from the documentation that the project is right for El Cerrito, then I'm not going to support it. I'd say to the developer, 'It's been an interesting exercise; thank you very much. I guess we end it here.""
Thom Stark:
"I am on record as having said for quite some time now that this proposal is too big and in the wrong place; that kind of a report from the EIR would merely underline that point. I think that it is entirely realistic to expect that the AMC entertainment corporation will not entertain an alternative plan for a substantially smaller development because it runs contrary to their vision statement as clearly outlined in the (company's) June 6th, 1995 10K filling with the FCC."

(Ricketts' press release quotes the filling as citing facilities containing "I2 theaters or more" as the way to achieve "the best operating economies;" Stark said last week the figure is actually much larger, according to the same report.)

"The real question here, is why are such large amounts of city resources, staff time, citizen volunteer time and citizen patience being expended on a development that is so clearly, so strongly opposed by such an overwhelmingly opposed by such an overwhelming majority of El Cerrito residents?

"In walking precincts and talking to voters on this issue, I'd say that opposition to the theatre proposal in its current size has run almost overwhelmingly four to five against. I've talked to almost nobody who is in favor of it.

The Draft EIR, which will be followed by at least 45 days of public comment and review, is not expected to

EC Library displays local artists' work

Recent watercolors, pastels and collages by Albany artist 'Trudy Vilaska will be on display at the El Cerrito Library during November and December.

Vilaska, a recently retired Albany schoolteacher, holds a degree in Fine Arts from Skidmore College. She has worked at the Metropolitan Museum of Art; Zinney & Smith Inc., art supplies manufacturer; and Lever Brothers Company - all in New York City.

The artist's works are in several private collections and galleries throughout the Bay Area.

The E1 Cerrito Library, located at 6510 Stockton Avenue, is open Monday 12 to 3 p.m., Tuesday 1 to 6 p.m., Thursday 10 a.m. to 6 p.m., Friday and Saturday 1 to 5 p.m., and closed Wednesday, Sunday and holidays.



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to a gym.

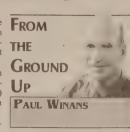
— Taking the found bedroom — Taking the found bedroom space (after the high school student becomes a college student) and turning it into a combination office/guest room.

These are just a few of the possibilities

Now how can you get from where you are (the idea) to where you want to be (more useful space)?

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* You could do all the work involved yourself. This is a good way to go if you have lots of free See WINANS. page 20





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There really is no right way to get the job done. The challenge for you is to pick the method that serves your needs best.

your needs best.

As a general contractor I often am in the position of informing prospective clients about the pluses and minuses of the different approaches to getting the job done. Let's look at some of the considerations.

How valuable is your time? Can you save enough money doing or managing the job yourself to offset the time you will need to spend doing the job the general contractor would otherwise do for you? Is this a good question to consider? Definitely, particularly before you are committed to running a project that turns out to be much more complex than you ever thought possible.

How much money would you save if you did not hire a general contractor? Most general contractors will be charging for all the

save if you did not hire a general contractor? Most general contractors will be charging for all the direct costs (labor, material, subcontractors, permit fees, and on and on) plus the cost of running their business and a reasonable return on the risk they incur doing the project (some people call this "profit").

If you do the work yourself and only pay for the direct costs, you could save up to 25 percent-30 percent compared to if you hired a general contractor. If ...

If what? If everything goes well and you do not spend more time on running the project than you planned on doing.

Well, what could go wrong? Compared to the work you normally do, whatever that might be, how complex is a remodeling project in the first place, after all?

A typical remodeling project will involve most of the following skills:

— Project management;

- Project management;
- Demolition;
- Rough Carpentry;

- Finish Carpentry; Heating; Plumbing; Electrical; Drywall/Plastering; Painting; Floor Coverings.

— Floor Coverings.

If an addition was being done or there were changes to the exterior, some of the other aspects of the work that would have to be included might be:

— Concrete;

— Windows;

— Windows;

— Roofing;

— Landscaping.

This is looking pretty complex.
But isn't it true (you might think) that if good, capable tradespeople and suppliers are chosen that they will all work together to make sure there are no loose ends and the average homeowner will end up with a complete, well-done job, the cost of which remained stable from beginning to end?

That might happen. But the truth

beginning to end?

That might happen. But the truth is there is no substitute for one person/organization forthrightly assuming the responsibility to make it happen. And it is possible for someone who has never done it before to be successful at it. Most of you know someone who has managed their own remodeling project.

How many things can go wrong in a remodeling project? The possibilities are endless. How do you get better at doing remodeling and reducing the possibilities of things

going wrong? There are virtually no opportunities to go to college to get this knowledge.

No, that is wrong. There is a school that many remodeliers, amateur and professional, have attended, paying tuition rates that most people would think are ridiculously high. What is this school called? The School of Hard Knocks.

Consider what is the most important thing you pay any service provider for. You pay for their experience. Does working with someone who has done remodeling before remove the possibility from the project that any problems will occur? No, it simply is likely that an individual with such experience will be able to handle the inevitable problems in a manner that reduces any burden on you to a more manageable level.

If you would like to gather new experiences and are willing to invest the time in collecting them, you might consider doing or running your remodeling project yourself. Or, if you want to get the benefit of someone else's experience, and are willing to pay a finite amount for that experience and the predictability that it would provide you, you might hire a general contractor to work with you to get your porject done.

The choice is yours! porject done.
The choice is yours!

Paul Winans, CR, is co-owner of Winans Construction, Inc., an Oakland-based general contracting firm founded in 1978.

Some timely tips chimney inspect

I would like to say in advance that this is something like a total condemnation of brick chimneys, so if you love your brick fireplace and chimney, you may want to stop now. If you believe in earthquakes (especially the big, bad kind that we haven't had yet), then read on.

As far as lifesaving goes, the issues in this article are not outstanding. There are not a lot of people likely to die as a result of falling chimneys, although some surely will. Mostly we're talking about property damage and other similar issues.

First, let's talk about the general seismic vulnerability of brick chimneys and fireplaces. It's high. Brick and mortar is about as brittle as a combination of materials can get. It is not elastic and, in a shaker, this is a big disadvantage.

Take bricks and mortar and make a stack, say two feet square and 30 feet tall. Now shake it. The results are predictable. If you grab onto it at the roof joint, you'll probably shake the top part off first.

This can fall as a large mass into or off the house. The weight of such a chunk is easily great enough to



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By Margueriette Travaille
Over a 20-year period
Montclair resident Jerry Kram Montclair resident Jerry Kram gradually acquired five bungalows on Upper Broadway Terrace. He lovingly restored his investments, turning four cottages into rental properties and keeping the fifth as his home. Then the 1991 Firestorm hit, destroying Kram's nest egg.

But the task of rebuilding after the devastating fire proved a dauntless pursuit to the artistic Kram. He was determined to build a masterpiece.

A friend introduced Kram to contractor Jeff Woods, who accepted Kram's offer to oversee the rebuilding. During negotiations with Safeco Insurance Co.,

Woods donated his time and advice to Kram.

Contrary to the many insurance

Contrary to the many insurance company horror stories connected to the fire, Woods aided Kram in negotiating a fair settlement. "Safeco was responsive and courteous," said Kram. "I had no problems negotiating an equitable settlement."

With insurance proceeds in hand, Kram sought out a wellestablished architectural firm, one that would do justice to his project. "There are two types of architects," said Kram. "The first has great ideas, but is out of touch with the realities of cost and feasibility. The second lacks design concepts, but can get the job done concepts, but can get the job done cheaply and efficiently."

In Kurt Donnelly of the Dahlin Group of San Ramon, Kram found an architect that not only had great ideas, but who knew how to exideas, but who knew how to execute them efficiently. Kram was already familiar with Dahlin's completed projects at Blackhawk Market Place, the Behring Museum and the UC Berkeley Library. These projects had a style that Kram found attractive with clean, uncluttered lines and a mixture of textures and materials that defined a structure in its simplest terms.

terms.

With the help of Woods and Donnelly, Kram set about designing an award-winning home that featured interior spaces comple-

See MASTERPIECE, page 28

Chimney-

Continued from page 20

The use of horizontal bands or straps which hold onto the stack at various heights and keep it from getting away or falling down. (Keep in mind that this is a double-edged blade in which the great mass of the chimney may tend to pull down whatever it is attached to. One must ask the question, "should I just let the thing fall?" If the chimney is in the middle of the structure, the argument is obviously different than

if the chimney is on the side of the

if the chimney is on the side of the building.)

* The use of mesh encasement. Japanese scientists have done a lot of experimentation with this and have had great success with limiting the dissolution (shaking apart) of brick structures with the use of mesh wraps. An interesting aside to this is that stucco application requires this as a preparation stage, therefore stuccoed chimneys generally have this already, or can be given this when stuccoing is done. You can also combine this with some of the measures stated above.

That covers most of bracing and reinforcing. How about removal? The cost of removing a chimney is not so great, roughly \$1,000 (this of course can vary widely depending upon the circumstances).

If you choose to replace with a non-metallic substitute fireplace, this can cost another \$2,000

this can cost another \$2,000 -

\$4,000. There are a wide variety of so-called "Zero-clearance" premanufactured fireplaces. These are essentially wood stoves designed to fit into the same spot that a masonry fireplace would fit into, although they are generally not as efficient as wood stoves. The firebox is encased in metal with a masonry lining and the rest, including the entire flue stack, is made of lightweight sheet metal as well. These can fit into many of the same locations where fireplaces used to be. This means that you may be able to save the beautiful front and mantle and hearth. These are probably what you love about your fireplace anyway. The prefab unit can slip in behind all of the existing stuff and then you just have the problem of how to run the flue.

A fireplace of this type is not \$4,000. There are a wide variety of flue

A fireplace of this type is not See CHIMNEY on page 25



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ALBANY TOTAL SALES:1 PRICE: \$178,000

BERKELEY TOTAL SALES:11 LOWEST PRICE: \$115,000 HIGHEST PRICE: \$440,000 AVERAGE PRICE: \$244,727

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LOWEST PRICE: \$154,000 HIGHEST PRICE: \$283,000 AVERAGE PRICE: \$218,500

KENSINGTON TOTAL SALES:3 LOWEST PRICE: \$210,000 HIGHEST PRICE: \$413,000 AVERAGE PRICE: \$302,666

TOTAL SALES:34 LOWEST PRICE: \$106,000 HIGHEST PRICE: \$770,000 AVERAGE PRICE: \$257,220

PIEDMONT TOTAL SALES:5 LOWEST PRICE: \$250,000 HIGHEST PRICE: \$679,500 AVERAGE PRICE: \$414,700

TOTAL SALES:14 LOWEST PRICE: \$120,000 HIGHEST PRICE: \$275,000 AVERAGE PRICE: \$168,535

TOTAL SALES:4 LOWEST PRICE: \$161,000 HIGHEST PRICE: \$243,000 AVERAGE PRICE: \$187,750

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East Bay's Fuji Bonsai Club cultivates ancient Asian art

The Fuji Bonsai Club was founded in the '50s. Fuji and one other club which was started at roughly the same time were the first bonsai clubs in this country, and in fact shared some common members

bers.

A friendly argument can still be heard as to which club was actually first, but there is no doubt that Fuji Bonsai Club was a pioneer of the hobby which has now spread to every corner of our country and is practiced by Americans from every walk of life.

Several original members of Fuji Bonsai Club are still active today, a

Several original memoers of ruli Bonsai Club are still active today, a fact which is quite remarkable for a club started 40 years ago. Perhaps this longevity is the result of the tranquility which can be found in gently nurturing trees along through

the years. In any case, bonsai is a hobby which brings enjoyment to anyone willing to invest a little time

anyone wining to invest a inter time and patience.

Fuji Bonsai Club exists for the sole purpose of providing a forum where we can mutually participate in the art of bonsai. Our meetings are open to everyone. For those who elect to join the club, the dues are minimal. The meetings are actually "hands on" demonstrations and workshops led by our resident bonsai master, and not stuffy business meetings. The membership of the club includes experts with many years of experience, novices who are just starting out, and everyone in between. The one thing we have in common is our enthusiasm for the fascinating art of bonsai. the fascinating art of bonsai.

Bonsai is an ancient art practiced

in the Orient for more than 2,500 years. While Westerners generally think of bonsai as a Japanese art, it has its origins in China. Chinese traders brought the first miniature trees to Japan 1,500 years ago.

At first, the Japanese form of bonsai was practiced almost exclusively by nobility.

Even today, many of the largest business corporations in Japan own

business corporations in Japan own bonsai collections and employ full-

time staff to maintain them.

Gradually, the cultivation of the small potted trees spread to common people. Now, bonsai is enjoyed by people from all social

Bonsai was almost unheard of in America before 1940. Japanese

people revived the art and taught it to one another when they were forced into the internment camps during World War II.

After the war, as Japanese people returned to the areas they had been before, they brought the art with them. This small group of early bonsai enthusiasts grew until to-

In America, there are thousands of bonsai clubs and countless num-bers of individuals who find enjoyment and relaxation in the hobby of

bonsal.
Meetings are the second Thursday of each month, 7:30 p.m., at the Buddhist Temple, 1524 Oregon St., Berkeley. For more information phone 530-9428.

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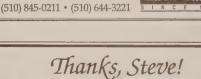
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BY 3BA home features custom details and plenty
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\$310 Crocker Highlands fairy tale Tudor! Gen & character 3BR, 1+BA and den. lov. 5, 2-5pm, 781 Rosemount, Oakland. US THOM 834-2010

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3BR, 2BA bungalow with inside access to laundry +
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In the hills! Redwood Heights location. This lovely home provides space, convenience. 3BR, 1.5BA, kitchen with eat-in area; living room with free standing fireplace; dining area, rec room +2 decks. Price reduced! MIKE GOODMAN 526-5143

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1BA roomy home w/frml DR, brkfst nook. Huge bsmt.
Lg lot w/fruit trees, roses. JOAN ALFORD 428-0900

SIMPLIFY AND UPGRADE
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Quiet condo in a convenient North Lake location. 2B 2BA with balcony. Includes security, parking + extra storage! Please call for an appointment to see. DAVID BIGELOW 524-2526

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COUS, LIGHT & BRIGHT ON... \$345,000 with Hill views! Quiet & private! 4BR, 2.5BA, entite! Combo family room/kitchen, double pit'ad! Storage! Over 2500 sq. ft.! Best value in the forest entertaining spaces!



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With 90's updating: beaut. 20's style home has 2BR,

OUTSTANDING OPPORTUNITY \$158,000 2BR, 2BA Westbrae starter with sparkling hdwd in din-ing & living rooms. lots of storage. Nice yard. LOIS KADOSH 849-3711, 287-9186

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3 glorious lots in Claremont Heights area each over
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SPACIOUS ONE LEVEL HOME 2003-500 Leaves Howing

2003-500 Located on a quiet cul-de-sac, this very spacious 4BR,

2BA home has a huge family room, 2 fireplaces, & flexible, open floor plan. Mint condition, ready to move right into! MARY GRAY 527-9800, 869-4470

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Refinished hdwd floors, open floor plan, extra lafel
level yard, utility rm, fireplace, convenient to shopping
& transportation. HOLLY ROSE 849-3711, 273-9329

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3 fabulous condos. 2 & 3BR/2BA, well maintained,
quiet & comfortable with decks & balcony. Security,
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sedroom, 1 bath unit; one 2 bedroom bath unit; one 1 bedroom, 1 bath unit garage for 3 cars. Separately metered Conveniently located to transportation [Fere Lee 521-3352

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279,500 261 BRIAR DR. WON-DERFULFAMILY HOMEON CUL

SAN LEANDRO

\$115,000 2282 BELVEDERE. AF-FORDABLE LIVING IN PLEAS-ANT NEIGHBORHOOD! A 2 bed-room, 1 1/2 bath condo with many

Events

The East Bay Commercial Association of Realtors (EBCAR) presents two new DRE required courses, Trust Fund Handling and Fair Housing. The courses will be held Fri. Nov. 3, 9:00 a.m. to 4:00 p.m. at the Oakland Association of Realtors (OAR), 1528 Webster Street, Oakland. Advanced registration is \$60 for members and \$100 for non-members. Cost at the door will be \$85 for members and \$125 for non-members. For more information members. For more information call Mary Williams at the OAR 836-3000.

Dean Witter hosts a seminar entitled Taking Your Lump-Sum Distribution, Sat., Nov. 4, 9:30-11 a.m. at 1333 North California Blvd., Suite 133, Walnut Creek. Topics will include: How long can you afford to be retired? IRA rollover vs. 5- and 10-year averaging; maximizing returns and minimizing risk; and economic trends and how they affect you. To reserve a space call the speaker for the event, Dana Levy, associate vice president and retirement planning specialist, at 746-2935. Free. Breakfast will be served.

Ashby Lumber Hardware and Ashby Lumber Hardware and Building Supply, 824 Ashby Ave., Berkeley presents an Earthquake Retrofit Seminar Sat., Nov. 4, 10 a.m. to 11:30 a.m. and again Noon to 1;30 p.m. Representatives from Simpson Strong Tie will demonstrate retrofit techniques. David Grodin, creator of the Earthquake/Crisis Survival Kit will also be on hand. The seminars are free but reservations are suggested as seating is limited. Call 843-4832.

The Building Education Center (BEC) will host four classes on Sat.and Sun, Nov 4 & 5: Home Repair and Improvement, A Hands-On Workshop, 9;30 a.m.-4:30 p.m. Sat. & Sun. Cost is \$195. Drywall and Taping: A Hands-On Workshop 9:30-4:30. Cost, \$90. Hardwood Floor Refinishing: A Hands-On Workshop 9:30-4:30 Sat. & 9:30-3 p.m. Sun. Cost is \$160. Understanding Appraisals 10 a.m.- 1 p.m. Sat. Cost is \$35.

Truitt and White Lumber Co., 624 Hearst Ave., Berkeley presents Entry Doors and Hard-ware Options on Sat., Nov. 11 from 10 to 11 a.m. Bob Fone of American Building Supply will review features and proper instal-lation of wood, fiberglass, and metal-clad doors. Mike Slowey of Baldwin Hardware will also be on hand to discuss Hinges and Locks including finishing options and installation tips. Reservations are required. Call 649-2674.

A free First-Time Home A free First-Time Home Buyer Seminar, sponsored by Red Oak Realty and Mortgage Network, is every first and third Wednesday of the month at 7 p.m. at 1891 Solano Ave., Berkeley. Find out about first-time home buyer programs, get tips from a Realtor on how to make an offer, negotiate the best deal, home inspections and more. Receive a free loan pre-qualification and a listing of homes for sale in your price range. Reservations required. Call range. Reservations required. Cal Russell Doi at 526-6554.

RAF Mortgage presents free seminars on How to Make Money Using the FHA 203K Rehab Loan, every Wednesday, 7 p.m. at 1722 Solano Ave., Berkeley, Reservations required. Call 528-

Le Tip International, an organization of independent business people devoted to exchanging business leads and helping other members, meets Wedness days at 7:15 a.m. Guests welcome Call Lisa Schliff at 236-3002.

ror inclusion in Evenis, send information to Dennis Evanosky, Real Estate, Hills Newspapers, 5707 Redwood Rd., Oakland, 94619. Phone: 339-4047; Fax: 339-4066. Information must be received one week prior to publication.

Free plant clinic

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Bring your sick plants or cuttings to the Garden Meeting Room

tings to the Garden Meeting Room between 9 a.m. and noon. UC-Berkeley plant pathologist Dr. Robert Raabe will identify the problem and prescribe treatment to eliminate pests and diseases. Call 642-3343 for more infor-

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How much time between REAL offer and acceptance?

should include a clause that provides a time period for the seller to respond. Typically, such a clause states that if the offer isn't accepted by the seller in writing by a certain date and time, the offer will be deemed revoked. In sect cases, the clause also respect cases, the clause also respect cases. most cases, the clause also remost cases, the clause also requires that written acceptance be delivered to the buyers, or to their agent, by the deadline specified in the contract.

Real estate agents often advise buyers to have their offer expire "upon presentation." This is not a captillar buyers.

"upon presentation." This is not a good idea, however. Technically, "upon presentation" means that the offer has expired by the time it is presented. Also, many sellers object to being asked for an im-mediate response.

object to being asked for an immediate response.

Allowing too much time for a seller to respond can also work against you. In active real estate markets, several days may be enough time for other buyers to make offers on the house you're trying to buy. You could lose out to another buyer or pay a higher price due to increased demand for the house.

Buyers often feel vulnerable Buyers often feel vulnerable when they are waiting for a seller's response to their offer. The biggest fear is that their offer will be "shopped" around to other agents and buyers in the hopes of generating other offers. No doubt, there are times when this happens.

But it's equally likely that your written offer will discourage other buyers from making offers. Many buyers won't write an offer on a property when there is already an offer written. A lot depends on the

market. In a low-inventory mar-ket, you're more likely to run into competitive bidding than you will in a market where there are plenty

in a market where there are plenty of homes for sale.

Buyers do have some clout when they present an offer. Until the offer is accepted by the seller, the offer can usually be withdrawn by the buyer. It's in the seller's best interest to respond to an offer in a timely fashion. Buyers can change their minds, or find another house they like better if the sellers take too long to reply.

Ideally, you want to give the seller enough time to make an intelligent and reasonable response to your offer, but not



DIAN HYMER

It's rare for an offer to be ac-It's rare for an offer to be accepted exactly as the buyers wrote it, even when the price is acceptable. Sellers usually propose modifications to the buyers' offer in the form of a counteroffer. The counteroffer will include a new deadline for the buyers to respond in writing to the sellers.

Make sure that your agent knows how to reach you when

Your contract should include the phrase Time is of the essence.

enough time to allow other buyers to interfere with your prospective purchase. Find out when your offer can be presented to the sellers and how much time they will need to make a decision. If you set the response date too early, the offer could expire before it's even presented. If this happens, amend the contract in writing to extend the time period for the seller's response.

Sometimes it's impossible to know at the time you write an offer when it can be presented to the seller. In this case, you might want the response time to be a certain time (24 or 48 hours) after the offer is presented, rather than

the offer is presented, rather than a specific date.

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2 SEA VIEW AVENUE, PIEDMONT - 5BD/4+BA.......\$2,450,000
Magnif, park-like grounds, library, rumpus, elevator, pool. Joan Daniel
Move-in condition! SF bay view, rec rm, patio, back yard. Wendy Gardner

BY APPOINTMENT

'ACIFIC UN

ou are in the offer and counteroffer stage of a contract negotiation.

If you can't be available in person, your offer should include language of the contract son, your otter should include language stating that facsimile and counterpart signatures are binding. When a document is signed in counterpart, copies of the document are signed by the parties. The original document can be signed at a later date.

Busing and selling homes can

signed at a later date.
Buying and selling homes can
be a stressful experience. Responding to the other party in a
timely fashion can help minimize
uncertainty, which will minimize
stress.

Your contract should include the phrase "Time is of the es-

Bamboo removal difficult

Q: Have you any suggestions for removing bamboo that has spread throughout the yard? The roots are down four feet or more and grow like iron chains.

A: There is no quick fix to your problem. As you know, bamboo is very aggressive so it will take time and effort to kill this plant. If the main bamboo clumps are located in a neighbor's yard, your success ratio in going to go down. Now is not the time to start trying to eradicate it because the growing season is just about over.

Waituntil next spring and spray the bamboo with Round Up or Brush Killer. Because of the depth of the shoots, one or two applications of herbicide will not be enough. Water and fertilize the area to encourage as much new growth as possible. Then, wait until the new growth is about three feet tall before applying the Round Up.

Brush Killer can not be used

Up.
Brush Killer can not be used around desirable plants, but Round Up can if plants are protected by plastic or cardboard coverings. You might need to repeat this processed uring the next growing sea-

Q: My back yard is mainly shade and, in the morning, I find large pieces of my "Baby Tears" torn away, I assume by some animal looking for worms of food. Is there any way to discourage this without poisoning the animals? Are there any tips on rerooting or replacing the pieces of "Baby Tears?"

replacing the pieces of "Baby Tears?"

A: It sounds like your yard is being victimized by a raccoon. These masked bandits tear up ground covers and lawn areas looking for soil grubs. Apply a liquid form of Diazinion of Dursban to the area to remove the food source. This should encourage the four-legged varmints to move on. Spraying on the surface is ineffective, the insecticide must soak into the ground to do the trick. Keep the cats off the area until the spray has dried.

Baby Tear pieces can be planted into the bare spots to replace the damaged pieces by pressing them into pace and keeping them most, much like a golfer replaces a divot. The Baby Tear is very aggressive, so it should regrow into this area quickly, but you may not see any results until next spring.

quickly, but you may not see any results until next spring.



by BUZZ BA

any luck with is gerant to know how to take, properly. Mine are guleaves now and there spots everywhere. We do: cut them back or. A: I would not

pruning geraniums the year because the son is just about to to remove leggy very yellow to brown lear the flush of new gro severely and begin niums are growing is spot. They like six

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265 SEA VIEW, PIEDMONT - 5BD/3BA......\$1,095,000 Exceptional Medit, dramatic formal rooms, level yard. Georgia Comell

139 SHERIDAN ROAD, UPPER ROCKRIDGE - 4BD/3BA.....\$775,000
Gated mini-estate, beautiful craftsmanship, huge lot. Sandi Klemmer

6045 CONTRA COSTA RD, UPPER ROCKRIDGE - 4BD/3BA...\$429,500 Quality remodel, pano views, au pair, new landscaping. Joe Knowland

6532 ESTATES DRIVE, MONTCLAIR - 48D/2+BA......\$399,000 Piedmont side! Mediterranean, family rm, great back yard. Teri Carlisle

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525 MANDANA BLVD #403, GRAND LAKE - 2+BD/2BA......\$183,500 New listing! Penthouse, pano views, new kitchen, deck. Tom Anthony

New listingl Penthouse, pano views, new kitchen, deck. Torn Anthony 3945 HARRISON ST. #21, ROSE GARDEN - 2BD/2BA........\$149,000 Upgraded executive condo in desirable 12 unit bldg. Claudia Ellinghaus

8863 SKYLINE BLVD., MONTCLAIR - 5BD/3BA......\$385,000 Great spaces, North Bay/Mt. Tam view, exceptional valuel Kirk Phillips

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down to 2BD/1BA. Glearning hdwd firs, eat-in kit. Roselie Wood\$319,500 SUNNY, OPEN TRADITIONAL

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d-time firetruck would ake ideal Christmas gift



de-it-yourself version of the fire truck is meant for dourto eight. Foot-pow-landy, it is designed to passive and simple to mong its realistic touches work, which stand in for by lights, and a hose and

ired materials should at a local home cen-nclude two sheets of twood, a steel rod, a wel, three lengths of pipe, four wheels, a hose, reflec-tors and assorted hardware, along with bright red, silver, black and yellow paint.

Although it has a lot of neat

yellow paint.

Although it has a lot of neat details, this project is designed for do-it-yourselfers of all skill levels. Traceable patterns make sizing the parts a snap: after tracing the pieces onto plywood, just saw them and sand them. Assembly calls for gluing and nailing the pieces together. To finish, paint and add accessories.

The completed truck measures

and add accessories.

The completed truck measures about 36 inches long by 24 inches wide by 21 inches tall.

The Fire Truck plan, No. 634, is \$6.50 and includes complete

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Interest in real estate is directly related to impact on the reader

Number 120 in a series of true periences in real estate.

We give to all of our clients a packet of information to read and to refer to later. We include a

packet of information to read and to refer to later. We include a comparison of property tax rates in different cities, a clipping recommending that the beat cop be contacted about neighborhood crime before buying, a wonderfully funny Jon Carroll column titled "Damp if you do; Damp if you do;" ni myhich he says water is the root of all evil — it dissolves buildings.

There are instructions on estimating income tax savings for home owners and a description of title insurance. We add a number of our own columns, not always the same ones, but typically including some of these subjects: how we feel about a good connection between client and agent; our urging that people be sure that buying a house is right for them; a warning that getting too far out on a limb financially is an uncomfortable place to be.

One column discusses how to look at houses, to see beyond the surface, to think and consider be-

look at houses, to see beyond the surface, to think and consider besurface, to timik and consider before rejecting. Another says it's almost impossible to know how long it will take to find the right house but once you have, speed is often necessary to make it your

step-by-step directions with photos, full-size traceable patterns, diagrams, a shopping list and painting tips.

A package of four plans for toy vehicles, No. C69, is \$18.95 and includes plans for the fire truck as

includes plans for the fire truck as well as for a dump truck, jeep and tractor. A catalog picturing hundreds of do-it-yourself projects is \$3.95. Prices include sales tax, postage and handling (for first-class mail, add \$1 per item).

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The Real Estate Section of Hills

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Dennis Evanosky, Hills Newspapers, 5707 Redwood Rd. Oakland 94619, or call 339-4047. Our FAX number is 339-4066.

As we get to know our clients and talk with them, we will tell them more, but for now, we hope that our packets give them an overview of the house-buying process and also acquaint them with what kind of people we are, what our job is, and how we will care for them.

Clients do appreciate receiving the information and probably most of them read it, but what they are understandably most interested in is the answer to one big question: "How will buying a house work for me?"

They want to know if they can ay a house and what kind of ouse it will be. Can they afford the hills? A big house? A view, ample space, quiet, good neigh bors? Is it likely that such a house

will be in good condition or will they have to make repairs? What about buying a duplex? Or a condo? Is it possible to find an art studio in a safe neighbor-

There are general answers to

an art studio in a safe neighborhood?

There are general answers to these questions, and we are happy to give them, but it will take specific examples before we will have true answers. Maybe we will find a view house for the right price, then discover that it is located too far away from the client's job to work well, or the house needs repairs he cannot afford to make.

One buyer will find that space is not nearly as vital to her as having trees outside her windows. Another thought almost any kitchen would do until she saw herself in a brand-new one.

We've told our buyers in our columns and in conversation together that it is important to get ready to buy before looking at houses (to ally with a dependable loan broker, make out a loan application, line up their money), but being inexperienced and human, they looked at houses first because this is the fun part of buying. It didn't mean much to them to be ready because they didn't think they'd find the house they would like to buy right away. Now that they have, they need pertinent information quickly. Our closing-cost column did not make fascinating reading before, but now there is a need to know how much the costs will be. They skipped over the difference between recurring and non-recurring closing costs before, but now there is a need to know how much the costs before, but now there is heave depend and non-recurring closing costs before, but now there is a need to know how much the costs will be. They

skipped over the difference between recurring and non-recurring closing costs before, but now buying this house depends upon getting a credit for some of them.

They remember reading that we wrote about purchase contracts but



TARPOFF & TALBERT

it's fuzzy. It isn't until we are engaged in writing their own contract that the details become riveting. Likewise, knowing that the seller is responsible for property taxes while the house is his and that, as new owners, the first tax bill won't be due for several months will now take on new importance.

months will now take on new importance.

I guess it's like any new information. When you have a use for it, you get it, remember it, use it. Otherwise, you don't. My kids frequently complain that they can't see any reason to slog through long division when a calculator can give them an instant answer. They can't imagine why they should learn to multiply or divide fractions either, and it is possible that they may never need to know.

But when they are gifted with a new computer game and they want

But when they are gifted with a new computer game and they want to play it immediately, they read the instruction booklet, call a friend, try out what they think will work, and maybe sit on hold for half an hour waiting to get through to the manufacturer's "hot line." It's the same with buying a house. If the house of your heart seems to be ideal except for the fireplace problems, and you can't

seems to be ideal except for the fireplace problems, and you can't imagine life without a winter fire, it's amazing how quickly and thoroughly you will grasp fireplace construction and repair details. You may learn more about fireplaces than you ever dreamed you wanted to know because the time is right. Now you have an application for that knowledge.

Pat Talbert and Anet Tarpoff are licensed agents and real es-tate consultants. To ask a ques-tion or to add your name to their mailing list, call Tarpoff & Talbert Ltd., at 653-2050.

Chimney...

Continued from page 21

vulnerable to earthquake action because it is so light and flexible. Also, they draw better than conventional fireplaces because the double-wall metal flues

heat quickly and draw well. They are designed by engineers and tested to guarantee a good fire. They nearly all have built-in dampers which your old fireplace may not. The damper is there solely for the purpose of keeping the house from losing heat when a fire is not going. Otherwise, you would have a big hole in the house out of which the heat would flow.

Virtually all pre-fabs have outdoor air supplies (like a good wood stove or heating appliance) and do not depend on indoor air for the fire to burn. So overall, this seems to be a good solution. The cost is not cheap, but if you want to have a fireplace (something of an antiquity, but romantic all the same), this seems to me to be the only sensible choice in earthquake country.

While you're considering these

noted.

A metal double-wall flue is much smaller and fairly cheap to install for any gas appliance. They draw much better and leak much less. They can be run on the outside or inside the house and the brick can go to that patio you've been planning in the back yard. Let's all get ready. This is not a test.

SEEING IS BELIEVING!!!!.

Alameda, Harbor Bay Isle. Gorgeous 4 years youngl 4 bdrm, 3 bath most desirable Columbia-plan 3. 20 ft. high vaulted ceiling. Many upgrades. Wonderfully landscaped.

EMERYVILLE WATERFRONT.....\$215,000 Exquisite top floor 2 bdrm, 2 bath condo. Magnificently & tastefully upgraded. Bay and hill view.

2% DOWN - NO CLOSING COSTS......\$169,000 Hot buy!! Almost new!! Stunning design, 3 bdrm, 2.5 bath, California landscaping, indoor garden. 0-2% down.

COMMUTERS DREAM \$159
Best of the Annex!! Close to El Cerrito Plaza, BART, freeway, 15
minutes to San Francisco. 3 bdrm, 2 bath. Clean, mint condition.
Newly painted and landscaped. Over 1650 sq. ft. 0-3% down.

A real 10!! Remodeled kitchen, hdwd floors, sunny deck, 3 bdrm bath, 2 story, tiled bathrooms, more and more. 0-3% down. Only \$894 per month. \$149,000

IDEAL FOR OWNER-USER......\$149,0 2 story corner building in move-in condition with high visibility. Gre opportunity at a terrific price under \$150,000.

MAKE \$\$\$\$\$\$.

Hammer out your future!! Seller will credit for repairs. Great area, close to schools, BART. Three bdrm, 1 bath. Large yard.

WOW! 3 UNITS, NEW CHINATOWN......\$125 Just listed, triplex, 3 studios. Great location, one block from Lake

EMERYVILLE, LOWEST PRICE EVER!!......\$79
Charming 2 bdrm, starter near Temescal Creek at a give-away p
Take advantage of Emeryville super first time buyers program.

(510) 526-1200 1758 Solano Avenue, Berkeley

Berkeley Condos!



modern, and printer Red Oak Realty



ALBANY BUNGALOW IN MOVE-IN CONDITION..\$229,000 Two bedroom, one bath bungalow on a great street is spacious and waiting for you! Gracious style with beamed ceiling in living room, curved arches, hardwood floors, updated bath, formal dining room and sunny breakfast room. Large single garage, extra basement room with sink, private yard.

EL CERRITO BUNGALOW......\$178,0
Move right in, interior freshly painted. Hardwood floors, sunny kitchen. Wide driveway for RV or boat. Double-car detached garage. Very clean. Cute private yard!! Central heat, convenient location. Great street!

GREAT EL CERRITO 3 BEDROOM.......\$152,
Cute and cozy 3 bedroom home with hardwood floors. Large
fenced private back yard, newly landscaped. Tiled kitchen and
bath. Attached garage with interior access. Don't miss this one

1484 SOLANO AVENUE • ALBANY • 524-8508



Anthony Robbins takes time out with Associates Zoltan Gulyas, left and John Gilvary.

REALTY WORLD - Associates. O'NEAL AND ASSOCI-ATES, 3931 Grand Avenue, Oakland recently hosted a workshop by John Gilvary representing Anthony Robbins &

Gilvary pointed out to the REALTY WORLD agents that the key to success is the daily practice of simple disciplines, while the path to failure is often strewn with repeated errors in judg-

To schedule an Antony Robbins workshop for agents, brokers are encouraged to call Gilvary at (800) 987-1300.

Designing investment SMART portfolio may require full-service broker

We all have our own unique financial goals, and we all have our own time frame in which we would like to achieve those goals. But do we all know how to design our portfolios in a way that will do just that? For some, a discount broker may fit the bill, but for those who need a little more help, a full-service investment broker can give you more.

Professional investment guidance can make a difference. Although past performance cannot guarantee future results, a 10-year study ending Sept. 30, 1994, and conducted by Dalbar Financial Services found that stock fund investors who consulted with a financial professional earned about 15.6 percent more than those who did not seek guidance.

This resulted not because the funds necessarily performed better, but because the professional could help the

necessarily performed better, but be-cause the professional could help the

necessarily performed better, but be-cause the professional could help the investor make better decisions about when to buy and when to sell. Now, nothing can guarantee that working with a full-service, profes-sional investment broker will im-prove your investment results, and not every investor may need a professional's advice, but consider the following elements that a full-service investment broker can pro-vide: vide:
• Constant Communication: Full-

service investment advice extends beyond making a trade or passing along a hot stock tip. You have immediate access to someone who can explain the latest market move or a company's most recent earnings report. And if something happens that affects your portfolio, you can talk to a professional who can describe its impact and help you decide if you need to make changes.

• Personal Attention: A full-service investment broker will know your financial goals because he or

MONEY

LEILA GOUGH

(A study) conducted by Dalbar Financial Senting found that stock fund investors who consult with a financial professional earned about percent more than those who did not seek

she helped you develop ways to reach those goals. This allows him or her to offer sound suggestions with your best interests in mind. And as your needs change, a full-service broker can offer other investment vehicles to adjust for the changes and also match your risk suitability and tax situation.

· Research Support: Even full-

OAKLAND Open Sunday 2-4:30 pm 5943 GRIZZLY PEAK BL., Perfect blend of arch.&tech. 3+/2½, view \$950,000 J. T. Ward Realtors, Gayle Tantau 845-6021

6101 MAZUELA DR, Montclair magnificent nw w/trad flair! pano vw \$929,000 The GRUBB Company, Ed Kuo 339-0400

6632 LIGGETT, Home w/attached legal 2nd unit, lg gated dbl lot Gadsby & Associates, George Gadsby 748-5300 SUNDAY 1-5 139 SHERIDAN RD, Upr Rckrdge 4/3 gated mini-estate, huge lot Pacific Union, Sandt Klemmer 339-6460

7000 DEVON WY, off Norfolk Rd, nw listing! 5/3 w/sweeping vws Templeton Company, Gini Erck 652-2133 X133 SUNDAY 2-4 5410 FERNHOFF RD, Hillcrest Est., 4/3½, gourmet kit, pool, sauna \$699,000 The GRUBB Company, Kurt Buchholz 339-0400

1260 GRANDVIEW DR, Exceptional 4bd, expansion pot, Ivl courtyd \$698,000 Wells & Bennett, Marie Kenaga 339-1774

5981 GIRVIN DR, Pledmont Pines 4+/3 avant-garde nw construction \$690,000 Better Homes, D. C. Hodges 531-7667 1160 DRURY, 4bd/3½ba, sweeping bay/hill vws, 2 mstr ste, rec rm \$629,000 Coldwell Banker, Nancy Dickey/Ollie Hammerel 339 1174

45 SHERIDAN, Upr Rckrdge nw 5bd/4ba, bay view, reduced, see! \$599,000 Mason-McDuffie 339-9290, R. Marshall 869-4229 6464 MELVILLE, Pied Pines, big house/lot/viewl 5bd/7+ba, pool Coldwell Banker, Judy Maher 339-1174

5914 BRUNS CT, Montclair 4+bd/3+ba meticulously crafted trad1 Pacific Union, Dick Cohen 339-6460 6815 BRISTOL DR, Hiller 3+bd/31/2ba nw custom hm w/many xtras Better Homes, Ed Lindorfer 531-8401

12032 BROADWAY TER, 3b/2½ w/fab bay view, meticulous design \$549,000 Better Homes, M. J. McConville 287-9583 919 LARKSPUR RD, Crocker 4+bd/3ba on cul-de-sac, family m Pacific Union, Dee Knowland 339-6460

6307 BROOKSIDE AVE, Upr Rckrdge 4/3 w/remod kit, garden The GRUBB Company, Anian Tunney 339-0400 3719 BRUNELL, Oakland Hills nw 4+bd/3½ba, \$reduced! bay view Mason-McDuffie 339-9290, E. Marshall 869-4218

7063 SKYLINE, Montolair 4bd/3ba w/unobstructed bay view! Mason-McDuffie 339-8888, D. A. Hammon 869-4219

51 BAY FOREST DR, North Hills 4b/2+b quality nw constr, bay vw \$499,500 Pacific Union, Vicki Woodhead 339-6460 6117 ASCOT DR, Montclair 5bd/3ba contemp, dramatic vws, decks \$499,000 Pacific Union, Thomas Wurst 339-6460

12181 BLYTHEN WAY, 4bd/2+ba, \$reduced! one-lvl, pvt, bay vw Pacific Union. Robyn Mohr 339-6460 5800 WESTOVER, Nw constr, Pied Pines, 100% fin available, 3/3½ \$479,000 Wells & Bennett, Wendy Callaghan 839-9197

5 CLIPPER HILL, Smashing twnhm, 5 bridge vw, classy 3bd/2½ba \$479,000 Wells & Bennett, Mary Neuberger 635-7102

8971 RIDGEMOOR RD, Private estate, 3/4 acre, guest qrtrs, private \$478,000 Coldwell Banker, Fritz Hochteliner 339-1174 6016 CHABOLYN TERRACE, Gracious remod 4bd/3ba trad, au pair \$469,000 College Avenue RE, Steve Dopkin 845-8008

6516 HEATHER RIDGE WY, Montclair elegant 3/21/2, peaceful vista \$469,000 Mason-McDuffie 428-0900, Elisabeth Belle 531-8620

6642 LONGWALK Dr. A Frank Lloyd Wright INSPIRED design hme \$457,000 Will Uher 531-9381 SUNDAY 12-5 Secluded 3bd/2ba w/adj lot, sundeck 6840 THORNHILL, Montclair, light-filled 3bd/2½ba contemp, Ivl yd Mason-McDuffie 339-8888, S. Ho 869-4220

6241 CONTRA COSTA RD, Upr Rickrdge 4/3, M-in, SF vw, rec rm \$442,000 Pacific Union, Wendy Gardner 339-6460

6020 CASTLE Dr, Montclair 3bd/2+b, bay vws, fam rm, M yd, deck \$439,000 Pacific Union, Donna DeBardi 339-6460 6045 CONTRA COSTA RD, 4bd/3b quality remodel, views, au pair \$429,500 Pacific Union, Joe Knowland 339-6460

818 ROSEMOUNT RD, Charming 3/2½ trad w/hdwds, 3 frpl, solar ht \$429,000 The GRUBB Company, Judy Cain 339-0400

S565 MASONIC AV, Upr Rckrdge 5bd/3b spacious contemp, rec rm \$429,000 Mason-McDuffie 428-0900, Maddy Hickling 655-6896 511 FLORENCE AV, Upr Rickrdge 5b/3b, hdwds, hot tub, 2-car gar \$419,000 The GRUBB Company, Kurt Buchholz 339-0400

6040 BULLARD DR, Montdair, value! 3bd/3ba 2-story traditional The GRUBB Company, Elizabeth Dickson 339-0400

6532 ESTATES DR, Montclair 4bd/2+ba Med, fam rm, grt back yd \$399,000 Pacific Union, Teri Carlisle 339-6460

1951 OAKVIEW, 3 bedrooms Gadsby & Associatos, Evelyn Hall 748-5300 SUNDAY 1-3 5316 HILLTOP CRES, Upr Rekrdge, charming 3/2, updtd kit/n Coldwell Banker, Michael Thompson 339-1174 1049 HUBERT RD, Crocker 3bd/11/2ba lovely trad1 on grt st, pooll \$395,000 Mason-McDuffie 428-0900, Nancy Lehrkind 653-8092

400 ELYSIAN FIELDS, Sp⊋ciore, custom, Ivi, 4bd/3½b, rumpus rm \$395,000 The GRUBB Company, Hisien Buty 339-0400

17 WINDWARD HILL, Hiller, 3/21/2 townhouse, loft, sunken tub, vw \$389,500 Coldwell Banker, Ollie Hammerel 339-1174 3135 HOLYROOD DR, Montclair 5bd/3ba, rec rm, patio, SF bay vw \$389,000 Pacific Union, Wendy Gardner 339-6460 8863 SKYLINE BL., Montclair 5/3, grt spaces, No.Bay/Mt.Tam vw \$385,000 Pacific Union, Kirk Phillips 339-6460

4833 PROCTOR AV, Stylish nw 3bd/21/2ba w/granite counters, hdwd \$379,000 The GRUBB Company, John Karnay 339-0400

5830 SNAKE RD, Montclair 4+bd/3ba dramatic style, hdwd/slate flrs \$379,000 Pacific Union, Vicki Woodhead 339-6460 SATURDAY 12-3 253 FLORENCE AV, Gracious English 3/2 Tudor, fam rm, plank firs \$379,000 Coldwell Banker, Ken Macdonald 339-1174

8390 SKYLINE BL, Montclair, pvt setting, 4b/3b, fam rm, remod kit \$375,000 Coldwell Banker, Adriana Giacomelli 339-1174 4021 GREENWOOD, Crocker 1911 craftsman, remod kit/baths, lg yd \$369,000 Pacific Union, Nancy Chew 339-6460

4343 SHORT HILL, Sequoyah Hills 2/21/2 ranch, M-in, forested lot \$364,000 Mason-McDuffie 428-0900, Barry Klein 644-5423 1865 BRENTWOOD RD, Oakmore 3+b/2+b, nw listing! pvt gardens \$362,000 Pacific Union, Brooks Anderson 339-6460

4335 SEQUOYAH RD, 4+bd/3ba lg Medit, 1/3+ acre, rumpus room \$359,000 Pacific Union, Vicki Woodhead 339-6460 5910 AVOCA AVE, Montclair 3bd/2+ba nw constr, 2-story, skylites \$349,000 Pacific Union, Chuck Corwin 339-6460

2200 TIFFIN Rd, Cakmore 3+b/3, \$reduced! storybk colonial, sunrm \$339,000 Pacific Union, Dick Cohen 339-6460 SATURDAY 12-3 8135 SKYLINE, Montclair 4bd/2½ba, space & charm! mstr ste, 3 frpl \$338,000 Mason-McDuffie 834-2010, Dolores Thom 763-1710

6115 ROCKRIDGE BL, So. Sunny, dramatic 3/2, skylites, pvt yard \$336,500 Wells & Bennett, Stan Hammond 839-5846

25 MASONIC PL, Upr Rckrdge remodeled 4bd/2ba level home Mason-McDuffie 339-9290, G. Boomer 869-4202 118 CRESTMONT, 4bd/3ba with fabulous views!! Gallagher & Lindsey, Raye 748-1771 SATURDAY 2-4

2030 TAMPA AVE, Montdair, updtd kit/baths, bay vws, 3bd/2ba The GRUBB Company, Angela Wei Grubb 339-0400 71 MERRIEWOOD CIR, Beautifully remodeled 3bd/2ba w/hill views \$320,000 Red Oak Realty 527-3387 X174

4416 SHEPHERD ST, Redwd Hts 3/2 like-new craftsmn, fam rm, yd \$319,000 Mason-McDuffie, Don Howe 428-0900 781 ROSEMOUNT Rd, Crocker 3bd/1+b English Tudor, charm plus! \$310,000 Mason-McDuffie, Dolores Thom 834-2010

1760 MOUNTAIN BL., 4+bd/3ba, bring your paint brush & creativity \$309,000 Better Homes. Sue Williams 482-5077 2432 BURLINGTON ST, Lincoln Hts 3bd/2½ba, stunning nw listing! \$305,000 Better Homes. Rachel Baller 530-3860

7505 SKYLINE, Montclair, pvt wooded lot, decks, 3bd/2ba, ofc, patio \$299,000 Coldwell Banker, Victor Fierro 339-1174

6547 SARONI DR, Montclair, custom/quality 3bd/2ba +rumpus m \$299,000 The GRUBB Company, Susanne Paul 339-0400 5930 MERRIEWOOD, Montclair retreat, move in! sunny/pvt 3bd/21/2b \$299,000 The GRUBB Company, Susanne Paul 339-0400

12820 BROOKPARK RD, 3bd/2ba, gorgeous park vw, sunken liv.rm.\$299,000 Owner 482-5653 hardwoods, lvl yard, sunny deck

5150 MASONIC, Rockridge lg 3bd/2b trad, nw listing, bay view Mason-McDuffie 339-9290, M. Dresser 869-4224 1710 ARROWHEAD DR, Montclair 3bd/2ba nw listing! stone frpl Pacific Union, Kathy Flynn 339-6460

25 CRESTMONT, Oakland Hills like nw 4bd/3ba, big vw, nw listing! \$297,000 Mason-McDuffie 339-8888, Jon Dunn 533-1492

6666 PINENEEDLE, 12 yrs young, 4/3 w/flex fir plan, serene setting \$289,900 Coldwell Banker, Ruby Ng 339-1174

1006 GALVIN ST, Glenview, 3+bd/1+ba ur Pacific Union, Donna costella 339-6460 80 STARVIEW DR, Hiller, grt buyl vw of hills & bay, 3b Coldwell Banker, Ollie Hammerel 339-1174

16 ELSTON CT, Glenview 3bd/2ba, ab Better Homes, Hal Marcus 339-9281

3933 14TH AVE, 3bd/1½ba, original wood, nw kitchen, char Mason-McDuffie 834-2010, Amberson McCulloch 523-6758 4363 ATLAS AVE, Redwd Hts 4bd/2½ba, lvl yd, frml dining Better Homes. Helen Nicholas 339-8400

30 CONRAD CT, Montclair 2/2+, spl M, cul-Pacific Union, Donna Costella 339-6460

3878 HANLY, Oakmore, 3++bd/2+ba, \$\$reduced Mason-McDuffie 339-9290, Gene Boomer 869-4202 1857 MAGELLAN DR, Montclair 3bd/2ba, \$rec Pacific Union, Joan Hause 339-6460

5566 LAWTON, Rockridge, just listed charming 3/2 bi Coldwell Banker, Don Coelho/Terry Kulka 339-1174

44 SPYGLASS HILL, Hiller Hghlnds 2/11/2, v Better Homes, Harry Kress 339-5400

5086 KEARNEY AVE, Woodminster 2++bc Coldwell Banker, Nancy S. Welk 339-1174

4326 ARDEN, Oakmore, remod 3bd, ma Wells & Bennett, Kate Phillips 436-4100 19 EASTWOOD CT, Montclair 2+bd/1ba tri-lvl, Better Homes, Sam Ghaderi 287-9585

5450 ASCOT DR, Pied Pines, 2bd/1+ba cha Retter Homes, Carin Caroe 339-8400 4033 LINWOOD, Glenview, upgraded 3b/1b crafts Mason-McDuffie 339-9290, R. Bittman 869-4201

842-842A WALKER, Grand Lake 2 units, 2bd w/frpl up & 1bd in Owner 834-8768, SUNDAY 11-5 & MONDAY 11-5 5% D0W

5319 MILES AVE, Rockridge charmer 3bd/1/ Coldwell Banker, Evelyn Walker 339-1174 9475 SKYLINE, Montclair, big reduction I delightful 3bd/2ba Mason-McDuffie 339-9290, Bill Boze 869-4216

478 CLIFTON ST, Rockridge 2bd/2ba, rehabbed 21/2 yrs, a Cliff Coldwell Banker 481-2660, Art Juarez/Agent 888-2066 SAT & W

4323 LEACH, Glenview 2+b/1+b, Spanish deta Better Homes, Steven Biasatti 339-8400 3303 SYLVAN, Laurel bungalow, 3bd/2ba, mstr, frpl, hdwds, M Coldwell Banker, Victor Fierro 339-1174

331 CLIFTON ST, Move right in, upgraded 2bd Rockridge orater Templeton Company, Gini Erck 652-2133 X133 SUNDAY 24 4284 ATLAS, Redwd Hts English 3/1 charmer! firml diring, hea Wells & Bennett, Kabe Meadow 482-3576

4160 TERRACE, Piedmont Ave area, big 4bd, new listingl Mason-McDuffie 339-8888, A. DaCosta 466-5597

GRAND LAKE AREA, 2 story penthouse, 2/21/2, sep ofc what a Owner/Agent 268-0868 SUN 1-4:30 2-car secure pkg. rooftop of 3651 DORISA, Oakland Hills gorgeous Cape Cod, 2bd Mason-McDuffie 339-8888, H. Manor 869-4227

3361 VICTOR AV, Redwood Heights 2bd/1+ba re Pacific Union, Sandi Klemmer 339-6460 2431 WILBUR, Dimond, spacious, IVI living, 2+bd/2 Mason-McDuffie 339-9290, V. Landes 869-4225

4454 ANDERSON AV, Nw listing! 3/2 ranch/grt st, M yd, 24/11 Wells & Bennett, Chris Christensen 530-8412

461 CAVOUR, Rockridge 2bd/1ba, nw listing Better Homes, M. J. McConville 287-9583 311 WAYNE #1, 1st open!! exec 3/21/2 condo, Wells & Bennett, Noll Davis 531-9536

9040 SAGE RD, Sequoyah Hills 2/1, quiet, ck Better Homes, Rachel Baller 530-3860

2515 ALIDA ST, 3bd/2ba sunshine filled, de Mason-McDuffie, Fay McGee 428-0900

3400 MARGARITA, Oak Knoll 3bd/2ba very comforts Mason-McDuffie 834-2010, Deonora Pedro 482-0799 7908 WINTHROPE, Just reduced!! classy 3/2 Coldwell Banker, Stacy Winett 339-1174

525 MANDANA BL #403, Grand Lake 2+bd/2ba, nw listing! Pacific Union, Tom Anthony 339-6460



To place a listing in the Open Home Guide, please call 339-4046. DEADLINE: Tuesday, 5:00 p.m.



nowing the preliminary title report essential to home ownership

found it — your per-ne. But is it perfect?

liminary report will pro-

some commonly asked

eliminary report is a re-red prior to issuing a de insurance that shows his of a specific hip of a specific parcel ether with the liens and est thereon which will ed under a subsequent

ue a particular type

liens and encumbrances which would be excluded from coverage if the requested title insurance policy were to be issued as of the date of the preliginguary creek. The recent is the property of the preliginguary creek. the preliminary report. The report may then be reviewed and discussed

may then be reviewed and discussed by the parties to a real estate trans-action and their agents. Thus, a preliminary report pro-vides the opportunity to seek the removal of items referenced in the report which are objectionable to

report which are objectionable to the buyer prior to purchase.

Q: When and how is the preliminary report produced?

A: Shortly after escrow is opened, an order will be placed with the title company which will then begin the process involved in producing the process involved in producing the

This process calls for the assembly and review of certain recorded matters relative to both the property and the parties to the transaction.

Examples of recorded matters include a deed of frust recorded against

clude a deed of trust recorded against the property or a lien recorded against the buyer or seller for an unpaid court award or unpaid taxes.

These recorded matters are listed numerically as "exceptions" in the preliminary report. They will remain exceptions from title insurance coverage unless eliminated or released prior to the transfer of title.

Q: What should I look for when reading my preliminary report?

A: You will be interested, primarily, in the extent of your owner-

want to review the ownership inter-est in the property you will be buy-ing as well as any claims, restric-tions or interests of other people

tions or interests of other people involving the property.

The report will note in a statement of vesting the degree, quantity, nature and extent of the owner's interest in the real property. The most common form of interest is "fee simple" or "fee" which is the highest type of interest an owner can have in land.

Liens, restrictions and interest.

highest type of interest an owner can have in land.

Liens, restrictions and interests of others which are being excluded from coverage will be listed numerically as "exceptions" in the preliminary report. These may be claims by creditors who have liens or liens for payment of taxes or assessments.

There may also be recorded restrictions which have been placed in a prior deed or contained in what are termed CC&Rs — covenants, conditions and restrictions.

Finally, interests of third parties are not uncommon and may include easements given by a prior owner which limit your use of the property. When you buy property you may not wish to have these claims or restrictions on your property.

may not wish to have these claims or restrictions on your property. Instead, you may want to clear the unwanted items prior to purchase. In addition to the limitations noted above, a printed list of standard exceptions and exclusions list-

ing items not covered by your title

ing items not covered by your fitte insurance policy may be attached as an exhibit item to your report.

Unlike the numbered exclusions, which are specific to the property you are buying, these are standard exceptions and exclusions appearing in title insurance policies.

exceptions and exclusions appearing in title insurance policies.

The review of this section is important, as it sets forth matters which will not be covered under your title insurance policy, but which you may wish to investigate, such as governmental laws or regulations governing building and zoning.

Q: Will the preliminary report disclose the complete condition of the title to a property?

A: No. The report does not show the condition of title, but merely reports the current ownership and

reports the current ownership and matters that the title company will exclude from coverage if a title in-surance policy should later be is-

sued.
Q: Is a preliminary report the same thing as title insurance?
A: Definitely not.
A preliminary report is an offer to insure, it is not a report of a complete history of recorded documents relating to the property. A preliminary report is a statement of terms and conditions of the offer to issue a title insurance policy, not a

These distinctions are important for the following reasons: first, no

contract or liability exists until the contract of naminy exists and the title insurance policy is issued; second, the title insurance policy is issued to a particular insured person and others cannot claim the benefit of the policy.

Q: Can I be protected against title risks prior to the close of the real exists transaction?

A: Yes, you can. Title companies can protect your interest through the issuance of "binders" and "commitments."

A binder is an agreement to issue interests with a green and to some interests of the commitments.

A binder is an agreement to issue insurance giving temporary coverage until such time as a formal policy is issued. A commitment is a title insurer's contractual obligation to insure title to real property once its stated requirements have been met.

Discuss with your title insurer the best means to protect your interacts.

Q: How do I go about clearing unwanted liens and encumbrances?
A: You will wish to carefully review the preliminary report.
Should the title to the property be clouded, you and your agents will work with the seller and the seller's agents to clear the unwanted liens and encumbrances prior to taking

Q: Who can I turn to for further

reports?

A: Your real estate agent and your attorney, should you choose to use one, will help explain the pre-

liminary report to you. Your es-crow and title company can also be helpful sources. Conclusion: In a business which

Conclusion: In a business which is directed at risk climination, the effort leading to the production of the preliminary report, which is designed to facilitate the issuance of a policy of title insurance, is perhaps the most important function undertaken.

Reprinted courtesy of California Land Title Association.

Gough...

Continued from page 26

kets and determine suitable invest-ments for their portfolio. A full-time, full-service investment broker can watch market trends, compare them to your portfolio's performance and advise you on any changes you should make.

Leila Gough is a financial advisor with A.G. Edwards in Oakland. She can be reached at 273-8840.

UIDE

l	DCELSIOR, Lg 2bd, frml dining, eat-in kit, finished bsmnt 18met, Nancy Novick 482-2392	\$179,500
	ROOKDALE, Maxwell Pk 3bd/1b, 2000sf, comfortable living Really, Ronda 769-1606 SUNDAY 2-4	\$178,500
		\$175,000
	WPKINS, Upr High, 2bd/1ba, ready to move in, nw paint	\$169,950
ŀ	WYER ST, Temescal 3bd/2b, large, stylish, updtd, reduced	\$169,500
i	ACADIA, Oakmore, fabulous views, great 2bd/1ba fixer	\$169,000
	MIXAVE, Mills College area, warm/charming 2bd/1b, bay vw marker, Jack Brenneman 339-1174	\$157,000
	10 VISTA, Piedmont Ave area 2bd/2ba w/bay views, re 653-0111 SUNDAY 1-4 low dues! walk to Kaiser	\$153,000
l	MARISON ST #21, Rose Garden, 2bd/2ba upgraded condo	\$149,000
į	URWAY, 3 bedrooms 14 Associates, Melida Williams 748-5300 SUNDAY 1-3	\$145,000
į	Will AVE, Mills College 2bd/1ba Mediterranean	\$139,000
ı	10 VISTA, Light, spacious condo, 3 blocks to shops Ta Realy 527-3387 X131 SUNDAY 3-5	\$ 89,500
	MEDA Open Sunday ©90NS DR, 4+bd/31/sb, family rm, tv room, great schools 1 Codiga Realtors 523-4000 SUNDAY 2-4 priced below ma	\$495,000
	TROSOR DR, 2bd/11/2ba grt traditional w/gourmet kitchen kins, Vickie Case 522-3957 SATURDAY 2-4:30	\$289,000
	IEMESS, Fixer, 3bd/3ba model #7, 1779 sq.ft.	\$269,500
	MARIA Ln, Harbr Bay Isle 2/21/2 sunny immaculate twnhm Iknas, Marla/Randa 522-2667 SUNDAY 11-5	\$232,500
l	Tons, Maria/Randa 522-2667 SUNDAY 11-5 Tons, Lagoon vw condo! bright upr 2bd unit, pool, deck	\$140,000
ı	**************************************	
ı	ANY Open Sunday	
ı	about Souldfild	
	RUMORE, 4bd/2ba	\$259.900
١	Menker, Kim Claveland 486, 1405 PUNDAY 2-4-20	\$259,900
	Salkar, Kim Cleveland 486-1495 SUNDAY 2-4:30	\$259,900 \$239,000
	Saker, Kim Cleveland 486-1495 SUNDAY 2-4:30 1407; 2-bdf1-ba, bright, spacious, immaculate 3 8aby 527-3387 X191 SUNDAY 2-4 1408E, Albany 3bd/1-ba	
	Saker, Kim Cleveland 486-1495 SUNDAY 2-4:30 1407; 2-bdf1-ba, bright, spacious, immaculate 3 8aby 527-3387 X191 SUNDAY 2-4 1408E, Albany 3bd/1-ba	\$239,000
	Sear, Kim Cleveland 486-1495 SUNDAY 2-4:30 HIDT 2-40/1-ba, bright, spacious, immaculate Wasaly 527-3387 X 191 SUNDAY 2-4 HUMBE, Albany 3-64 HORE, Albany 3-64 HORE, Albany 1-64 HORE, Albany 1-64 HORE, Seartiful 2-4/1++ twnhm, very convenient location wasaly 527-3387 X 125 SUNDAY 2-4 HIGH 100M, Albany 2-64 HORE Albany 2-64 HO	\$239,000 \$235,000
	Seiner, Kim Cleveland 486-1495 SUNDAY 2-4:30 HBOT, 2-46/1-ba, bright, spacious, immaculate Wash \$27-387 X 191 SUNDAY 2-4 HBOT, 2-4:30 MORE, Albany 586/1-ba Seiver, Tina Ensign 486-1495 SUNDAY 2-4:30 Mash \$27-387 X 125 SUNDAY 2-4 HBOTON, Albany 2bd/1-ba Seiver, John Seiv	\$239,000 \$235,000 \$199,500
	Sear, Kim Cleveland 486-1495 SUNDAY 2-4:30 HDT 2-k047-ba, bright, spacious, immaculate Wasaly 527-3387 X 191 SUNDAY 2-4 HUNGE, Albany 356/15a Sear, Tina Ensign 486-1495 SUNDAY 2-4:30 Mas, Searlitul 2-t/1++ twnhm, very convenient location Assay 527-3387 X 125 SUNDAY 2-4 Searl 70av Moss 486-1495 SUNDAY 2-4:30 MELEY Open Sunday 2-4:30 pm Suntick, 4-bd/3-ba	\$239,000 \$235,000 \$199,500
	Seiner, Kim Cleveland 486-1495 SUNDAY 2-4:30 LBDT, 2-bdf1-ba, bright, spacious, immaculate Meab \$27-387 X191 SUNDAY 2-4 LBDE, Albany 3bdf1-ba Seiser, Tina Ensign 486-1495 SUNDAY 2-4:30 LBDE, Albany 3bdf1-ba Seiser, Tina Ensign 486-1495 SUNDAY 2-4:30 LBDE, Albany 3bdf1-ba Seiser, Tina Ensign 486-1495 SUNDAY 2-4 LBDE, Albany 2bdf1-ba Seiser, Jane Moss 486-1495 SUNDAY 2-4:30 SELEY Open Sunday 2-4:30 pm SITUCK, 4-bdf3-ba Seiser, Jeanne McHugh 486-1495 CUIND REAL, sturning 4bdf2-ba contemp, rumpus, loft	\$239,000 \$235,000 \$199,500 \$189,500
	Seizer, Kim Cleveland 486-1495 SUNDAY 2-4:30 1807; 2-bd/1-ba, bright, spacious, immaculate 1808; 227-3387 X191 SUNDAY 2-4 1808; 1809; 1	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$479,000
	Seart, Kim Cleveland 486-1495 SUNDAY 2-4:30 LIDT 2-40f1-ba, bright, spacious, immaculate Wash 527-3387 X 191 SUNDAY 2-4 LIDRE Albany 360/15a Seart Fina Ensign 486-1495 SUNDAY 2-4:30 Mas Seartiful 2-4/1+ + whnthr, very convenient location seary 527-3387 X 125 SUNDAY 2-4 LIDRE Albany 250/15a Seartiful 2-4/1-4 + whnthr, very convenient location seary 527-3387 X 125 SUNDAY 2-4:30 WELEY Open Sunday 2-4:30 pm SUTTLOX, 4-bc/3-ba Seartiful Convenient location SUNDAY 2-4:30 WELEY Open Sunday 2-4:30 pm SUNTLOX, 4-bc/3-ba Sunday, -banne McHugh 486-1495 SUNDAY 2-4:30 SUNDAY 3-4-4-5-1495 SUNDAY 3-4-5-1495 S	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$479,000
	Seiner, Kim Cleveland 486-1495 SUNDAY 2-4:30 LBDT, 2-bd/1-ba, bright, spacious, immaculate New 927-3387 X191 SUNDAY 2-4 LBDE, Albany 3bd/1-ba Seiver, Tina Ensign 496-1495 SUNDAY 2-4:30 LBDE, Albany 3bd/1-ba Seiver, Tina Ensign 496-1495 SUNDAY 2-4:30 LBDE, Seiver, Tina Ensign 496-1495 SUNDAY 2-4:30 LBDE, Seiver, Tina Ensign 496-1495 SUNDAY 2-4:30 LBDE, Seiver, Sei	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$469,000
	Sewer, Kudi/Zba Barre, Run Claveland 486-1495 SUNDAY 2-4:30 Barre, Kun Claveland 486-1495 SUNDAY 2-4 Barre, Lord Labor, Sunday 2-4 Barre, Labor,	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$479,000 \$469,000 \$439,000
	Seiner, Kim Cleveland 486-1495 SUNDAY 2-4:30 LBDT, 2-bd/1-ba, bright, spacious, immaculate New 927-3387 X191 SUNDAY 2-4 LBDE, Albany 3bd/1-ba Seiver, Tina Ensign 496-1495 SUNDAY 2-4:30 LBS, Beautiful 2-f1++ hvnhrm, very convenient location Seautiful 2-f1-+ hvnhrm, very convenient location Seautiful 2-f1-+ hvnhrm, very convenient location Seaver, Star V15S SUNDAY 2-4:30 WELEY Open Sunday 2-4:30 pm WITUCK, 4-bd/3-ba Seaver, Valenne McHugh 486-1495 SEAUTION, Albany 2-bd/1-ba Seaver, Valenne McHugh 486-1495 SEAUTI, Ydda Melsen 486-1495 SEAUTI, Ydda Melsen 486-1495 SEAUTI, Seaver Seautiful 2-f1-f1-f1-f1-f1-f1-f1-f1-f1-f1-f1-f1-f1-	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$479,000 \$469,000 \$439,000 \$429,000
	Seute, kdd/2ba sizer, Kim Claveland 486-1495 SUNDAY 2-4:30 upor 2-4:40f1-ba, bright, spacious, immaculate wash \$27-3337 X191 SUNDAY 2-4 upor 2-4:30 upor 2-4	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$469,000 \$449,000 \$429,000 \$395,000
	Sewer, Kudi/Zba Barre, Run Claveland 486-1495 SUNDAY 2-4:30 Barre, Kun Claveland 486-1495 SUNDAY 2-4 Barre, Lord Labor, Sunday 2-4 Barre, Labor,	\$239,000 \$235,000 \$199,500 \$189,500 \$749,000 \$659,000 \$469,000 \$449,000 \$429,000 \$395,000

747 CRESTON , 3bd/1½ba Coldwell Banker, Rita Zwerdling 486-1495	\$369,000
	\$365,000
	\$345,000
601 SPRUCE, Charming 3bd Med, den, bsmt rec rm, walk Tildn Pk Mason-McDuffie, Bebe McRae 644-3221 SUNDAY 1-4	\$335,000
745 THE ALAMEDA, Thousand Oaks 5/2 traditional, super areal Better Homes, Nick Lavrov 525-2727 SUNDAY 1:30-4:30	\$325,000
1911 VINE, Berkeley 3bd/1½ba Coldwell Banker, Candace Hyde-Wang 486-1495	\$329,000
1355 ACTON ST, New listing! gorgeous 3bd/1½ba home & garden Templeton Company, Faye Keogh 652-2133 SUNDAY 2-4	\$324,000
2119 LOS ANGELES, Spacious 3+bd/2ba, view, shingle Red Oak Realty 527-3387 X125 SUNDAY 2-4	\$310,000
1011 COLUSA, Berkeley 3bd/2ba Coldwell Banker, Jerry Long 486-1495	\$279,000
534 COLUSA, 3bd/1ba Coldwell Banker, Chris Cohn 486-1495	\$274,900
919 FRESNO, 3bd/1ba Coldwell Banker, Jerry Ratch 486-1495	\$269,000
752 ENSENADA, Level 3bd, frml dining/kit nook, walk to Solano Red Oak Realty 527-3387 X107 SUNDAY 2-4	\$249,900
1326 MARTIN LUTHER KING, 3/1, \$reduction, nw paint, huge yd Mason-McDuffie 834-2010, susan Casqueiro 286-7571	\$249,000
1406 EUCLID #3, 2+bd/1ba Coldwell Banker, Diana Kay 486-1495	\$229,000
2362 MARIN AVE, 2bd/1ba, major \$ reduction! kit/fam rm, garden Pacific Union, Rich Gould 339-6460	\$229,000
1635 SCENIC #2, Berkeley 2bd/1ba Coldwell Banker, Linda Goldman 486-1495	\$225,000
2128 OREGON, Charming, sunny, 2bd/1ba w/wood trim, yard Mason-McDuffie 339-9290, D. Kelley 869-4259	\$210,000
1620 CURTIS, 2bd/1ba Coldwell Banker, Nancy Reichert 486-1495	\$189,000
1020 JONES, Berkeley 2bd/1ba Coldwell Banker, Nacio Brown 486-1495	\$179,000
2640 REGENT, Berkeley 1bd/1ba Coldwell Banker, Melissa Lyckberg 486-1495	\$139,000
3017 COLLEGE #1, Appealing condo, grt neighborhood, gd bldg Red Oak Realty 527-3387 X122 SUNDAY 2-4	\$139,000
CASTRO VALLEY Open Sunday	
4971 HENSON PLACE, custom 4bd/3ba, 3 car garage Red Oak Realty 527-3387 X112 SUNDAY 1-4	\$475,000
4963 HENSON PI, Price reduced! dramatic, custom 4bd+den, 2½ba Red Oak Realty 527-3387 X112 SUNDAY 1-4	\$378,000
EL CERRITO Open Sunday	
1366 BREWSTER, Serene contemporary 3+bd/2ba + in-law Red Oak Realty 527-3387 X125 SUNDAY 2-4	\$279,000
6417 ALTA VISTA, Cheerful 2bd on quiet st, hill setting, bay vw Marvin Gardens, Diane Mintz 527-1400 SUNDAY 2-4	\$189,000
6427 CONLON, Spacious 2bd, bay window, frpl, hdwds, lg kit, yd Marvin Gardens, Alice McLeish 526-1101 SUNDAY 2-4:30	\$159,000
EL SOBRANTE Open Sunday	
3329 BRENTWOOD, El Sobrante 5bd/3ba Coldwell Banker, Karen Danrich 486-1495 SUNDAY 2-4:30	\$229,000
HERCULES Open Sunday 119 REN LOMOND Hercules 3hd/2½ba	\$159,900
119 BEN LOMOND, Hercules 3bd/2½ba Coldwell Banker, Karen Danrich 486-1495 SUNDAY 2-4:30	
KENSINGTON Open Sunday 89 FRANCISCAN, 1st open! custom 2+bd/1ba country estate Red Oak Realty 527-3387 X109 SUNDAY 2-4	\$395,000
Red Oak Realty 527-3387 X109 SUNDAY 2-4 695 WELLESLEY, 4bd/3ba Ig family home in prime location, come! Better Homes, Ania Weyl 729-7611 SUNDAY 2-4:30	\$375,000
Better Homes, Ania Weyl 729-7611 SUNDAY 2-4:30	\$249.000

1 EL PATIO, Classic country club, Spanish hacienda masterpiece \$749 Completely updtd w/gourmet kitchen/fam rm, pvt setting, 5bd/5ba The GRUBB Company, Sherri Willson Oakley 339-0400 SUNDAY 2-4:30 PIEDMONT Open Sunday 2-4:30 pm
2 SEA VIEW AV, 5bd/4+b, park-like grounds, library, rumpus, pool \$2,450,000
Pacific Union, Joan Daniel 339-6460 265 SEA VIEW, 5bd/3ba Med, dramatic, formal rooms, M yard \$1,095,000 Pacific Union, Georgia Cornell 339-6460 11 SOTELO AV, Elegance abounds, graceful 3-story trad, landscpd \$998,500 The GRUBB Company, Josephine O'Shaughnessy 339-0400 Trac OAKLAND AVE, Try a lease option, legal 1bd apt, valuell
The GRUBB Company, Marilyn Watson 339-0400

\$850,000

\$850,000

\$795,000

\$795,000 33 SOTELO AVE, Piedmont's best classic 3/4½ ranch, gdns, patio \$759,000 Coldwell Banker, Norm Robinow 339-1174 25 TYSON CR, Masterpiece of contemp design, 4+/21/2, Lake Tyson \$694,500 The GRUBB Company, Donald Grubb Jr. 339-0400 42 HIGHLAND AV, Great value/space! 4bd/3½ba, garden, pool, ofc \$675,000 The GRUBB Company, Katherine Cooper 339-0400 20 WYNGAARD, 4bd/4ba stylish and spacious w/au pair, media rm \$620,000 Better Homes, M. J. McConville 287-9583 665 BLAIR AV, Spacious 4bd/4ba trad, rec rm, sun rm, terraced yd \$599,000 Coldwell Banker, Dian Hymer 339-1174 101 DALE AVE, 3bd/2+ba, 2-story trad1, newer kit, kg yd & deck \$575,000 Pacific Union, Francis Heath 339-6460 162 ESTATES Dr., Stunning SF bay vw., kit/fam rm combo, pool, 3/3 \$549,000 The GRUBB Company, Kurt Buchholz 339-0400 333 SCENIC AV, Stunning bay vwsl unique roof garden, must seel \$549,000 The GRUBB Company, Marion Schwartz 339-0400 10 HARDWICK AV, Move in today! 3bd/trad, center of town The GRUBB Company, Sheila Gallagher 339-0400 \$528,500 The GRUBB Company, Shelia Gallagher 339-0400

9 LA SALLE AVE, 3bd/2½ba, ki/fam m, yard, rumpus, oak floors

Mason-McDuffie 428-0900, Nancy Lehrkind 653-8092

100 ESTATES, 3bd/2ba in A-1 condition law yiew, \$reduced

Mason-McDuffie 339-9290, L. Hassan 869-4209

\$499,000 48 CREST RD, 2bd/2ba on 1/4 acre/nice st, Ig mstr ste, eat-in kit \$489,000 Pacific Union, Dee Dee Bonham 339-6460 80 ARROYO, Wonderful traditional, walk Dracena Pk, nw kit, garden \$379,000 The GRUBB Company, Linda McClain 339-0400 \$379,000 1696 GRAND, \$reduced! 2bd/2ba, wheelchair accessible Mason-McDuffie 428-0900, Caroline Peters 547-1722 2 CAVENDISH LN, Private woodsy lot, needs TLC, 3bd/2½ba The GRUBB Company, Helen Buty 339-0400 SAN LEANDRO Open Sunday 610 ELDERBERRY, 4bd Gadsby & Associates, Dianne Loder 748-5300 SUNDAY 1-3 2515 WEST 130TH, Unique propertyl 2/2, Jap pool, in-law, garden Harbor Bay Really, Connie Hanna 814-4814 SUNDAY 2:30-4:30 \$299,500 \$240,000 14 CORNWALL, San Leandro 3bd Gadsby & Associates, George Gadsby 748-5300 SUNDAY 1-3

> **FAX your news items** for the Real Estate Section to 339-4066

1743 PINE, San Pablo 2bd/1ba Coldwell Banker, John Sefton 486-1495 SUNDAY 2-4:30

316 BROADMOOR, Nice 2bd/1ba, dining rm, basement, \$reduced! \$139,000 Better Homes, Earle Shenk 287-9590 SUNDAY 2-4:30

1928 MESA BUENA, View of Mt. Tam & SF from this 3/2 beauty \$145,000 Red Oak Realty 527-3387 X103 SUNDAY 2-4

SAN PABLO Open Sunday



SPENUE, Spac.Elmwood 4+/2+ 1907 crafsmn, grt potential \$369,000 to Realions, Nancy Platford 845-6021 SUNDAY 2-4

To place a listing in the Open Home Guide, please call 339-4046.

421 OCEAN VIEW, Kensington 2bd/1ba Coldwell Banker, Sally Hendrickson 486-1495 SUNDAY 2-4:30

DEADLINE: Tuesday, 5:00 p.m.

\$249,000





s brick adds an element of Art Deco to the great root

Kram built the home on the side of a cliff with only the peak of the roof rising above the slope. Works of art fashio cals contribute to the abstract interior. From above, the structure appears much smaller than it really At the Pacific Builders Conference

Kram's house was the only one in Bay Area to win a merit award.

Masterpiece...

Continued from page 21 menting the richness of Kram's art collection.

The final design incorporated a view from every room of the 3,500 square foot house.

is, while from below the glass and stucco walls soar three stories, not unlike an Anasazi cliff dwell-

One is awe struck entering the the windows and terraces with their hypnotic, panoramic views that stretch beyond the Golden Gate to the Farallon Islands.

The top floor of the house is composed of a living room, a guest bedroom and bath and the great room, where Kram spends most of his time.

The great room has a kitchen, breakfast nook, TV-sitting area and a dual dining room, entrance

The sun works in the late-afternoon beef from the Bay to keep heated rooms at a contemperature.

A Calder-like mobile turns from the great too ering ceiling.

Water faucets holdin rest on the table, while Monroe gazes wistful

Kram's four inv erties stand again adja residence whose tem balance their colors (ange, and brown.

At the Pacific Builde ence in June, 1995, Kra became the only Bay to win a merit award as top 10 custom house de

This distinguished tains Kram's love for ties.

Fire safety can prevent loss

Wildfire season is upon us

winds again.
Wildfires, when forced along a path of dry vegetation by high winds moverapidly, often destroying everything in their path within a few minutes.

a few minutes.

The American Red Cross Bay
Area Chapter has fire prevention
tips for residents. Up to 80 percent of home losses to wildfire
can be prevented by having:

*Roofing made of noncombustible material

tible material

•Trees trimmed away from the

*Low growing and less flam-mable plants
*Flammables stored away from

*Flammables stored away from the home
*Roof and gutters cleaned of leaves and pine needles
*A 30 foot noncombustible fire break surrounding the home
*An adequate 3 water supply available to fight fire
*Good access for emergency vehicles
*Exterior walls made of fire

•Exterior walls made of fire resistant material

If a wild fire does occur in your area and government officials instruct you to evacuate, do it immediately. Wildfires move fast. When people are forced to evacuate, your Red Cross will open emergency shelters. Shelter locations will be announced on the radio. Pre-identify irreplaceable items (photos, documents, etc) that you will want to take with you if you are evacuated. Store the following items in a backpack near the door?

Prescription drugs (childproof

Prescription drugs (childproof containers)
Proper identification
Food for special diets
Money, credit cards, checks
Clothing for 24 hours
Infant/child supplies
Eyeglasses/contact lens
bedding
Radio, flashlight, batteries
Toys and games
Personal hygiene items.
For more information on how
you can prevent and prepare for
wildfires, contact your local office of the American Red Cross.

Herbs have always been favorites with gardeners. They provide color, form, scent and taste, and many have reputed medicinal val-

In Colonial times in America, and long before that in Europe and other areas, a garden of plants chosen for their culinary and medicinal qualities was frequently grown just outside the kitchen door.

door.
Today's kitchen garden may end up being some distance from the kitchen door due to shading, decks, sidewalks, and other obstacles, but if you have an area just outside your kitchen door, so much the better. Nothing can match the taste and aroma of freshpicked herbs, no matter how they are used.

Just what is an "herb"? In its simplest definition an herb is a plant without any permanent woody tissue, and which dies back to the ground after flowering. In its broadest sense, an herb is any non-woody plant that is grown for its aroma, taste or reputed medicinal value. For our purposes in a modern-day "kitchen" garden, we will use plants that are commonly

Winter is perfect time to plan next year's herb garde

recognized as culinary herbs.
What are the most popular herbs being grown today? According to Kathy Sabastian, Executive Director of The International Herb

Rathy Sadastian, Executive Exterior of The International Herb Association, chives, basil, rosemary, lemon verbena, sage, oregano, sweet marjoram, parseley, French tarragon, and thyme make up today's top 10 herbs.

There is a big increase in herb purchases and interest in the '90s. "It's back to the basics, back to natural, and back to gardening," she said. "And if you are only familiar with herbs from a can or jar, it's time to discover what fresh is like. Fresh herbs are tastier because they haven't been processed or dried, so there is no lost flavor."

But of course, one of the great things about herbs is that they can be used fresh in season, and also dried for use later. Generally herbs are relatively

Generally neros are relatively easy to grow, and you can start most of them from seed indoors, or direct sowing to the garden. Provided that the soil is well drained, many herbs will grow where regular flowering bedding plants won't, although no plant

will argue against rich soil. While there are a few herbs that favor some shade, particularly in the South, you will find that most pre-fer full sunlight, so plan your gar-den accordingly.

If you are a cook who frequently uses herbs and spices in your cooking, you may already know what you want to grow.

If you favor Italian cooking, be, sure to include basil (for pesto), oregano, and parsley. If you love dill pickles, grow some dill plants by your cucumbers.

A sunny, well-drained spot is recommended for most herbs, and if you have a vegetable garden, the addition of herbs to your vegetable plot is a natural place to grow them.

Allow ample spacing between plants so that they can develop to their fullest. One or two plants per herb type will probably be adequate for most families. If growing herbs is new to you, start with

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a few of your favoring launching into a large den.

these plants and not juthem, be sure to plan ways between rows, method of easy accessing, watering and harv

garden so that the ta

In addition to using dried herbs in cooking be used in craft proje herb wreaths, driedfor ments, aromatic sache and a host of other o

your own garden

222-8870

EL CERRITO

Hymer...

Continued from page 24 sence." This establishes a mutual agreement and responsibility be-tween you and the seller to act in a timely fashion throughout the

Dian Hymer is a broker associ-ate with Coldwell Banker in the Montclair/Piedmont office and author of Buying and Selling a Home in California (Chronicle Books, 1994).

REALITY by TOM HOLSTLAW

Dirt...

Continued from page 24 during the summer and early fall months. Their biggest pest is the budworm. This critter attacks late June through early September. The budworm eats the flowers and riddles the foliage. It is controlled with "Bt," nontoxic pesticide.

Listen to Buzz Bertolero, the Dirt Gardener, Saturdays, 6 - 8 a.m., on KNBR 68, "The Sports and Gardening Leader."

Check out books on gardening

The Oakland East Bay Garden Center, Inc., has a library with emphasis on books on plants, gardening and horticulture. The library has 300 reference books available for use at the library and 900 circulating books on 30-day loans.

The books are available to Bay Area residents for an annual fee of \$2. The library is open Thursdays 11:45 a.m. to 2:30 p.m. (except holidays) and is located in the Garden Center Building at Lakeside Park, 666 Bellevue. For more information, call 482-5252.

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TYPESETTER/ GRAPHIC ARTIST 16- 24 per week, for Some evening work required. Must be rs as necessary. Fee tions to: Mr. Pasley at ude your phone num-

402 Independent Employment

vertisers in this classification offer self-ployment opportunities. An investment may be

\$40,000 YEAR INCOME POTENTIAL

\$35,000 YEAR INCOME POTENTIAL

HOME TYPISTS

403 Salon Opportunities

HARSTYLIST- Share salon with one other stylist. \$550/ month. Trestle Glen/ Lakeshore Ave. \$10-465-7733.

HAIRSTYLIST, Air conditioned space for rent in incely designed salon on College Ave. 841-2946.

AIR cutter/ stylist/ barber/ manicurist wanted.

TATION in sophisticated upstairs salon. \$640/ conth; special rate \$500 through January 30th.

Employment Wanted

Caregiver & Domestic Help Wanted

er needed 10- 12 dally, \$7.50/ hour. work. Additional hours possible.

Childcare Wanted

NANNIES larry jobs, full-time, part-time, live- In, live- out o fee. Morns Away, 559-9195; 803-1040.

eeded in afternoons for 3 year old References required. David

XPERIENCED Childcare needed for 2 year glif, orth Berkeley, Thursdays, 8-6, Fridays, 1:15-6, uent English. 524-1464, evenings/ weekends.

needed for 5 year boy. Uve-In/ out, Mon-ugh Friday evening. References, non-633-1475.

Childcare Wanted

NANNIE/ Au Pair. Needed for 2 girls live-in. Car available Karen 708-584-1512/708-850-8147 LOVING, patient, aware, health oriented person to care for lively 2 year old. Monday, Friday, 3-7 \$6/hour, 528-9045

IILDCARE for children 3, 9. Weekdays 3-6 dwood Heights. Reliable car required

ANT care and mother's helper, part-time. Ex-ence, English speaking a must. Flexible rs. 547-6805

LDCARE/ errands. Boy 12 and girl 7, Mon-Friday, 3- 7 p.m. Car with Insurance ired, references, mature, English speaking, smoking, \$8/ hour. 835-5249

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G share for one year. North Berkeley, noced, loving, English speaking. Need car.

responsible, loving, experienced babysit-our 6 month old son. Montdair Hills.

Childcare - Licensed

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605

MATTRESS Sets. Twin, \$89. Full, \$109. Queen, \$159. Sofabed, \$299. Sofa with loveseat, \$399. Bunkbeds, \$228. Chest-beds, bedroom sets, roll-aways. Simmons, Sealy, Restonic. 444-1990.

veseat, matching chair. Three months condo display. Cost \$1195 sell \$395

OLESALE Mexican Colonial ermories, desks, iks, chairs, metal tables, potter, pewter 636

see King bedroom set, black lacquer, nopy girls bedroom set with mirror, 523,6437

KITCHEN set. 4 high back chairs, sir Formica table \$40 523-7182 606 Miscellaneous For Sale

ele: Cords \$150- Oek, Eucalyptus, Cedar, Pine \$120 Cord. Fast free delivery

606 Miscellaneous For Sale

WO round trip airline tickets anywhere within I.S. \$750/ each or best offer Expires December

KLAND Hills Tennis Swim Club save \$200

JR 49ers tickets for November 5 game Call

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1893 STEINWAY Grand Plano, Rosewoods 12,500 appraisal or best offer, (510)530-3087.

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RNALIST, 28, Berkeley MA, quiet, nor ling. Seeks studio/ 1 bedroom Berkeley, Oak good paighborhood, (510)204-9939 TERNATIVE health professional seeks large om, deck, parking, trees. \$350- \$450. Mike k3-4333

PROFESSIONAL male 36 looking for house to hare. Rockridge, Montclair, Berkeley. 597-1244. December 1st

Sublets & Short-Term

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ARGE 1 bedroom, aff Pledmont Ave. Now hrough Mid-December or longer. Nonsmoking. Reasonable 653-3724

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tmaker, 260 Water St. P.O. Box 563 Pt. Rich

following Owner: auw, 260 Water Str

Public Notices

eron, 1207 Beverly St., Antioch 9. Stoll, 19 St. Julie Ct., Pleasant Hill, CA

Cheryl Lebow, 41 Park Ln., Antioch, CA 94509. Peggy Nichols, 4045 Sacramento St., Concord, Weaver, 2412 Desrys Blvd., Antioch, CA

94509. Carolyn Bogert, 24 Shetland Ln., Pleasant Hill, CA 94523. Judy McEuen, 3469 Wells Rd., Oakley, CA 94561

p. ement was filed with County Clerk of Con-sta County on October 5, 1995. Journal October 12, 19, 26, November 2,

94565.
rereby registered by the following Owner:
tarsha D. Coiller, 81 Shelter Court, Bay Point,
94565.
his business is conducted by an Individual.
tatement was filed with County Clerk of Con-

995.
FICTITIOUS BUSINESS NAME STATEMENT.
File No. 95-5439.
The Name of the Business:
lew World Carpet Gare, 11760 Sen Pablo Ave., C., El Cerlio, C. 94530.
Is hereby registered by the following Owner:
Emil Gisson, 15 22and St., Oakland, C.A 94612.
This business is conducted by an individual.
Salament was filled with County Clerk of Committee of Committee

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5474 The Name of the Business: stress Resource Center, 731 Miner Rd., Orinda, A 94563.

business is conducted by Individuals and Wife.
meant was filed with County Clark of Consta County on September 12, 1995.
Journal October 12, 19, 26, November 2,

TIOUS BUSINESS NAME STATEMENT File No. 95-5488 The Name of the Business: Plus, 107 Arlington Ave., Kensington, CA

ereby registered by the following Owner: atherine Marie Thur, 107 Arlington Ave., sington, CA 94707.

u4806. ness is conducted by an individual. It was filed with County Clerk of Con-punty on September 22, 1995. Inal October 19, 26, November 2, 9,

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5859 The Name of the Business: lodson Medical, 4170 Sequola Dr., Oakley, CA

by registered by the following Owner: ey Thomas Bodson, 4170 Sequola Dr.,

ITIOUS BUSINESS NAME STATEMENT File No. 95-5825 The Names of the Businesses: ad Appliance 2. Celifornia Appliance, 6980 Parkway, Dublin, CA 94-588 Perkey, Dublin, CA 94-588 Hershall, 512 Moray Way, Patterson, Ca

3).

s business is conducted by an Individual.
tement was filed with County Clerk of Con-ista County on September 28, 1995.

Journal October 19, 26, November 2, 9,

by registered by the following Owner: Marx, 3604 Desanle Cir., Bay Point, CA

Public Notices

\$19,397.86

The Journal October 19, 26, November 2, 1995.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 95-5779
The Name of the Business:
Pro Body Fitness, 5501 Van Fleet Ave., Richnond, CA 94804.
Is bretely registered by the following Owners:

To dody Findess, 3001 van Fleet Ave., Hich-breity legislered by the following Owerers: hereby kepitered hybrid for the following of the Fleath of the finder of the following of the Fleath of the finder of the finder of the finder Fleath of the finder of the finder of the finder Statement was filed with Courty Clerk of Con-tre Journal October 19, 26, November 2, 9, 996.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 95-5621
File No. 95-5621
Flow and of the Business:
Place I Estate Foreclosures & More, 1544 Beiley
Rid., 817, Concord, CA 94521.
Is hereby registered by the following Owner:
John D. King, 1544 Beiley Rid., 817, Concord,
CA 94521.
This business is condusted through the forecast of the Concord.

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5986 The Name of the Business: ORIENT INVESTIGATIONS, 1455 La Tour Lane, 144, Concord, CA 9452.

CA 94521.
This business is conducted by an individual.
Statement was filed with County Clerk of Con-ra Costa County on October 5, 1995.
The Journal October 19, 26, November 2, 9,

Ins Journal October 19, 2e, November 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5774

The Name of the Business; 203(6) Consultaris, 1815-D Ygnacio Valley Pd., Suite 390, Walnut Creek, CA 94598.

Is hereby registered by the following Owner: Lynn Bill, 1815-D Ygnacio Valley Pd., Suite 990, Wariut Creek, CA 94598.

Soy Wariut Creek, CA 94598.

Soy Wariut Creek, CA 94598.

The Journal October 19, 26, November 2, 9, 1995.

The Journal October 19, 26, November 2, 9, 1995.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 95-5799
The Name of the Business:
csmetology Career Consulting, 95 Lakeshore
ourt, Richmond, CA 94804.

etology Career Consulting, 95 Lakeshore Richmond, CA 94804. eby registered by the following Owner: A. Griffin, 95 Lakeshore Ct., Richmond, CA

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5665
The Name of the Business: usiness Dimensions, 1355 Springbrook Rd. Jainut Creek, CA 94596

ut Creek, CA 94596: reby registered by the following Owner: if Redling, 1355 Springbrook Rd., Walnut k, CA 94596: is business is conducted by an Individual. Istement was filled with County Clerk of Con-testa County on September 21, 1995. e Journal October 19, 26, November 2, 9,

1995.

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5893

Then Mame of the Business: SAMA Phone, 2354 Bonifacio St., Apt. #4, Concord, CA 94520.

Sharehy registered by the following Owner: Margaret Businell, 2354 Bonifacio St., #4, This business is regently to the control of the control o

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5738 The Name of the Business: ocketful of Dreams, 2429 Pleasant Hill Rd., easant Hill, CA 94523.

and Hill, CA 94523.

by registered by the following Owner:
neia K. MoDermott, 2429 Pleasant Hill Rd.,
art Hill, CA 94523.

business is conducted by an individual.

ement was filled with County Clerk of Constat County on September 26, 1995.

Journal October 19, 26, November 2, 9,

521.

business is conducted by an individual.
ement was filed with County Clerk of Consta County on September 25, 1995.
Journal October 19, 26, November 2, 9,

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5712 The Names of the Business: J'NEAQ DEBIGNS, 109 Starling Way, Hercules A 94547.

hereby registered by the following Owners: Paul Chun Ng, 109 Starling Way, Hercules, CA 547.

el Perez Ong, 121 Shepard St., Hercules

1995.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FICTITIOUS BUSINESS NAME
File No 83-4781
The following person has abandoned the use of the follticus business name FILATI at 125-D Reliroad Ave, Denville, CA 94528.
The follticus business name referred to above was filed in the Court of Contra Costa on Septembre 6, 198-021, 1

NOTICE OF TRUSTEE'S SALE

NOTICE OF 100.8905 at 9:00 a.m. of id dey outside the main entrance to the public rary located at #2 Irwin Way, in the City of indica, in the Courny of Contra Costa State of illicrains, Queen Anne Investments, as duly pointed trusters, will sell a public auction to the property state of the contract of the course of the co ed as follows: :: 457 S. 21st St., Richmond, CA

Public Notices

Advances \$****; Afterney's 95.36. ULT UNDER A DEED OF bruary 17, 1994 UNLESS IN TO PROTECT YOUR Y BE SOLD AT A PUBLIC ED AN EXPLANATION OF

7. Miclak, 3315 Pine Valley Rd., San A 94583. Islness is conducted by a General Part-

siness is conducted by a General Part-

o. erment was filed with County Clerk of Con-sta County on September 29, 1995. Journal October 19, 26, November 2, 9,

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5788 The Nem of Deciness: (CO-Keaher Cleaning Service, 6600 Blake St., El herriby relieved.)

egistered by the following Owners: Steinberg-Caudill, 6600 Blake St., El 94530.

ention Stellmong-Caddin, orthography, and provided by Individuals has business is conducted by Individuals

ation.
business is conducted by a Corporation.
ement was filed with County Clerk of Consta County on October 6, 1995.
Journal October 26, November 2, 9, 16,

**HOTHIOUS BUSINESS NAME STATEMENT |
HE NAME OF SOCIETY

The Names of the Businesses:

Vegetarian Restaurant Treet, 2) Vegino, 712 none

Restaurant Treet, 2) Vegino, 712 none

Restaurant Treet, 2) Vegino, 712 none

Restaurant Treet, 20 None

Restaurant Treet, 20 None

Restaurant Treet, 20 None

Restaurant Treet, 20 None

Restaurant None

Restau

randisco, CA 94123.
hereby registered by the following Owner:
Darcy Brown, 2390 Francisco Street #101, San
ancisco, CA 94123.
This business is conducted by an Individual.
Statement was filed with County Clerk of ConCosta County on October 6, 1995.
The Journal October 26, November 2, 9, 16,
995.

The Journal October 26, November 2, 9, 1696.

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5716
The Name of the Business:
Vetal Pushers Floral Service, 525 Columbia freek Drive, San Ramon, CA 94583.
sheeby registered by the following Owners.
Alsana J. Szydlowski, 525 Columbia Creel Wine, San Ramon, CA 94583.
Louise A. Baumann, 6264 Roslin Ave.
This business is conducted by Co-Partners.
Statement was filed with County Clierk of Con a Costa County on September 25, 1995.

unton, CA 94588, business is conducted by Co-Partners. ement was filed with County Clerk of Con-sta County on September 25, 1995. Journal October 26, November 2, 9, 16,

A4565.

s hereby registered by the following Owners:
howard J. Keppel, 2102 Bodega Ct., Pittsburg
A 94565.

Marina S. Keppel, 2102 Bodega Ct., Pittsburg
A 94565.

This business is conducted by Individuals
usband and Wife.

od and Wife. ement was filed with County Clerk of Con-ta County on October 5, 1995. Journal October 26, November 2, 9, 16,

The Name of the Business:
Thompson Company LLC, 560 Railroad
twe Sulfe 1, Hercules CA 9454;
shereby registered by the following Owner:
Loonard L. Thompson, 254 Grissom St., Hertules, CA 94547.
This business is conducted by a Limited LiablStatemant was file.

Public Notices

ous business name referred to above the County of Contra Costa on Octo-

ta, 118 Wiggens Court, Pleasant Hill,

by registered by the following Owner:
Idall Wilson Britt, 5300 Main Street, Oakley

siness is conducted by an Individual, ent was filed with County Clerk of Con-County on October 12, 1995. urnal October 26, November 2, 9, 16,

FICTITIOUS BUSINESS NAME STATEMENT File No. 95-5900 The Name of the Business: alTech Design Group, 1979 Patricia Dr., Pleas-herby regulatored by the

ss is conducted by Individuals-Vife. nd Wife. It was filed with County Clerk of Con-ounty on October 2, 1995. Inal October 26, November 2, 9, 16,

TITIOUS BUSINESS NAME STATEMENT
File No. 95-6212
The Name of the Business:
Ic Economic Consultants, 404-Flora Place,
1, Lafeyette, CA 94549,
victorial Consultants, 404-Flora Place,
xk Cohen, 4054 Flora Place, Lafeyette, CA

y registered by the following Owner: tore Clolino, 4278 Armand Dr., Concord,

ewellyn Thomas, Jr., CA 94561. Thomas, 456 Clearwood Dr., Oak-

usiness is conducted by an Individuals-and Wife. nt was filed with County Clerk of Con-bunty on October 6, 1995. nal October 26, November 2, 9, 16,

ov.

sreby registered by the following Owner:
len Alden Peterson, 1401 Liberty St., #24, El
ito, CA 94530.

y R. Gerard, Sr., 170 Sea Point Way, Pitts-CA 94565. business is conducted by a General Part-

by registered by the following Owner: de Persky, 1619 Ramona Way, Alamo, CA

7.
s business is conducted by an Individual.
atement was filed with County Clerk of Con-sta County on October 4, 1995.
19 Journal October 26, November 2, 9, 16,

TOUS BUSINESS NAME STATEMENT File No. 95-5846 The Names of the Businesses: It Innovations 2. Offices, Garages, Wall 686 Geary Rd, Weinut Creek, CA 94596, by registered by the following Owners: h D. Morrison, 1688 Geery Rd., Weinut A 94566

96, 8801 Gravenstien, Catotti, CA

ment was filed with County Clerk of Con-County on September 29, 1995. Journal October 26, November 2, 9, 16,

y registered by the following Owner: ile V. Ngo, 1347 Monterey St., Richmond,

by registered by the following Owners: lo S. Untalan, 45 Glenhill Ct., Danville, CA O. Untalan, 45 Glenhill Ct., Danville, CA

is business is conducted by individuals Wife. was filed with County Clerk of Con-inty on September 29, 1995. al October 26, November 2, 9, 16,

TITIOUS BUSINESS NAME STATEMENT
File No. 95-5906
The Name of the Business:
hirt De Ville, 1044 Woodstock Court, Waleek, CA 94-598.
by registered by the following Owner:
edie Milleville, 1044 Woodstock Ct., Walnut.

FIGURE STATEMENT File No. 95-5726 The Name of the Business: oha Pool and Spa Service, 951 East St. #104, layette, CA 94549.

Public Notices

DOB: 07-29-94
TO: FATHER, MOTHER, OR ALL PERSONS
CLAIMING TO BE THE FATHER OR MOTHER

FICTITIOUS BUSINESS NAME STATEMEN File No. 95-6184

94530.
William Browne, 5624 Barrett Ave., El Cerrito
CA 94530.
This business is conducted by a General Par



The Journal, November 2, 9, 16, 23, 1995.
FICTITIOUS BUSINESS NAME STATEMENT
File No. 95-5881
Sellards Tree Service "A Cut Above The Rest"
1909 Sharpe Ave., Walnut Creek, CA 94596.
Clifford Lavis Baller 1, 1909 Sharpe Ave., Walnut Creek, CA 94596.
Clifford Lavis Baller 1, 1909 Sharpe Ave., Walnut Creek, CA 94596.
This business is conducted by an Individual.
Statement was filed with Courty Clierk of Control Creek of Control Creek (CA 94596.
The Journal November 2, 9, 16, 23, 1995.

Hobert V. Hadley, 1220 Bettair Dr., Pinole, CA 94564. This business is conducted by Individuals. Husband and Wife. Statement was filed with County Clerk of Con-tra Costa County on October 16, 1995. The Journal November 2, 9, 16, 23, 1995.

The Journal November 2, 9, 16, 23, 1995.

FICTTIOUS BUSINESS NAME STATEMENT File No. 95-500 per 100 pe

FICTITIOUS BUSINESS NAME STATEMENT
FIRIN NO. 95-6007
The Name of the Business:
Camino Ramon Shell, 811 Camino Ramon
Darville, CA 94526.
Is hereby registered by the following Owner:
Carrie A. Theobald, 147 Hertinge Park Drive,
Carrie A. Theobald, 147 Hertinge Park Drive,
Carrie A. Theobald, 147 Hertinge Park Drive,
Statement was filed with Caminy Clerk of Contra Costa County on October 6, 1995.
The Journal November 2, 9, 16, 23, 1995.
FICTITIOUS BUSINESS NAME STATEMENT
FIRIN NO-95-6243
The Name of the Business:
M. & M. Professional Services, 494 Fensellr
Avenue, Pleasant Hill, CA 94523.
Is hereby registered by the following Owners:
A. 94523.
This business is conducted by Individuals.
This business is conducted by Individuals.
Thusbard and Mills.

Hill, CA 94523.
This business is conducted by Individuals-thusband and Wife.
Statement was filed with County Clerk of Con-tra Costa Country on October 18, 1995.
The Journal November 2, 9, 16, 23, 1995.

CTITIOUS BUSINESS NAME STATEMENT File No. 95-6201 The Names of the Businesses: ULTIMATE ROBOT CHAMPIONSHIP 2.), 5624 Barrett Ave., El Cerrito, CA 94530, rety registered by the following Owners: ris Salter, 5624 Barrett Ave., El Cerrito, CA

nership. Statement was filed with County Clerk of Con tra Costa County on October 16, 1995. The Journal November 2, 9, 16, 23, 1995.



BE A GOOD

Reach

Pinole, CA 94564. Is hereby registered by the following Owners: Jerliyn S. Hedley, 1220 Belteir Dr., Pinole, CA 94564. Robert V. Hadley, 1220 Belteir Dr., Pinole, CA 94564.

The Journal November 2, 9, 16, 23, 1995.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 95-6289

The Name of the Business:
Chris Boness:
Chris Christopher Boness:
Lind Christo

The Journal November 2, 9, 16, 23, 1995.
FICTITIOUS BUSINESS NAME STATEMENT File No. 95-8371
The Name of the Business:
Pacific Morey Furthing Group, 1630 North Mein Strong Sulfin 22, Walland Creek, CA 94596.
William S. Downard, 2145 Hadden Road, Weind Constant Strong Sulfill of the Sulfill

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American Heart Association

Right: Clockwise from top are Sean San José Blackman (Benjamin), Sarah Dacey Charles (Joy) and Colman Domingo (Eddy) in Berkeley Rep's school touring production of 'The Yellow Boat.' Far right: Blackman and Domingo.



Touring program takes art, drama of AIDS to local schools

Berkeley Repertory Theatre's Programs for Education will present David P. Saar's The Yellow Boat for its 11th season of school touring productions. The Yellow Boat tells the poignant story of a young boy's struggle with pain and prejudice and his use of art to interpret the events in his life.

Directed by Phyllis S. K. Look, The Yellow Boat is now touring schools, visiting over 40 elementary and secondary schools throughout the greater Bay Area. The play has already been performed at Franklin School in Berkeley, and is scheduled for staging at Windrush (Nov. 8) and Prospect (Nov. 15) schools in El Cerrito and Berkwood-Hedge School is Berkeley (Dec. 4).

Each performance is followed by a 15-minute discussion during which the ac-tors will answer students' questions about the production and the subject matter. In addition to school performances, there will be a public performance Dec. 10 at 2 p.m. at the Kaiser Center in Oakland.

The Yellow Boat, commissioned and first produced by Childsplay, Inc. of Tempe, Ariz., and Metro Theater Com-

pany of St. Louis, is based on the true story of Benjamin Saar, the playwright's son, who was born with hemophilia and died at the age of 8 of AIDS-related complications.

Benjamin, with remarkable artistic tal-ent, created vibrant drawings and paint-ings to chronicle his experiences. Some of the set pieces in the Berkeley Rep production will recreate Benjamin's paintings, and will serve as a reminder of the importance of art to all children.

Recommended for grades 3 through 8, TheYellow Boat is a timely and important play that provides useful insights and meaning to children who are now growing up in a world where HIV and AIDS are a reality.

are a reality.

This year's program includes a collaboration with the Museum of Children's Art (MOCHA) in Oakland. The museum will send artists into five pilot schools to guide students through the creation of painted murals. These murals, which relate directly to scenes from the play, will then be used as part of the set of the touring production. The murals will also be featured as part of an exhibit at MO-

CHA and other venues throughout

CHA and other venues throughout

The cast of The Yellow Boat includes
Sean San Jose Blackman as Benjamin,
Cynthia Bassham as Mother, Michael
Torres as Father, Colman Domingo as
Eddy, Elizabeth Carter as Doctor and
Sarah Dacey Charles as Joy. Director
Phyllis S. K. Look, former Berkeley Rep
resident director and founding director of
the Rep's Programs for Education, has
directed a number of Reptouring productions, including Dragonwings and Wolf
Child, as well as last season's Parallel
Season production of Last of the Suns at
Berkeley Rep. Designers for The Yellow
Boat include Joseph D. Dodd, scenic designer; Lydia Tanji, costume designer;
and Stephen LeGrand, sound designer.
The stage manager is Joseph Smelser.

A public performance, a benefit for

A public performance, a benefit for Berkeley Rep, will be held at the Kaiser Center in Oakland on Dec. 10 at 2 p.m.. ArtsCard holders are entitled to \$1 off the ticket price. For more information, call the Rep's Education Office at 204-8913.

Berkeley Rep's Programs for Educa-tion has been bringing live professional theatre to students and teachers at their

school sites for 10 years. Under the direction of Education Director Karen Racanelli, Berkeley Rep Programs for Education also offers special student matinee performances (TEAM: Theatre Educates and Motivates), post-play discussions, teacher training workshops, actor-teacher workshops and academic study guides.

These services are designed to support the classroom curriculum and provide teachers with an effective and creative approach to teaching theatre.

Performances of *The Yellow Boat* are supported by the California Challenge

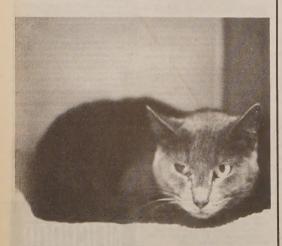
Program of the California Anistate agency; Civic Arts Program of the East Bay of Foundation; Kaiser Permu Wells Fargo Foundation, etc. The arts educating receive additional funding BankAmerica Foundation;

The Bank of California; the Arts Council, a state agency Company Foundation; the Dy Foundation on behalf of Merr Cone & Belding; the Walter Fund; Telesis Foundation; Foundation, and TRW Fina

■ Pets of the Week



Rusty is a 6-month-old neutered male German shepherd mix. Friendly, playful and cute, he seems healthy and intelligent. He loves to play ball, and is great in the outfield. Sonja is a female shorthair Russian Blue type cat. She is a young adult and mellow, shy and in search of a quiet, loving home. To adopt these or other animals in need of homes, call Berkeley Animal Services at 644-6755.



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tters

we accept the realities of redevelopment we accept the realities of redevelopment with a commitment in the world of the earlier with a commitment in the world of the earlier with a commitment in the world of the earlier with a commitment with a c

Dan Freudenthal

onable accomplishments

andying the claims of the incumbent El Oy Council members who are seeking re-its interesting to note that each

laims of great accomplishments are laims of great accomplishments are mpanied by any offsets. If one claims my reason, one must also weigh and assibility. Or, in the words of news for Paul Harvey, "Now for the rest of

tidates take credit for having set aside General Fund reserve. The current was the actual reserve as more on the

Ages the actual reserve as more of the last percent.

Alternative was not accomplished by any final management or innovative planning ut of the incumbents, but rather via tax (the Utility Users' Tax imposed evious council, which has brought for million to the city over the past three at the Property Transfer Tax imposed by what council, netting roughly \$1.3

million.

cumbent boasts that the city was able to
new fire truck with cash. Once again,
ne from a tax (Public Safety Tax).

kumbents have, for the past 10 months,
hat they would not decide pro or con on
hetester until after completion of the EIR
wever, a flyer distributed on Oct. 24
wheh are onposed to the project. L both are opposed to the project. I gir horses are still damp from their

If the incumbents' collective opposition is to be believed, why have they allowed this expensive and time-consuming farce to continue?; and, why did Mr. La Force, as recently as Oct. 19, diligently but unsuccessfully urge the Sierra club to rescind its stated opposition to a theater of regional magnitude, as well as its suggested mitigation of neighborhood parking problems? Half-stories and sudden turn-abouts don't impress me. My vote goes to challenger Thom Stark — the only candidate who believes the citizens of El Cerrito should vote on major issues!

citizens of El Cerrito should vote on major issues!

Beverley Gent
El Cerrito

Misleading Information

Editor:
William Cummerford's recent Journal letter
which sang the praises of the Redevelopment
Agency in El Cerrito contains both erroneous and
misleading statements. All should be aware of

them.

First, the Project Listen group I was part of had some severe criticisms of Redevelopment. A major conclusion was that "big-box" developments needed to be chosen with great care, and finances must be sound. One of the reasons for these was the profoundly unsound Target store project, which will never pay for itself.

Talget stote project, which will never pay for itself.

The deficit to the agency is some \$4 million, which narrows to about \$1 million if the sales tax to the City is included. (Actually, the two are supposed to be financially separate.) This state of affairs was confirmed by the Redevelopment Advisory Committee, of which I was also a part. This information was, and is, available to anyone — including Mr. Cummerford.

Second, it is true that the Redevelopment Plan was extended by the voters. The margin was some 45 votes out of about 9,500 cast. This is hardly a ringing endorsement of the agency's past record. Happily, they have created a permanent Advisory Committee, as recommended by the RAC group I served with.

served with.

served with.

Third, the supposed Target sales tax windfall just doesn't show up on the bottom line. In 1990, just before the Target project began, sales-tax revenue was \$1.908 million. In 1994, after the store had been in place for over a year, the revenue was \$1.905 million.

Mr. Cummerford neglects to take into account the loss is called to existing businesses due to

Trace in Sales to existing businesses due to Target's presence. The new Target store in Pinole may well reduce the revenues from the local one. Fourth, as regards City services, those have been maintained by the Utility Users' Tax and the

Property Transfer Tax. Together, these brought in \$2.24 million this year — a far cry from the \$240,000 Cummerford hails for Target sales tax. The need for the new taxes is, in part, due to the fact that the Redevelopment Agency diverts about \$500,000 from City revenue each year.

Finally, Cummerford's inference that residential longevity should govern who has the right to voice opinions is nonsense. We need every good brain available to help us reach rational ends.

George Amberg

George Amberg El Cerrito

What you vote may be what you get

This year, the election in El Cerrito is looming larger than you may think. And you better be careful, because what you vote for may be what

Take the large-scale, 20-screen, 3,886-seat mixed-use theater complex being planned near the Del Norte BART station. Despite heavy citizen opposition, the incumbent City Council has accelerated the review process of this project with an out-of-town developer — which appears to bypass the all-important step of determining whether the citizens even want this thing or not. Three times residents have clearly indicated that they do not want this project. It's out of scale for El Cerrito. It's likely to have a negative impact on property values. And it will produce serious traffic and crime problems for the area. At least, this was the sentiment expressed when the project was first presented to the public in late August, and again during a "public scoping meeting" on Sept. 27. At this meeting, an informal show of hands showed the audience to be over 75-3 against the large-scale theater plan.

And, a third time, a broad-scale citizen documented the opposition by a four-to-one Take the large-scale, 20-screen, 3,886-seat

And, a third time, a broad-scale citizen documented the opposition by a four-to-one margin. It should also be noted that the researchers of this study have also advised the City on other market research activities.

On each occasion the same objections were raised: size, late-night traffic congestion, crime, and negative impact on the surrounding neighborhood. It's clear this project is a "big" topic with a lot of "big" problems.

So, what's this have to do with your vote? You can start by comparing the difference among the candidates on this plan. Thom Stark opposes it. He shares the same concerns as the majority of citizens. Jane Bartke refuses to commit.

Apparently, she's waiting to see which way the Apparently, she's waiting to see which way the winds will blow after the election. Norman La Force has been the most enthusiastic supporter

since he first went on record for it last January.

Stark believes this plan is way oversized and out of character for El Cerrito. He compares it to a similar facility backed by the same theater company in Texas he visited recently. In his words, "It's big." He also points out that even at full-capacity around the clock, the project would hardly pay the city enough proceeds to have a single police officer monitor it.

La Force countered this argument during the recent candidates' night discussion by stating that a need for an additional four to five police officers could be "mitigated" with the developer—the City would request the developer or theater tenant to pick up the cost. Will they?

La Force also supports the large, regional-scale nature of this project. He sides with developers who argue that large, regional-scale theaters can compete more effectively against smaller, less efficient local theaters.

As recently as Oct. 19, La Force unsuccessfully petitioned a Sierra Club subcommittee to rescind its stance against regional-scale development at this location—asking that they "not take a position on size" for this project. Talk about wrapping oneself in the cloak of environmentalism while courting the dagger of the developer!

Something doesn't seem right here. If a project

position on size for this project. I alk about wrapping oneself in the cloak of environmentalism while courting the dagger of the developer!

Something doesn't seem right here. If a project needs four to five additional policemen to protect people in their homes nearby at night, perhaps it's a bad idea. If a project is "Texas-sized," including endless parking requirements, then why does one argue it's just right for El Cerrito? If candidates claim to support an environmental platform, why are they petitioning the Sierra Club to take an anti-environmental position?

And why is the city working so closely with an out-of-town developer whose track record is being seriously questioned? Citizen volunteers have uncovered more than one lawsuit filed against this developer. Is this what we want in our city?

You can help answer some of these questions—vote. If you want a mega-theater project with late-night mega-theater crowds, vote for the candidates that support it. If you want more human-scale development with more local business leaders and citizen groups involved in building the right plan for El Cerrito, vote for Thom Stark. Because, what you vote for is what you'll get.

Grant Ricketts

School Board is responsible

See LETTERS, page 36

en placing a classified ad, call 339-8777.

Public Notice of Community Meeting for Proposed Modifications to ardous Waste Facility Storage Capacity and Administrative Procedures at lawrence Berkeley National Laboratory

Thursday, November 16, 1995

North Berkeley Senior Center - Classroom C 1901 Hearst Avenue, Berkeley

mila, Lawrence Berkeley National Laboratory (LBNL) will hold no addressing a proposed project to modify operations at the daste Facility. Proposed modifications include increasing the mixed radioactive and hazardous wastes, providing for the yeps of wastes, providing for certain waste treatment highing certain training and waste sampling procedures. The old require modifications to LBNL's hazardous waste facility of the meeting is to provide the community an opportunity opect, and to assist in defining the environmental analyses to midial Study, which will be prepared for the proposed project the California Environmental Quality Act.

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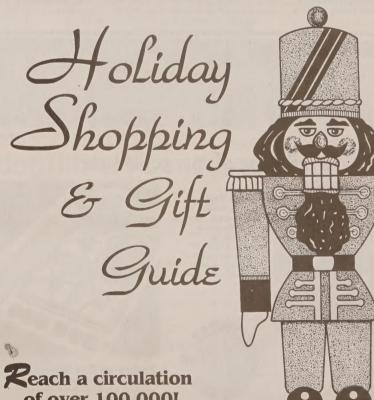
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Letters

Continued from page 35

I do not understand how anyone can ask the voters to re-elect the incumbents on the school board.

They like to blame the former superintendent for the huge debt and everything else that is bad about the West Contra Costa School District.

But the fact is that the school board alone spends the money, not the superintendent. The school board ran up the huge debt.

Then the school board voted to tax the home owners in order to get an additional \$5 million a year to pay off the debt that the board imposed on the same taxpayers. The money the board received, in the amount of \$10 million for two years, has not been spent for recreation purposes.

the same taxpayers. The money the board received, in the amount of \$10 million for two years, has not been spent for recreation purposes. Why call it a recreation tax? Why not call it a tax to pay off the debt?

The school board voted to cut teacher and employee salaries by 9 percent four years ago. The school board has given back only 3-1/2 percent of the 9 percent. Teachers in this district are now the lowest-paid in the Bay Area.

They may not receive the other 5-1/2 percent for another five years. By that time, teachers here will be lower than in Mississippi, and thousands behind other Bay Area districts. Good teachers are leaving and new teachers do not want to work here. I don't blame them.

Everyone should realize that this district receives the same amount per child as most districts. The amount is \$4,400, but the district spends only about \$2,200 for teachers and kids. The rest is spend for administrators and bureaucrats who never see kids, but they are paid more than the teachers, because they control the money.

The school board has been suspending 13,000

The school board has been suspending 13,000

The school board has been suspending 13,000 kids who are mainly black and Hispanic.
The school board is allowing all of the violence and disruptions in the schools. The school board is allowing the verbal abuse of children.
Four more years of the same would be a disaster for the children of this district.
I am voting for Adrienne Harris-Pitts and Glen Price on Nov. 7.

Richard Arthur Richmond

Theater is needed

Editor:
I live on the Richmond/El Cerrito border near the Del Norte BART station, which means (thankfully!) that I can walk to BART and the Del Norte complex, a factor that was very important in my decision to move to this area five years ago. However, I am concerned that, since I moved to the area, the only type of development that occurs in the area is "big-box" warehouses— other than the Del Norte Place, no further pedestrian-oriented development has occurred. That fact, combined with Caltrans' obsession with tearing down as many old, beautiful trees as possible in its ill-advised widening of I-80 (which is helping

greatly to uglify the area), has made me seriously question the future livability of this area.

The theater complex proposed for Del Norte would utilize what is now basically a vacant lot in (other than the Del Norte Place) a blighted urban area. Instead of creating more traffic (as Caltrans has done), locating the theater so close to BART should encourage people to get out of their cars. To encourage people to use transit, the theater could offer discount tickets to those who take BART or AC Transit to its doors, the way various museums in San Francisco do with MUNI riders.

Instead of creating more and more suburban sprawl, all the while ruining habitat for wildlife and straining more of California's natural resources, we should be focusing our efforts on improving the blighted semi-urban areas that already exist, that need the type of creative development that will stimulate the local economy and encourage people to try alternatives to cars andfreeway traffic.

A movie theater at Del Norte, along with more pedestrian-oriented storefronts and street design as well as preservation and restoration of the creeks and open spaces in El Cerrito and the surrounding area, should help combat some of the destruction we humans are causing in an already overpopulated state.

Lisa Owens-Viani Richmond

Lisa Owens-Viani Richmond

He wants what's best

In the El Cerrito Council race, incumbent In the El Cerrito Council race, incumbent mayor Norman La Force opposes a mega-theater at the El Cerrito Del Norte BART. However, he does believe the city should study the options, which now include a scaled-back version proposed by the developer, two smaller variations, and no project at all. La Force wants what is best for the city — and that means exploring the costs and benefits of these different alternatives.

I support La Force's even-handed approach and his willingness to wait until the relevant information is compiled before deciding which alternative will best serve El Cerrito. That's why he'll get my vote, and I urge my neighbors to vote likewise.

Wants answers

The El Cerrito Council incumbents claim that The El Cerrito Council incumbents claim that they listen to citizens. Anyone watching the Council on cable channel 25 during Monday night meetings, or at noon on subsequent Mondays, will see them refuse to discuss issues with the citizens. Is there a law that they may not answer questions? Controversial questions are responded to with obvious indifference, such as playing with a pencil or looking past the speaker's shoulder. If the speaker insists on an answer, it is usually saved till she or he sits down. This gives the

Council a chance to reword the question and avoid any follow-up discussion. Citizens who dare to keep asking are manipulated, chastised and bullied. Perhaps they want citizens to be so frustrated that they will simply stop attending

frustrated that they will simply step accepted the step and the step a

Group endorses change

Editor;
We would like to inform your readership about the West County Residents for Fair Government. We are a non-partisan, local community group that has been formed as a direct result of the consequences of unfair practices of local government officials. We are the only group dedicated to representing all the residents of West County, not the special interests. West Contra Costa local governments, especially the West Contra Costa Unified School District Board and the City of Richmond, have been unduly Contra Costa Unified School District Board and the City of Richmond, have been unduly influenced by the local big-bucks, political machine. Over the past four years, the local firefighters union No.188 has poured hundreds of thousands of dollars into these races. We have been formed to attempt to balance the scales, so that residents have a fair chance at electing officials that will represent them, not the special interests.

officials that will represent them, not the special interests.

We have been pleased to help the community by facilitating a process to identify two independent, highly-qualified candidates for the School Board, Glen Price and Adrienne Harris-Pitts, (who are not members of our group) to run against the machine-backed incumbents. They have been endorsed by nearly every other community group and leader. We have also endorsed Bob Sutcliffe and Alex Evans in Richmond; Thom Stark (El Cerrito), Bob Sullivan, Reva Clark, and Timothy Friend (El Sobrante), and David Anton (Kensington).

Here is our platform of fair government reforms: improving the local school district, increasing public participation in local government decision-making processes, ensuring residents have an opportunity to vote on all tax increases, and supporting electoral reforms that will ensure community-based candidates have a fair chance of getting elected, especially against the candidates backed by the big-bucks, local political machines that specialize in negative hit pieces.

We invite members of the public lower this effort to restore fair government to Write us at: PO Box 5283 Richmond, Company Services and Company Services are call me at 236-159.

What is all the fuss

Editor: What is all this fuss about the thealer

Cerrito? Just because it is election time not lose sight of what we want as a consurely we can all agree with the ide La Force and the City Council to fully various proposals and make a decision the facts

e facts.

Let's not lose sight of what's important the Circumstant of the Circumstant of

Let's not lose sight of what's import whole community and the City Q already working together for what we Let's not let some election-time and dividers derail our chance to work as community for the good of El Cristian The City Council is doing everying to study all the alternatives and to encitive exacting as in the city council is doing everying to study all the alternatives and to encitive exacting as in the control of the council is a supplied to study all the alternatives and to encitive exacting as in the council is a supplied to study all the alternatives and to encitive exacting as in the council is a supplied to study all the alternatives and to encit in the council is a supplied to the council in the council is a supplied to the council in the council is a supplied to the council in the council is a supplied to the council in the council is a supplied to the council in the council in the council is a supplied to the council in the council is a supplied to the council in the council is a supplied to the council in the council in the council is a supplied to the council in the council in the council is a supplied to the council in the council in the council in the council is a supplied to the council in the c

citizen participation.

Let's keep them on the job so we can

Habitat destruction

Editor:
Migrant bird habitat is in peril in Mature Area and Wildcat Canyon Rop Park. With the recent support of the City Council for a 500-foot-wide fast corridor in the moist chaparral (Nord scrub) of these parks, the issue of any habitat destruction comes home to This is not the distant rain forest own backyard, where Wilson's wards ovan ge-crowned warblers come to be spring before returning south for the Our year-round resident birds (town wrentits, and others) breed here too. I habitat feeds and shelters other wildin well.

well.

If you have ever enjoyed a bird winked in the Tilden Nature Area about Lake, now is the time to defend this habitat from destruction. Please win East Bay Regional Park District Booth Directors (2950 Peralta Oaks Courd, 94605) to not permit the construction fuel reduction corridor, which will be wildlife habitat.

Park District internal politics and provided the second provided

Park District internal politics on the may be fierce; the Nature Area staffer this saving of the habitat alone.

Designed to Fit Your Lifestryle - Priced to Fit Your Bull

dacor - a reflection of your good taste . . .



Touch Top control twice to change the amount of heat needed. Pressing the DACOR

accidental operation by children or during



Preference Gas Top

The elegance of the Preference begins with a satin finish in three rich porcelainized colors and stainless steel.



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Range
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Preference Cooktop
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Companion Warming Oven

This large warming oven holds four full-size dinner plates and will automatically shut off at a pre-set time. Design coordinates with the DACOR Convection



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up to'

Dryer



High Performance Canister

Miele's electrostatic super air clea-filter traps ultra-fine particles that get through the bag. A full range of attachments includes standard floor brush, dusting brush, crevice and upholstery tools. Socket for optional electrobrush. 329.

Powerhouse Upright with Tools>

Direct airflow system allows for more efficient suc power, quieter operation and longer life. Onboard storage for extension wands and tools. #S170i 229.

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